

ACOFS Bulletin

Australian Council of Film Societies

NUMBER 55

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This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) president@acofs.org.au

This Issue contains information important to your office bearers and film society programmers. Please also pass it on to all your committee and other interested people - including those who are not on email.

And please ensure it does not get caught up in spam filters!

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1. From the President

Have you read THE HISTORY OF AUSTRALIAN FILM SOCIETIES yet? If not, I strongly recommend that you obtain a copy and read it thoroughly. As it is 542 pages long and weighs 2.5 Kg, you won't be reading it in one sitting! But for anyone involved in the film society world, it is strongly recommended.

The author is John Turner, who many of you will know from FVFS and ACOFS. He was treasurer of ACOFS from 1974 – 1998, president from 1999-2009 and treasurer again from 2011 – today. John has taken over 15 years to gather the information and produce this all-encompassing book.

I believe that every member of ACOFS owes it to John to see that this book achieves the distribution it deserves. It is certainly recommended that every State Federation and every member film society obtain their own copy. It is a record of our history, good and bad, and is a reminder of what happened in our past, what worked and what did not. We should all be wary of trying to repeat what has not worked in the past. More details about the book in section 8.

It is not too much to ask that every member film society across Australia approach their local library recommending they purchase a copy. It is available from the usual library supply chain James Bennett, at www.bennett.com.au.

The book has an ISBN of 978-0-646-98532-9

Alternately, any State Federation linked to ACOFS, or any member film society can purchase the book directly from John Turner for just \$50 (+\$15 if posted). See details below, in section 8.

If you are interested in ACOFS developing any new ideas to help film societies, please email me with your suggestions and comments at president@acofs.org.au

Ian Davidson, President ACOFS

2. The ACOFS DVD Agreement

The latest version of the DVD Rights Fact Sheet 3B, with the latest distributor contact details, was uploaded to the ACOFS website on 3 August 2018. See www.acofs.org.au/resources/

The Fact Sheet (Number 3B) lists the phone and email contacts of the DVD distributors who are able to approve the screening rights for your screenings. It is constantly being updated as new information is supplied.

Fact Sheet 3A offers many hints and suggestions for finding the appropriate DVD distributor and rights holders for DVDs in Australia.

Another way to find the Australian distributor is to go to www.IMDb.com and select "more" then "company credits". Then use the ACOFS Fact Sheet 3A for contact details.

3. News From the DVD Distributors

Owing to space constraints this issue contains only the distributors who have titles to list or have some changes in their contact details.

For contact details and websites see ACOFS Fact Sheet 3B on www.acofs.org.au (Updated regularly).

Amalgamated Movies

(Steven Snell)

Also handles Madman rights bookings.

BBQ, The
Bombshell
Call Me By Your Name
Country Doctor, The (Irreplaceable)
Death of Stalin, The
Faces Places
Fantastic Woman, A
Final Year, The
I Am Not a Witch
Insidious: The Last Key
Journey, The



Jumanji: Welcome to the Jungle
Manifesto
Mary and the Witch's Flower
Midnight Oil 1984
Mom and Dad
Paul Apostle of Christ
Peter Rabbit
Proud Mary
Sleepless In Seattle
Tokyo Ghoul

Antidote Films

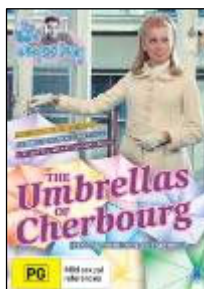
Antidote charge just \$35+ GST for screening rights for most of their DVD titles.

www.antidotefilms.com.au

gill@antidotefilms.com

Aztec international

(Caroline Brown)
Umbrellas of Cherbourg
My Dinner With Andre
Double Hour, The
Exam, The



Recipe, The
Christmas Tale, A
Medianeras
Girl Model

Beamafilm (Watch on-line)

All Governments Lie
Black Hole
Black Panther Woman
Citizen Four
Lousy Little Sixpence

Most Dangerous Man in America, The
My Survival as an Aboriginal
National Bird
Risk

Curious Films

Please note our contact addresses:
PO Box 7632 Bondi Beach NSW 2016
steve@curiousfilm.com Stephen Fitzgibbon
www.curiousfilm.com +64 9360 7880 (NZ)

Entertainment One

(Nicky Smart)
Birthmarked
Finding Your Feet
Molly's Game



Post, The
Wonder Wheel

Older titles

20th Century Woman
Amy
Berlin Syndrome
Captain Fantastic
Denial.
Detroit
Jackie
La La Land

Loving
Mahana
Monster Calls, A
Philomena
Pride
Sapphires, The
Sea of Trees, The
Spotlight

Hi Gloss.

