

ACOFS Bulletin

Australian Council of Film Societies

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This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) president@acofs.org.au

This Issue contains information important to your president, secretary, treasurer and programmer, and please pass it on to all your committee people - including those not on email.

And please ensure it does not get caught up in spam filters!

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1. From the President

Many film societies try their hardest to bring to their members film titles that are generally unavailable from normal sources such as on the cinema circuit, on TV or from the local DVD shop. These unknown films are typically the independently financed films from local or overseas directors who have probably not yet made the “big time”.

But how do they find these titles, when they are unknown, and by definition hard to find? And if they are unknown are they likely to be worth screening? Are they unknown for a very good reason? Should they really remain unknown?

Every so often though, a gem is discovered, and so it was with *Pearls of the Far East* that is now being distributed to film societies by the FVFS. (Yes copies have arrived and are available to borrow – just email admin@fvfs.org.au)

The Victorian Federation has five “unknown” titles at the moment, which are available for screening to all ACOFS affiliated film societies. The first is *Pearls of the Far East*, from Canada/Vietnam and was described in the last Bulletin. The FVFS has negotiated non-theatrical screening rights at \$55 to member societies and you may screen the DVD for just the screening rights and the cost of postage. (See next item)

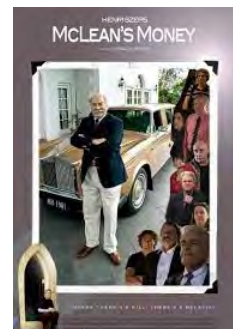
The FVFS is also evaluating *A Day in a Life* - a film directed by the Canadian distributor of *Pearls of the Far East*. It can be purchased from wwwcreatespace.com/228259 for just \$29.95. It comes with a public screening licence at no extra cost. (See letter from Jean Mercier below).

Three other independent films being considered for the FVFS library were produced and directed by Gerald Lawson from Newcastle, NSW. They are distributed through Novofilms, and are available under the ACOFS agreement for \$55 to member societies for non-theatrical screenings.

LITTLE LIES,
Australia, 2004, 90 mins. PG, Comedy/crime.
A minor film of a crime caper. Not too bad for a first film.

BLUE LIES,
Australia, 2008, 80 min. M, Crime.
An intriguing story of a young police woman who investigates a seemingly minor incident but finds herself on a dangerous path that leads unavoidably back to her own father and a secret that threatens to unravel the family.

McLEAN'S MONEY,
Australia, 2013, 97 min. PG, Drama/comedy.
McLean has a health scare and when in hospital decides to test the integrity and honesty of his adult children and their families.



But there must be many more independent films looking for an outlet. If you know of any please let us know at ACOFS and we will consider following them up and making them available for any film society wanting something a bit different.

2. Pearls of the Far East

The award winning Vietnamese / Canadian film *Pearls of the Far East*, from director Cuong Ngo is now available through the Federation of Victorian Film Societies (FVFS) to Australian film societies for free loan at just the normal screening rights fee of \$55 per non-theatrical screening. It is highly recommended, with the Victorian Federation scoring it 4.7 stars out of 5.

The FVFS has been supplied with copies of the DVD which will be made available on loan to interested film societies for the cost of the screening rights and postage only. Contact admin@fvfs.org.au for details, to book a screening, or pay for the screening rights.

This film is unlikely to be given a commercial release in Australia either as a cinema screening or as a DVD, so this may be your only chance to see it.

See the last ACOFS Bulletin for more information and where to find a trailer.



3. A Letter from Jean Mercier.

(Jean is our contact in Canada who arranged for *Pearls of the Far East* to come to Australia. He is also the director of *A Day in a Life*).

“ - A note from the director Jean Mercier

Dear Friends at the [Australian Council of Film Societies];

I did this movie (A Day in a Life) for Seniors. What do you think? Please go see the trailer at least and if possible, leave a comment! It was a long journey: nobody thought it was a subject commercial enough to be worth the time. Even one comment or a thumb up will help us!

We think this film is important to share and that all seniors should watch it. They might live longer! :)

Please, share where possible with colleagues, your recreation coordinator or other people from your network working with seniors or in the health care sector.

Do not hesitate to contact me if you'd like to know more. You can also see more from my work below.

Thank you from the bottom of my heart!

All we ask for the small groups and libraries (not selling tickets) for this film is that they buy a DVD at \$29.95. It comes with the public screening license. One DVD / license per location is asked, but they can use it multiple times. Given the low price, we ask that everyone get their own copy / license.

Purchase it at www.createspace.com/228259

Thanks many times.

Your Canadian Friend;

Jean Mercier

Poet, Producer and Director

Mercier Films Inc.

Montreal, Canada

www.MercierFilms.ca



Promo/Trailer is on YouTube at: <http://youtu.be/7042MdFp0to> or in higher resolution at: <https://vimeo.com/ondemand/aday> (Full download at \$29.95 is also available on Vimeo with the same small group licence.)

***** 5/5 A very touching classic film.

Covers love, aging, relationships, the choice of staying active, overcoming depression, the universal need for harmony, security and social contacts, family, healthcare and more. “

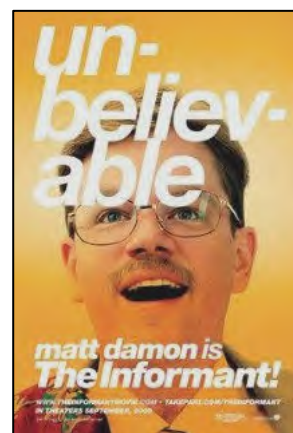
4. DVD Competition - Winner

Congratulations to Rita Richter of Tamar Valley Film Society, Tasmania, who won the DVD of *Café de Flore*. There is another DVD competition below.

