ACOFS Fact Sheet

Australian Council of Film Societies

NUMBER 03-B (Revised 1 Nov 2026)

DVD DISTRIBUTOR CONTACTS and PRICES

Government Libraries

The National Film and Sound Archives (NFSA) in Canberra has until recently, operated two collections.

Their archive collection includes 35mm, 16mm and some DVDs and generally do not have any screening rights associated with them. To borrow them, approach the NFSA directly.

The NTLC. Until December 2024 the NFSA operated the Non-Theatrical Lending Collection (NTLC), which included mainly 16mm, DVD and Blu-ray titles. As 16mm films get older and rarer, loans of 16mm films will become more limited and more expensive and the 16mm collection may ultimately be moved to the archive collection. Due to very few DVD and Blu-Ray loans these items are no longer available from the NTLC. (From December 2024.)
Their latest news can be found at their website
https://www.nfsa.gov.au/non-theatrical-screenings
To contact them, Email nontheatric@nfsa.gov.au or phone 1800 012 175.

The NFSA also operate a streaming service called “NFSA Player”. Film societies (as community groups) are able to ‘rent’ individual titles for $55 (Category A).
You will also need to create an account on the NFSA Player. Please check the NFSA website or contact Sean Bridgeman at sean.bridgeman@nfsa.gov.au if you have any questions.

Embassy Collections

The only active DVD collection at an Embassy is in the Norwegian Embassy in Canberra. They have a wide range of recently released, good quality feature movies available at no charge. The Embassy collections were last written up in issue 67 of The ACOFS Bulletin (August 2021), but the list of available DVD titles is updated annually, so contact them for the latest offering. Contact Merete.aarhaug@mfa.no or 02 6270 5700.
Additional information is available on the ACOFS website under www.acofs.org.au/resources

Commercial DVD Distributors

When a film society provides the DVD or legal copy of a movie themselves (whether purchased or borrowed) ACOFS has a procedure for locating the rights holder of that DVD and paying an agreed and fair price for the non-theatrical screening rights directly to the rights owners or their agents. The agreements apply for ACOFS-registered film societies only, when they screen non-theatrically. For additional information on how this scheme works, see ACOFS Fact Sheet 3-A.

Remember that this agreement applies only where the society is a member of a State Film Federation (which is in turn a member of ACOFS), screens non-theatrically in a public location, and a legal copy of the movie is screened. The agreement does NOT include supply of the DVD, although some distributors may be able to lend, rent or sell you a copy for an

extra fee. Some distributors will approve the screening rights (if they own them) for a digital copy of the movie, for example a USB memory chip, or a digital copy obtained electronically by downloading.

Remember to get permission BEFORE you promote or screen the DVD or you may find yourself paying commercial rates of as much as $300 per screening.

The State Federations that are current members of ACOFS are:

- Federation of Victorian Film Societies inc.
- WA Federation of Film Societies,
- Tasmanian Federation of Film Societies,
- Federation of Queensland Film Societies,
- NSW Federation of Film Societies.
- SA Federation of Film Societies

(Contact details can be found on the ACOFS website. www.acofs.org.au)
Any Film Society that is a member of one of these Federations is also a member of ACOFS.

IMPORTANT POINTS

- This agreement assumes the society will provide their own copy of the movie. In some cases the distributor may be able to rent or sell you a DVD for an extra charge, but that is **not** part of the "DVD Rights agreement".
- Note that the distributor, even if they have the non-theatrical rights for a DVD in Australia, is not obliged to agree to your screening of the DVD. They may have some commercial or promotional reason for delaying approval until later.
- The term DVD, as used in this agreement, includes BluRay and 4K Ultra discs, USB memory chips and downloaded files.
- This agreement does not extend to the use of 16mm, 35mm or DCP.
- We recommend that you allow sufficient time to gain approval to screen the DVD before committing yourself to purchasing the DVD or promoting the screening.
- For further information, email dvdrights@acofs.org.au or check out the other Fact Sheets on the ACOFS website, or your latest issue of the ACOFS Bulletin.
- The appropriate screening rights fee will be based on your average audience size.
- DVD screening rights will be charged at between $50 and $200+GST per screening (depending on size of the audience), by the companies listed in this document.
- If you screen a DVD more than once then you must pay rights each time. In general, a second screening at a later date or at another venue will be charged the full amount. Repeated screenings in the same venue on or near the same date, and to the same film society, might attract a reduced fee. Check with the rights holder or agent.
- If you cancel or postpone an approved screening, contact the rights holder to avoid being invoiced for the screening which did not happen. Cancellations after the agreed date could be charged a cancellation fee.
- Be ready to quote your State Federation membership number when you contact a rights holder. The membership number also indicates the appropriate charge category, where the rights holder has a variable rate which depends on the average size of the audience.
- It is the average audience number that is important when determining most rights fees – so quote average attendance figures to the rights owner when booking the screening.