Dan O'Malley. dan@higlossentertainment.com.au
Human Capital
Kedi
Minister, The
Skylab



Label Distribution

(Tait Brady)
Brother's Nest

Roadshow Films

(Contact amelia_ulrick@roadshow.com.au) (Note the underscore in the address)

Amelia Ulrick

Breath
Crazy Rich Asians
Crooked House

Happytime Murders, The
Life of the Party
Meg, The

Mile 22
Mystery Road
Ronin Films
(Andrew Pike)

Spy Who Dumped Me, The

For member prices refer to the "private purchase" price, but remember you then have to pay the appropriate screening rights fee. Ronin will accept the recommended \$50 plus GST for DVD screening rights. www.roninfilms.com.au for details and purchase prices.

Blackbird (13 min)
Creating a Monster (20 min)
Hope Road (103 min)
Kings of Baxter (66 min)]
Make it Right (20 min)
Making a Mark (55 min)

Night Parrot Stories (89 min)
Occupation Native (52 min)
Vacant Possession, M, (95 min)
We Don't Need a Map (85 min)

Sharmill Films

(Katharine Thornton)
See their website: <http://www.sharmillfilms.com.au/film>
Foxtrot



Shock

(Sara Mazzaglia)
16 Blocks
Alien Hunter
Being Flynn
Chamber, The
Dead Men Don't Wear Plaid
Gingerbread Man, The
Invention of Lying, The
Junior

K-9
Last Remake of Beau Geste
Mirror Has Two Faces, The
Nick & Norah's Infinite Playlist
Reign Over Me
Seven Sinners
Snow White: A Tale of Terror

StudioCanal

Andrew Rolfe, 02 9003 3985 andrew.rolfe@studiocanal.com

Umbrella Entertainment

(James Brennan) Please contact James at theatrical@umbrellaent.com.au for screening enquiries or call 03 9020 5136.

Back of the Net
Backtrack Boys
Beyond Re-animator
Bride of the Re-Animator
Caddie
Chaplin (BR)
Dagon
Dr Knock
Endless, The
England in Mine
Enid (2009)
For the Term of His Natural Life
Fortunate Life, A
Glenn Miller Story, the
Grace Jones: Bloodlight and Bami
Highest Honour, The
I Kill Giants
Idol, The

In Like Flynn
Jungle
Last Bastian, The
LBJ
Lost Gully Road
Mad Dog Morgan
Merger, The
One Less God
Pacific Banana
Re-Animator
Rodin
See You Up There
Shine (BR)
Southside With You
To Hell and Back
Tudwali
Undermined: tales from the Kimberley
You Were Never really Here



Then in 2019

Arctic
Blood Vessel
Buoyancy
In Your Hands

Man in a Hurry, A
Naked Wanderer, The
Wheel, The

Australian Re-Mastered Titles

Chain Reaction, The
Felicity
Frog Dreaming (The Quest)
Heavens Burning

Next of Kin
Razorback
Spirit of the Air, Gremlins of the Clouds
Tracker, The

Umbrella are constantly offering special deals on their range of titles and regularly add to the list of titles available for streaming. They focus on Australian classics and European titles.

More titles are available for public performance screenings - go to <http://www.umbrellaentfilms.com.au/public-performance/>

Also keep an eye on their website for their regular sales of DVDs that may be of interest to film societies and film buffs for as little as \$3 each.

Many titles can be manufactured "on demand", or streaming, including many with John Clarke: Death in Brunswick, The Games. They also have Westerns and classics.