Find the Rights Owner First:

We suggest you confirm that you can get the rights approval **BEFORE** buying the DVD or committing to a program. To determine the Australian distributor of a DVD, and the probable rights holder:-

- Check the DVD cover.
- Look up the classification index www.classification.gov.au . This will indicate which company sought Australian censorship classification, and is usually the rights owner. Even if the film was submitted for classification on one technology (eg DCP or online) it is likely that this company will have the rights for all other relevant technologies (eg including DVD, Blu-ray and 4K). They should also be able to approve the screening rights even if you download (legally) a digital copy of the film. Please let ACOFS know if you have any feedback or experience in doing this.
- If not listed on the classification listing check the spelling, try searching using an alternative title or even just the director's name, or known actor. Check IMDb for alternative names.
- With luck, IMDb.com may show the distributor, under "more", "Company credits".
- Look it up on an Australian reviewer website.
- Look it up on www.jbhifi.com.au or other on-line DVD sales outlet.
- When you know the rights owner, find the contact at the relevant company or agent listed later in this Fact Sheet.
- Find out from your Federation newsletter or information sheets whether another society has screened it and ask them. Their contact should be on the Federation website under "Find a film society".
- Check the website catalogues of the likely distributors.
- Allow time to get approval before committing to buy the DVD.
- If the rights cannot be found in Australia try "Park Circus" in Scotland or "Filmbankmedia" in the UK (See a later chapter in this document). They may charge a little more, but not as much as the original production company.
- Please be thoughtful when approaching distributors! Don't give them a whole list of un-researched titles and expect them to find the rights holder for you. As far as possible, do your own research before approaching the likely rights holder for each title.
- Distributors are generally very helpful, so please be respectful with your requests.
- Please pay your invoices promptly after the screening.

Your Federation Membership number is your key to cheaper rights fees.

ACOFS has recommended to the State Film Society Federations that they issue annual membership numbers to member film societies in the format V5-A (2025) where in this example, V indicates Victoria, 5 is the sequence number, A is the rights category and the year is in brackets. Rights categories A – E represent different sizes of qualifying film societies (hence different charges), but F would indicate the society uses DCP or charges for admission and does not qualify for cheaper rights fees. H is used to indicate a society that screens in a private home to friends only, and does not need to pay for screening rights. Additional information is provided in the next section.

Your contacts at the co-operating DVD distributors are as follows:

Roadshow:

Virginia OConnor, virginia_oconnor@roadshow.com.au, (02) 9552 8685 looks after customers in Qld, SA, WA. NT and Tasmania.
Michael_Firmani@roadshow.com.au looks after Vic, NSW and ACT.

The manager is Dominic Malsom for DVD rights dominic_malsom@roadshow.com.au
See their catalogue at https:/PPL.roadshow.com.au

They are agents for:

20th Century Fox,
Arenamedia (?)
AV Channel (some of their DVDs)
Becker,
Bonsai Films,
Buena Vista,
Dendy,
Dreamworks,
Footprint,
Fox Home Entertainment
Hopscotch,
Hoyts Distribution,
Icon,
Kismet Movies?
Magna,
MGM,
Miramax,
MRA Entertainment
Newvision,
Palace Films,
Paramount (Includes some Transmission films)
Pixar,
Reset Collective (?)
Rialto Entertainment,
Roadshow Entertainment,
Studiocanal (Large back-catalogue)
Transmission Films - & see Paramount.
UIP,
United Artists,
Universal,
Village Roadshow,
VVS Films
Walt Disney Pictures,
Warner Brothers,
Warner Home Video
and others.

The Roadshow DVD screening rights charges are as follows. The price will depend on the size of the film society audience (averaged over the previous year) which defines the attendance category. This category is included in the society's membership number with their State Federation. Most distributors charge similar rates.