Want something special on DVD that you cannot get anywhere else? Create a list of what you want on DVD and send your list with the subject: "What We Want on DVD and Blu-Ray" to Umbrella at: customerservice@umbrellaent.com.au.

Contact theatrical@umbrellaent.com.au for bookings or call on 03 9020 5134.

For Australian titles in the Umbrella catalogue, Umbrella may be able to assist you to invite the director to attend your screening for a Q&A. Ring James Brennan.

Vendetta Films

Use these addresses rather than the ones in the Fact Sheet!

lynette@vendettafilms.co.nz
or info@vendettafilms.co.nz

Barbara
Borg vs McEnroe
Butterfly Tree, The
Changeover, The
Exes, The
Girl



Good Manners
In Between
Orchestra Class
Pecking Order
Speak Up
Waru

4. New Titles from the NTLC at the NFSA

The NTLC (Non-Theatrical Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are 1,682 DVD and BluRay titles, of which 851 are feature films available for loan to film societies at \$22 (including rights and delivery to you). See their catalogue at loans.nfsa.gov.au

The following licenced DVD or BluRay titles are listed as having been added in the last 90 days:

24 Wochen
ARCHlab Web Encyclopedia (BR)
Beethoven Tage Aus Einem Leben
Berlin Um Die Eche (BR)
Brother Jakob
Die Somme Das Grab Der Millionen

Die Stadt von Morgen – Experimentierfeld Asien (BR)
Doomed Love: A Journey Through German Genre Films.
Greetings from Fukushima
Kathe Kollowitz Bilder Eines Lebens
Kleiner Qualgeist – Grosse Freundschaft
Mama, I'm Alive
Zur Rettung Der Popkultur – Experimentelle Deutsche Musikvideos 2008-2015 (BR)

Also don't forget that the NTLC may have some older titles which you will not be able to get elsewhere. Even where the original Australian distributor no longer holds current rights, the NTLC may have purchased the screening rights themselves.

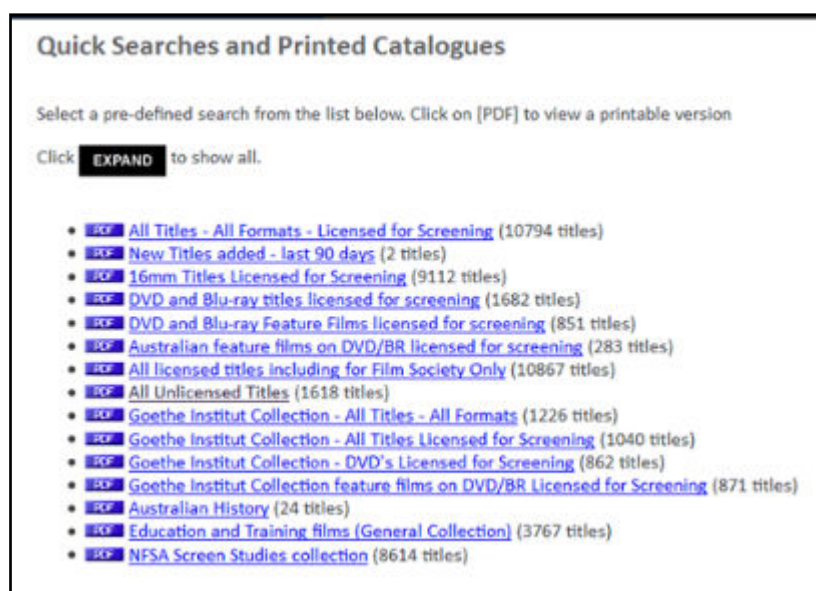
A new arrangement at the NTLC is that they may be able to licence a viewing of your own copy of a DVD where they hold the screening rights to that title in their collection. This means that if a title held by the NTLC is already booked out when you want it, you can use your own copy after paying the NTLC the normal \$22 fee for the screening rights for that title.

5. Message from Non-Theatric Loans

Received from John Klyza after the last ACOFS meeting .
Hello all,

You're receiving this as you either expressed interest or requested (in person at ACOFS AGM 2018 or via email) a link to the NFSA Non-Theatrical Lending Collection's PDF Catalogue.

Step 1: Visit <http://loans.nfsa.gov.au/cat/wwmdgr.htx> and you should get the below screen & options:



Step 2: Choose your interest and click on the blue "PDF" icon to the left of it for a printable catalogue listing.

Unfortunately, I spoke too soon as we don't have one master catalogue that contains both licensed and unlicensed titles. However between the first selection All Titles - All

Formats - Licensed for Screening and the All Unlicensed Titles list, these 2 PDFs encapsulate our collection.

I will work with our software provider to offer a grouped catalogue option on this page for everything we hold. Plus, we are in discussion on how to offer such a master document as a hard copy catalogue to our clients – hopefully in the next few months.

Kind regards,

John Klyza

Non Theatric Loans Collection (NTLC) - Community and Engagement

National Film and Sound Archive of Australia

McCoy Cct

Acton ACT 2601

Tel: +61 2 6248 2217

6. Films From the Norwegian Embassy

Don't forget the Norwegian features and shorts available from the Embassy at no charge, as written up in recent Bulletins and on the ACOFS website.

Your contact at the embassy in Canberra is Merete Aarhaug, 02 6270 5715, Merete.Aarhaug@mfa.no

The latest films reviewed and written up by a panel from the FVFS are as follows:

- Siblings are Forever - The Grand Journey, 2015, 75 mins, Doco. 3.3 stars (from 5)
- Pathfinder – 1987, 88 mins, Action/Drama. 3.6 stars (from 5)
- In Order of Disappearance, 2015, 115 mins, Comedy/Crime. 3.3 stars (from 5)
- Brothers, 2015, 110 mins, Doco/Drama, 3.6 stars (from 5)

STOP PRESS:

The Norwegian Embassy has just informed ACOFS of three new packages of films which contain many Norwegian films on DVD available for free loan from the Embassy.

Full details of all films in all packages are in a pdf document available for download from www.acofs.org.au/resources/

Norwegian Film Collection 2012 - 2013

Norwegian Film Collection 2015 - 2016

Norwegian Film Collection 2017

The titles include the following – plus many more:

Kurt Turns Evil, 2008 (74 min)

Kautokeino Rebellion, The, 2008 (96 min)

Limbo, 2010 (107 min)

Man Who Loved Yngve, 2008 (99 min)

Orange Girl, The, 2009 (100 min)

Rafiki, 2009 (79 min)

Upperdog, 2009, (100 min)

Vegas, 2009 (110 min)

Plus many more, including several short films and documentaries.



Please let ACOFS know if you use any of them so we can track what is useful to Film Societies and continue to be relevant.

7. FILM REVIEW

Jill Bilcock: Dancing the Invisible

Australia, 2017, 78 mins, Doco, M. Directed by Axel Grigor.

This is an unprecedented feature documentary about one of the world's leading film artists – Australian film editor Jill Bilcock. Her work on beloved films such as *Strictly Ballroom*, *Romeo+Juliet*, *Muriel's Wedding*, *The Dressmaker*, *Road To Perdition*, *Japanese Story*, *Moulin Rouge!*, *Red Dog* and *Elizabeth*, has established her as one of the world's most daring and in-demand editors, highly sought after by leading international film directors and top film studios – yet she remains relatively unknown. Interviews include luminary directors Shekhar Kapur, Baz Luhrmann, Fred Schepisi, Jocelyn Moorhouse and Ana Kokkinos together with actor Cate Blanchett. This is combined with rare and previously unseen footage of Jill's process in the editing suite which provides an utterly captivating and unprecedented insight into the artistry of film editing.



Review by Ian Davidson

I found this an entertaining and informative film about a film editor at the top of her game. Not only does this film cover Jill's lifetime in the film scene, from 1962 'till now, it explains, through her own words, her role as a film editor.

In Jill's own words, the role of the film editor is:

- To interpret what the director really wants and make it come alive on the screen.
- To create what the director really wants – or even better – even if he is unsure himself.
- The editor is responsible for connecting with the audience.
- Everything is about rhythm.
- You have to know when to edit, and have to know when you've GOT IT!