Attendance Category	Average attendance	Usually equates to a membership of	rights charge – per screening
A	up to 20	up to 33	$55 + GST
B	21 – 40	34 - 67	$75 + GST
C	41 – 75	68 - 125	$100 + GST
D	76 and above	126 and above	seek quote
F	n/a	DCP or paid admission	seek quote
H	n/a	Private home	None payable

Notes:

1. ACOFS will assume the average attendance is 60% of the peak society membership unless stated otherwise by the film society.
2. A film society may have several groups or "streams" in which case each stream may be allocated a different category. In some cases they might be added together.
3. The "F" category, regardless of the society size, indicates that the organisation screens from DCP equipment or sells individual entries so is considered "commercial" and should seek a quote from the distributor.
4. This price structure is always subject to review and may differ for some titles.
5. The agreement may not apply to outdoor screenings because it is usually impossible to limit the screening to members only.
6. The agreement does not apply to film festivals because public access is available to individual screenings. They are regarded as "commercial" screenings, category F.

All other distributors/studios who follow the ACOFS agreement are listed below (In alphabetical order):

20th Century Fox
At Roadshow prices. See Roadshow.

All Interactive Distribution
Go to Pinnacle Films for screening approval.
Their website http://allinteractive.com.au
eg Detective Dee and the Mystery of the Phantom Flame.

Amalgamated Movies:
Note that the average attendance over one year is normally (for most societies) about 60% of the number of members.

1-80 member	$75 + GST
81 – 120 members	$120 + GST
121 – 150 members	$150 + GST
151 – 200 members	$200 + GST

Rights for some DVD titles may have a minimum charge if restricted by the rights owner. Amalgamated can also supply a DVD copy if required, at additional cost, **But please ensure the DVD is returned promptly!**

Amalgamated handle most Madman non-theatrical rights bookings and have a non-exclusive arrangement with Limelight.

See www.amalgamatedmovies.com Agents for Sony and Columbia Tristar.
Steven Snell, (07) 4787 1086. stevens@amalgamatedmovies.com

Anchor Bay Entertainment
Now known as Defiant Screen Entertainment.
Eg films such as City Island.

Antidote Films
Previously known as Gil Scrine Films.
www.antidotefilms.com.au admin@antidotefilms.com.au
Gil Scrine is at 07 33907728 or 0418 596 482. gil@antidotefilms.com.au
Antidote will now charge just $35 + GST for screening rights for most of their DVD titles.
Or download a digital copy (MP4) through WAF (Watch an Antidote Film) and pay on an honour system.

Arena:
See Cinema Plus.

Arenamedia:
Arenamedia.com.au/cinema-plus 03 9646 4553. PO box 828, S Melbourne, 3205.
Through Roadshow at Roadshow prices?

Arkles
See Beyond Home Entertainment.

AV Channel
See Madman or Roadshow for some titles.

Aztec International Entertainment
Charge $75 + GST.
Caroline Brown caroline@aztecinternational.com.au
Suite 2, 8 Eddy St, Moonee ponds, Vic. 3039.
www.aztecinternational.com.au

Beamafilm

Beamafilm is a video streaming company, www.beamafilm.com where they have over 300 films, mostly documentaries, from Ronin, Madman, Umbrella and more. They have a licensing deal with municipal libraries which allows individual members of any participating library to watch any film for free! Ask your local library to sign up to Beamafilm.
See http://beamafilm.com/libraries.php or go to www.beamafilm.com.au
Note: Antidote Films (Gil Scrine) are no longer partners with Beamafilm.

Becker

At Roadshow prices. See Roadshow.

Beyond Home Entertainment

Now closed, so their rights have expired or passed to another company.

Bonsai Films

Book through Roadshow at Roadshow prices. www.bonsaifilms.com.au
Jonathan Page, 0404 004 994 jpage@bonsaifilms.com.au
Eg The Infinite Man, Broke,

Bounty Entertainment

www.bountyet.com.au
milan@bountyet.com.au or dia@bountyet.com.au
They can offer digital copies of their films – at cost.

Brolly

See Umbrella Entertainment

Buena Vista

See Roadshow – at Roadshow prices.

Busby Projects

Madeleine Blackwell
Madoblack@gmail.com
damagethemovie.net

CEL- Communications and Entertainment Ltd.

Went bankrupt – no longer exist. Rights to their DVDs may have been taken up by other un-named distributors.

Chapel Distribution

Mark Spratt.
mark@potentialfilms.com (03) 9328 5533. www.chapeldistribution.com
see also Potential films.

Champion Films

See Moving Story Entertainment

Cheng Cheng Film

Cheng Cheng Films are based in the USA and are making their catalogue available to us for ACOFS recommended screening rights fees. They cannot supply a DVD, and it is unlikely you would be able to purchase a DVD anywhere, but they have agreed to supply their films as an MP4 digital file at no additional charge.

The initial catalogue of films available are as follows:

Title	Original Title	Year	Runtime (min)	Country	Language	Subtitles	Director
The Fallen Bridge	Duan Qiao	2022	113	China	Mandarin	English	LI Yu
Buddha Mountain	Guan Yin Shan	2020	105	China	Mandarin	English	LI Yu
The Great Buddha +	Da Fo Pu La Si	2018	103	Taiwan	Mandarin,Taiwanese Minnan	English	Huang Hsin-Yao
The Taste of Rice Flower	Mi Hua Zhi Wei	2017	102	China	Mandarin	English	Pengfei Song
Crosscurrent	Chang Jiang Tu	2016	116	China	Mandarin	English	Yang Chao
Sway	San Cheng Lian Xi Qu	2018	108	Thailand, USA, France	Mandarin, English, Thai, Japanese	English	Rooth Tang
The Sinking Of the Lisbon Maru	Li Si Ben Wan Chen Mo	2024	117	China	English, Chinese	English	FANG Li
Seven Days in Heaven	Fu Hou Qi Ri	2010	90	Taiwan	Minnan, Mandarin	English	WANG Yu-Lin, Essay LIU
The Old Town Girls	Tu Zi Bao Li	2020	104	China	Mandarin	English	SHEN, Yu
Absurd Accident	Ti Zhe Xin Diao Zhe Dan	2016	97	China	Mandarin	English	LI, Yuhe

Contact: business@chengchengfilm.com Web: www.chengchengfilm.com

Invoices will be in Australian dollars, and payment will be via Paypal or on-line credit card. It is easy to set up a Paypal account if needed).

Cinema Plus Pty Ltd.

Closed? No contacts known.

Cinesound Movies Productions

Glenn Eley, Operations Manager of Cinesound Movies Productions has granted member film societies permission to screen their Cinesound Newsreels copyrighted material at no charge, but CMP would welcome an acknowledgement and a note of thanks to CMP by the film societies whenever their materials are screened to members.

Columbia Tristar

Through Amalgamated, at Amalgamated prices.

Contact Films

Go to Umbrella Entertainment. At Umbrella prices. Eg “Tanna”.

Closer Productions

closer@closerproductiona.com.au

Mainly short films. Rights at $15 each.

Columbia Tristar

See Amalgamated Movies – at Amalgamated prices.

Crunchy Roll

For all Anime movies.

Tell Nathan.kershaw@crunchyroll,com that you are a registered film society and hope to screen to members only (no publicity) and he should give you a good deal.

Curious Distribution

Their Australian office is at PO Box 7632, Bondi Beach, NSW, 2016.
distribution@curiousdistribution.com

Defiant Screen Entertainment

Simon Murray, (02) 9997 3936. Suite 1001, 4 Daydream St, Warriewood, NSW 2102.
admin@defiant-ent.com jbutler@defiant-ent.com gdoyle@defiant-ent.com

Dendy

See Roadshow – At Roadshow prices. See also Iconfilms.com.au

Disney

See "Walt Disney" under Roadshow.
Note: if the DVD is not available but you are able to download a legal copy of the required Disney film,Roadshow should be able to approve the screening rights as normal.

Dreamworks

Go to Roadshow – At Roadshow prices.

Entertainment One

(Was Hopscotch)
Rights booked through Roadshow at Roadshow prices.
For info, homeent.au@entonegroup.com or theatricalsales.au@entonegroup.com
They also handle Newvision films.
See www.hopscotchfilms.com.au for both catalogues.

Exile Entertainment

See Umbrella Entertainment. Charged at Umbrella prices. Eg West of Sunshine.

f-reel

info@f-reel.com eg for "Four of a Kind", "Patou".

Fanforce

This company organises group screenings of your chosen movie at your favourite cinema.
They do not distribute DVDs nor approve non-theatrical DVD screening rights.

Felix Media

See Footprint.

Film Art Media

Diana Fisk 03 9417 2155 info@filmartmedia.com , www.filmartmedia.com
eg. Jill Bilcock: Dancing the Invisible.