A highly recommended film for any film society wanting to know more about the work of this highly regarded film editor. 4 stars (from 5)

“Strongly recommended. 4 stars. David Stratton”

IMDb score 8.1 stars (from 10)

Rights for screening this film using the “ACOFs rights agreement” are available from Film Art Media (info@filmartmedia.com) for \$55 (inc GST) under the normal screening conditions by member film societies.

8. History of Australian Film Societies

BUY THIS AMAZING BOOK NOW

“THE HISTORY OF AUSTRALIAN FILM SOCIETIES”

A 554 page tribute to the 70-year history of film societies in Australia and the stories of the people and organisations involved.

“A reel revelation!”



To buy a copy, just type the order information into an email to the secretary, or easier still, use the "Contact us" form on the ACOFS website to order a book, giving your address and whether you want it posted to you..

Or ask the secretary of your film society for information.

Just \$75 plus \$15 P&P (if posted)
or \$50 if ordered through a member film society plus \$15 P&P.(if posted)

Then please send a cheque payable to Australian Council of Film Societies to:
John Turner, 20 Craithie Avenue, Park Orchards, Vic 3114, or pay by EFT to Australian Council of Film Societies, NAB Melbourne, BSB: 083 004, A/c 5617 98446, and quote your surname, and email the treasurer with your postal address.

But don't bother with a formal order form – just send John Turner an email at johnturner10@bigpond.com saying you wish to purchase a copy, and take it from there.

9. BEWARE THE ASIC SCAM

There is currently a scam doing the rounds which purports to be from ASIC – The Australian Securities and Investments Commission. The ASIC's own website currently carries a major warning about this scam, which involves an email purporting to be from ASIC about a renewal letter you need to submit or a fine you must pay.

It's got just the right hint of officialdom and business and tax-related associations to be perfect for tax time.

In a note from ASIC, they state:

For your information, any notice from ASIC will, refer to your company or business name specifically and contain an email address that ends in asic.gov.au (hover over the email links in the body of the email to check).

If the email you received does not contain the features listed above, delete the email immediately without opening any attachments or links.

You can also visit the Australian Competition and Consumer Commission's ScamWatch.

The best advice is to ignore any scam email and delete it immediately.

10. Drop me a Line

Please send all comments to president@acofs.org.au

Many thanks. Ian Davidson, editor.

11. Trivia

Did you know that the Internet Movie Database (IMDb) has a section on the biographies of most film actors as per the following extract:

Sarah Snook is the hottest new actress to emerge from Australia in recent years. She was born and raised in Adelaide, South Australia. Showing promise in performing arts at a young age, Sarah was awarded a scholarship to study drama at Scotch College, Adelaide. After high school, she was accepted in to the prestigious National Institute of Dramatic Arts (NIDA) and graduated in 2008 with a Bachelor of Fine Arts (Acting).

Sarah has worked extensively in film and television in Australia,



receiving awards from the Australian Academy for Cinema and Television Arts (AACTA) for Best Actress in a Film (2014, "Predestination") and Best Lead Actress in a Television Drama (2011, "Sisters of War"), the Film Critic's Circle of Australia (FCCA) for Best Actress - Lead Role (2014, "Predestination" & 2012, "Not Suitable for Children"), and the Australian Film Critics Association (AFCA) for Best Actress in a Supporting Role (2015, "These Final Hours"). Not to mention her starring role in the ABC drama "The Secret River", and the movies "Oddball" and "The Dressmaker".

Internationally, Sarah has acted in numerous films, most notably "Steve Jobs" and the forthcoming, "The Glass Castle".

Sarah recently appeared in two Australian productions, "Winchester" and "Sibling Rivalry", and is due in New York later in 2017 to shoot the first season of HBO series, "Succession"

ACOFS - Australian Council of Film Societies

Incorporated in Victoria: A0057904W ABN: 69 667 887 179

Secretary, Email: secretary@acofs.org.au

If you want to have the ACOFS Bulletin emailed to you directly, please email me at president@acofs.org.au

Our website is www.acofs.org.au

NOTES:

1. *If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.*
2. *Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.*

ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.