Filmink Presents

Dov Komits 0411 559 519 dov@filminkpresents.com

Footprint
See Roadshow – At Roadshow prices..
Or Mia Timpano at Felix Media 02 8571 9080.
www.felixmedia.com.au mia@felixmedia.com.au

Fox Home Entertainment
See Roadshow – At Roadshow prices.

Gil Scrine Films
Now known as Antidote Films.

Gravity Films
Glenside SA. No information

Gryphon Entertainment
Gryphon films.
Now apparently closed. eg “One Night the Moon”.

Heritage Films
Di Tunnington or Donna Ross. info@movieschangepeople.com
07 5370 2007. www.movieschangepeople.com

Hi Gloss Entertainment
PO Box 2765 Fitzroy, 3065, Vic.
Simon Killen simon@higlossentertainment.com.au info@higlossentertainment.com.au
See www.higlossentertainment.com.au for their catalogue which contains titles such as “About Elly”, “Italy – Love it or Leave it”.

Note: Hi Gloss do not hold non-theatrical rights for the TV series in their catalogue.
The Hi Gloss DVD screening rights charge will depend on the size of the film society audience which defines the attendance category. This category is included in the society’s membership number with their state federation.
Hi Gloss can supply digital downloads of films in their catalogue.

Hollywood Gold
(Visual Entertainment Group – VEG) (A division of Shock Entertainment)
See Shock.

Hopscotch – Now Entertainment One
See Roadshow – Roadshow prices.
Hoyts Distribution
See Roadshow – Roadshow prices.

iCandy Pty Ltd
Andrew Curry cuz@icandyproductions.com.au, 0403067879
Eg “A Boy Called Sailboat”

Icon
www.Iconfilms.com.au. Ask Roadshow – at Roadshow prices.

Imagine Films International
Still charge $50 +GST. Megan George, megan@designwave.com.au eg Thirst.

Infinite Releasing P/L
See Bonsai Films

Jiff Distribution
See Moving Story Entertainment.

Jump Street Films
Jamie Bialkower (03) 9867 5566 jamie@jumpstreetfilms.com.au

Kanopy
They hold many movies to stream, but although linked to Ronin Films, not all are licenced by Ronin. Seek screening rights as you would for a DVD that you own. Kanopy also offer free streamed movies to members of public libraries (but not to film societies).

Kismet Movies
Janine de Bry janine@kismetmovies.com
For non-theatrical rights go to Roadshow at Roadshow prices.
For DCP rights contact Christine Cheung at christine@kismetmovies.com

Kojo Pictures:
Morena Micelli or Ronnie Naicker, (03) 9428 7400 or (08) 8363 8300.
See www.kojopictures.com.au for their catalogue. contact@kojo.com.au
KOJO are no longer in the DVD distribution business but may still hold copyright over some titles.

Label Distribution
Tait Brady tb@labeldistribution.com 0407 324 176.
Sue Ristovski sr@labeldistribution.com
Charging $75 + GST.

Leapfrog Films
info@leapfrogfilms.com.au 08 6397 4250.
Barbara@leapfrogfilms.com.au or david@doepel.com
Eg. Half of a Yellow Sun, Reaching For the Moon.

Limelight
Seek rights approval from Amalgamated Movies. At Amalgamated prices.
Fergus Grady fergus@limelightdistribution.co.nz +642 0415 35250.
Simon Werry simon@limelightdistribution.co.nz
Their catalogue is at www.limelightdistribution.co.nz
Limelight can not supply DVDs of their films but they can supply a digital download in either an MP4 or E-Cinema version.

Madman
Most non-theatrical rights are now booked through Amalgamated Movies and will be at Amalgamated prices. (although one is known to be with Potential)

See Crunchy Roll for all Studio Ghibli titles such as “The Wind Rises”

The full Madman catalogue is on www.madman.com.au but be aware that this includes some titles they distribute for other suppliers, for which they do not manage the screening rights, and some for which they do not hold non-theatrical rights.

The Madman charge for a public screening which is not a non-theatrical screening by a member film society under this agreement, is currently $300 +GST – also using your own DVD.

Madman are at Level 2, 289 Wellington Parade South, East Melbourne, Victoria 3002/ Phone 03 9261 9200.

For theatrical or commercial bookings contact Nicole at Madman.
www.madman.com.au . nicolet@madman.com.au
or pault@madman.com.au or chris@madman.com.au

Magna Pacific / Magna Home Entertainment

Rights booked through Roadshow at Roadshow prices.
Or see Beyond Home Entertainment.
Includes some MRA Entertainment titles.
(07) 3267 9888. www.magnahe.com.au

Maslow Entertainment

info@maslowentertainment.com
See Umbrella or Roadshow for rights.

MGM

See Roadshow. At Roadshow prices.

Mind Blowing Films

info@mindblowingfilms.com, eg. “3 idiots”.

Miramax (Now closed)

See Roadshow. At Roadshow prices.

Moving Story Entertainment

Previously Champion Films and Jiff Distribution. 03 9524 7979. info@jiff.com.au
Still distributing Jewish themed titles.

MRA Entertainment

See Roadshow. At Roadshow prices.

Mushroom Pictures

Online, or DCP.
www.mushroompictures.com.au

Netflix

To date we don’t have a contact at Netflix, nor do we have agreement to screen titles from their catalogue, either downloaded or streamed. It is unlikely that they would have rights that cover a film society’s needs (As their target audience is domestic) so there is no point asking them for non-theatrical screening rights. In many cases a feature film in their catalogue may also be available commercially, so could also appear in another distributors DVD list, so check the classification index.

Newvision

Now Closed. Rights booked through Roadshow at Roadshow prices.

Novofilm
Gerald Lawson gwl8491@hotmail.com
Can also supply *Little Lies*, *Blue Lies* and *McLean's Money.*
See also the FVFS website www.fvfs.org.au under the tab Indie films for how to borrow, buy or pay for rights.

Niche Pictures
http://www.sbs.com.au/movies/distributor/niche-pictures

Other Angle Pictures
contact@otheranglepictures.com (In Paris)
or https://www.otheranglepictures.com

Palace
1/122 Toorak Rd, S Yarra, Vic, 3141
Tony Zrna, tony.zrna@palacefilms.com.au
Antony Zeccola, antony.zeccola@palacefilms.com.au
filmbookings@palacefilms.com.au

Paramount
See Roadshow. At Roadshow prices.

Park Circus
See chapter about Park Circus after this distributors list.

Peacock Films
No information

Pinnacle Films
andrew.devlin@pinnaclefilms.com.au
sherard.kingston@pinnaclefilms.com.au
Accounts Debbie.smith@allinteractive.com.au
See also All Interactive Media.

Pivot Pictures.
www.pivotpictures.com.au/contact-us/
or for download links, Louisa Balleti, lou@pivotpictures.com.au

Pixar
See Roadshow. At Roadshow prices.

Potential Films
Nik Lee - nik@potentialfilms.com
Mark Spratt, mark@potentialfilms.com (03) 9328 5000.
PO Box 2765 Fitzroy, Vic, 3065.
L1/11a Argyle St Fitzroy, Vic, 3065.
See www.potentialfilms.com for their catalogue.
Potential can also provide screening rights for RKO titles such as "Top Hat", "Suspicion" etc.

Queen Ant Films
(Eg Playing for Charlie).
Pene Patrick. P O Box 559 Hawthorn, Victoria, Australia 3122.

Queenantfilms@gmail.com Phone: +61 (0) 400 671 329.

R&R Films

elle@beckerfilmgroup.com

Regency Film Distribution

(A division of Shock Entertainment). Went into administration in 2023.

Reset Collective

Through Roadshow at Roadshow prices.

Rialto Distribution

Rights booked through Roadshow at Roadshow prices. Or try Amalgamated.
Stephanie@rialtodistribution.com
PO Box 5129, S Melbourne, Vic. 3205.
www.rialtodistribution.com for their catalogue. Eg “Amazing Grace”, “Get Low”.
Some DVDs are released via Pinnacle. Contact Rialto if in doubt.

RKO

See Potential Films

Roadshow

Listed separately on page 4.

Ronin Films

Craig McConnell, Craig.mcconnell@roninfilms.com
Andrew Pike (02) 6248 0851 andrew.pike@roninfilms.com.au
See www.roninfilms.com.au
Orders@roninfilms.com
A film society registered with ACOFS may buy any DVD from the Ronin website at the rate of $75 + GST, which includes the rights to screen it non-theatrically, at a regular film society screening.
Many films in the Ronin catalogue have been classified by the censor and may be shown publicly. Other films, however, are exempt from classification as Educational DVDs, and are not automatically available for public screening: These titles may require permission from Australian Classification for screening. Please consult with Ronin for further details.
Most of their films are available on DVD or digital download,
Also see Kanopy.

Screen Inc

Dov Komits www.screeninc.com.au
Jialu Chang – jialu@screeninc.com.au
Leslie Morris - leslie.morris.screeninc@gmail.com can supply a DVD copy if required.

Sharmill:

Some titles are handled jointly with Jump St Films. See www.jumpstreetfilms.com.au.
Katharine Thornton, katharine@sharmillfilms.com.au (03) 9826 9077.
Lee Hunter lee@sharmillfilms.com.au
Natalie Miller, nmiller@sharmillfilms.com.au
See www.sharmillfilms.com.au for their catalogue, or to contact them.
If a DVD of their film is not available they may be able to provide a link or USB memory chip of the film for you/

Shock:
200 Beavers Rd, Northcote.
Victoria, Australia 3070, Ph : (03) 9205 0955.
See catalogue at www.shock.com.au
Also see Regency Film distribution and Hollywood Gold.
Shock also handle RLJ Entertainment, Acorn and Image brands.
Were rebranded Regency Media Group in 2010.

SONY
See Amalgamated Movies. At Amalgamated prices.

Spherex
Spherex.com Rights from Amalgamated Movies.

Studio Ghibli
See Crunchy Roll.

Studiocanal
www.studiocanal.com.au louisa.bayles@studiocanal.com
For bookings, use-
Andrew.rolfe@studiocanal.com.au 02 9003 3985 or
Violeta.vasic@canal-plus.com
Amelia.ulrick@studiocanal.com.au
Marina.vidakovic@studiocanal.com.au
Have a large back-catalogue. But they cannot supply discs.
Rights are also available through Roadshow at Roadshow prices.

Titan View
Still charge $50 +GST
hq@titanview.com , (02) 8819 6724 john@titanview.com
see http://www.titanview.com/index.php/shop/dvds
eg "The Jammed", "Men's Group", "33 Postcards".

Transmission Films
For screening rights, go to Roadshow. Charged at Roadshow prices.

Tristram Films – now closed

Tristar
See Amalgamated Movies – At Amalgamated prices.

TYSPOM – Now closed.

UIP
See Roadshow – At Roadshow prices.

Umbrella Entertainment:
Nikita Leigh-Pritchard nikita@umbrellaent.com.au or luke@umbrellaent.com.au
Ask Rachel for the URL to their non-theatrical master list rachel@umbrellaent.com.au

Umbrella has a sliding scale depending on society size.
Category ‘A’ – 0-99 attendance (membership 0-166) - $75 + GST.

Category ‘B’ – 100 - 199 attendance (membership 167 – 332) - $100 + GST.
Category ‘C’ – 200 + attendance (membership 333+) – seek quote.

These prices apply to DVD or Blu-ray bookings where the society has purchased their own copy of the film. If Umbrella needs to sell them the DVD or Blu-ray then it will be an additional $35 + GST on top of the license fee (Includes postage).

theatrical@umbrellaent.com.au or sales@umbrellaent.com.au
18/71 Victoria Crescent Abbotsford 3067, Ph (03) 9020 5130.
See www.umbrellaent.com.au & www.umbrellaentfilms.com.au/public-performance/
Umbrella hold theatrical and non-theatrical rights for many films and have a list that is updated monthly. Please email them if you wish to be sent updates.
Umbrella also handle some DVD rights on behalf of others. Eg. : “Malcolm”, “Babette’s Feast” etc.

For Umbrella-held titles from Australian directors, Umbrella may be able to assist you to get in touch with the director to have them attend your screening for Q & A.

Umbrella also have a free and ad-free on-demand service (brollie) with hundreds of films. See https://watch.brollie.com.au

United Artists
See Roadshow – At Roadshow prices.

Universal
See Roadshow – At Roadshow prices.

Universal SONY Pictures Home Entertainment
See Roadshow – At Roadshow prices.

Vendetta Films
info@vendettafilms.co.nz
Or henry@vendettafilms.co.nz or jill@vendettafilms.co.nz
For an extensive catalogue go to: www.vendettafilms.co.nz
Charge $75 for an audience of up to 99, but for a larger audience seek a quote. Seek a quote if using DCP.

However please note that Vendetta Films are also distributors in NZ for other companies so please refer to appropriate Australian companies when booking rights for these titles. With some titles, such as *The Angels’ Share,* Vendetta Films will refer you to Roadshow for rights bookings at Roadshow prices.

ViaVision Entertainment
ViaVision offer a wide range of DVDs for sale (mostly TV series) but hold only the Home Entertainment licences for them. To seek approval to screen any of their titles you would need to approach the holder of the non-theatrical screening licences. Presumably, it is the same for Imprint Films, who are part of Via Vision.
Ref advice from Lester at info@viavision.com.au

VVS Films
See Roadshow – At Roadshow prices.

Village Roadshow
See Roadshow.

Visual Entertainment Group
See Regency Film Distribution.

Walt Disney Pictures
See Roadshow. At Roadshow prices.

Warner Brothers
See Roadshow. At Roadshow prices.

Warner Home Video
See Roadshow. At Roadshow prices.

WonderFilm
Lisa Farinosi lisa@wonderfilm.com.au
Eg Niki, Universal Language, etc.

If you come across any other distributors or contacts please let us know at ACOFS, so we can add them to this list. dvdrights@acofs.org.au
Also let us know if you know of any titles you would like to screen but are unable to find an Australian distributor or rights owner.

If all else fails, try Park Circus (A UK company)

If you are unable to find any rights holder in Australia, you could try contacting Park Circus, who are based in Glasgow in the UK, but now have a rep in Sydney, (See contact details below). Their website is www.parkcircus.com

ACOFS has negotiated an agreement with Park Circus, who hold rights for many DVD titles themselves and are agents for UK libraries, and are prepared to sell screening rights to Film Society members of ACOFS at a reasonable charge. This charge may be more than we have negotiated with Australian companies but it is better than members have been able to negotiate directly.

Park Circus represents over 25,000 titles internationally although these are mostly for theatrical rights. However, the British libraries they represent also include non-theatrical rights. There is a search function at the site for finding requested film titles.

From the so-called “Orphan DVDs” societies have identified to date, rights for the following have been confirmed as available through Park Circus:
The 39 Steps
The African Queen
Fried Green Tomatoes
The Red Shoes

And based on our research, screening rights for the following may also be available through Park Circus:

24-hour Party People
Butterfly Tongues
Contempt
A Kind of Loving
Last of the Mohicans
Monsoon Wedding
Reach for the Sky
Secrets and Lies
Song of the Sea
Timbuktu
Whistle Down the Wind
Withnail and I

The procedure to obtain screening rights for any of the films handled by Park Circus is as follows:

1. Ensure the rights are not available from an Australian company by following the process described in Fact Sheet 3A and 3B.
2. Search for the title in www.parkcircus.com/films
3. If you find the title (and it is the correct director and year) contact Chris Smith at Park Circus (chris.smith@parkcircus.com or au@parkcircus.com) with the following information:

a. Introduce yourself, state the film society you represent, and say you wish to purchase DVD non-theatrical screening rights under the agreement Park Circus has with ACOFS.
b. State the title of the film, director and year.
c. Say you are seeking screening rights, for a non-theatrical screening at your film society, and will supply the DVD.
d. Specify the location and date of the screening.
e. Indicate the expected audience size.
f. Provide an email address for him to approve the booking and bill you.

4. If approved, Chris will get back to you with approval and an invoice in Australian dollars which will be payable at the time of the screening. The rights charge may depend on the actual title and the size of the audience, and will probably be a minimum of $120 (Australian dollars), but still less than approaching the original movie production company.
5. When due, pay Park Circus, (At the time of writing, you may need to pay by international bank transfer to the account specified on the invoice, but they are setting up an account with an Australian bank so you will be able to pay in AU dollars, by EFT). They do not accept PayPal or credit card.
6. Note that even if the society finds the title at Park Circus there is still no guarantee that the non-theatrical rights can be approved for an Australian screening. Ask for confirmation.

The Park Circus contact in Australia is aunz@parkcircus.com 0410 441 414.
Or sales@parkcircus.com

Please keep ACOFS informed if you use Park Circus and how well the agreement works or whether it needs adjusting in any way. Email us at dvdrights@acofs.org.au

FilmBank Media https://www.filmbankmedia.com

Another possibility is a company called Filmbank media in the UK. They supply DVDs and associated non-theatrical screening rights to UK film societies (and similar organisations). On their website they offer to provide screening rights to non-theatrical organisations in other countries (except USA and Canada) providing you supply your own copy of the DVD.
We have not tested this company ourselves yet, so would appreciate feedback from you if you have any contact with them.

And as a last resort – If you cannot find a distributor willing to approve the screening and accept your good money for the screening rights, your only legal option is to amend the program and choose a different DVD title. Please let us know if you come across a title with no distributor able to approve the rights.