5. New Competition – Win Another DVD

We are again offering a free DVD to one lucky reader of the ACOFS Bulletin. This time it will be *The Informant* (2013), a thought-provoking film directed by Steven Soderbergh and starring Matt Damon. Just send an email to president@acofs.org.au with the subject “THE INFORMANT” stating your name and the name of your film society. One entry per person, but no restriction on how many entries from each film society.

Entries close March 31st 2014.



6. The ACOFS Rights Agreement

The DVD rights agreement Fact Sheet 3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. www.acofs.org.au/resources/ . The latest version was uploaded on 15th February 2014. Fact Sheet 03A was also updated at the same time.

Note that this agreement applies to non-theatrical screenings (ie to members only) where the film society provides the DVD. It does not apply to DVDs rented from "Video shops" as they have home screening licences only.

The ACOFS agreement does not apply to 16mm, 35mm or 2K digital screenings.

7. News From the DVD Distributors

These DVD distributors are party to the ACOFS DVD rights agreement, under which member film societies pay special affordable prices for their DVD screening rights. As ACOFS' part of the agreement, we promote the distributor's catalogues and especially information on any new acquisitions.

For contact details and websites see ACOFS Fact Sheet 3B on www.acofs.org.au (Updated regularly).

Roadshow

(Chrystal Remington)

Roadshow charge for their DVD rights on the basis of average audience, so if you have not registered your membership size with your State Federation you may be charged DVD rights at the highest rate!

100 Bloody Acres
20 Feet from Stardom
Adoration
Ain't Them Bodies Saints
Butler, The
Blancanieves
Fifth Estate, The
Fruitvale Station
Mr Pip
One Chance
Populaire
About Time
Diana
Don Jon
Gravity
I'm So Excited
Blinder
Gambit
Gospel of Us, The
Jobs
Now You See Me
Only God Forgives
Red Obsession

Upstream Colour
Best Offer, The
Blue Jasmine
Frances Ha
Greetings from Tim Buckley
Lovelace
Mood Indigo
Salinger
Satellite Boy
Looking for Hortense
Mystery Road
Rush
Stories We Tell
Thanks for Sharing
Prisoners
Renoir
Rocket, The
Sister
Stoker



Coming soon

Enough Said
Philomena

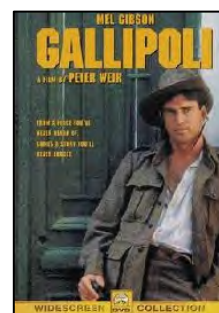
Ronin Films

(Andrew Pike)

Pioneers of Love
Gamarada – A Spiritual Awakening
Lurujarri Dreaming
My Long Neck
Dream of Love, The
Once a Queen
Muriel Matters

Winning World War I
Gallipoli
Digger, The
Pozières
Camels and the
Pitjantjara
Coniston Muster

See www.roninfilms.com.au for details and purchase prices.



Shock – Hollywood Gold

(Charls Baylis)

Lily Cole's Art Matters

Sunset Strip

Glengarry Glenross

Billy Jack - Box Set

All Dark Places

Boy Wonder

Haunting at Silver Falls, A

American Hangover

Bro'

One Last Look

Cinema Cult – (Several in this series by Pail Morrissey)

Several titles in the Hollywood Gold Series

Rise and Fall of the Clash, The

The Marlene Dietrich Collection.

The Doris Day Collection.

Captain Kronos Vampire Hunter



HOLLYWOOD GOLD TRIPLE PACKS

- BANDOLERO, THE UNFORGIVEN, MAN OF THE WEST
- ATTACK ON THE IRON COAST, DEVIL'S BRIGADE, MORITURI
- INVISIBLE MAN RETURNS, THE INVISIBLE WOMAN, MAN OF A THOUSAND FACES
- ANNA AND THE KING OF SIAM, THE KEYS OF THE KINGDOM, THE HAWAIIANS
- Volume 5 of the Hollywood Gold collectors box set. This volume features the following Hollywood classics - MY COUSIN RACHEL, HUSH HUSH SWEET CHARLOTTE, THREE FACES OF EVE, TOYS IN THE ATTIC, TOPKAPI, BLOOD AND SAND, GIGOT, THE DEVIL IS A WOMAN
- Volume 6 of the Hollywood Gold collectors box set. This volume features the following Hollywood classics - JOURNEY TO THE CENTRE OF THE EARTH, THE KEYS OF THE KINGDOM, FLIGHT OF THE PHOENIX, MORITURI, THE INVISIBLE MAN RETURNS, THE INVISIBLE WOMAN, BLACK MAGIC, MAN OF A THOUSAND FACES

Antidote Films

(Ruari Elkington)

Pandora's Promise

Harry Dean Stanton: Partly Fiction

Good Ol' Freda

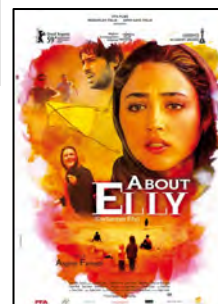
This Ain't No Mouse Music

More Than Honey

Utopia

Gore Vidal: The United States of Amnesia

Aim High in creation



Hi Gloss Entertainment

(Simon Killen)

About Elly

Italy Love it or Leave it.

Journal de France

Skylab

Umbrella Films

(Achata Datar)

Backyard Ashes
 Foxfire
 Hunting Elephants
 In Fear
 Love Serenade
 Mr Morgan's Last Love
 Peaches

Vendetta

(Ivan Vukusic. While Vendetta hold the rights, in some cases Ivan will refer you Roadshow to handle the rights bookings)

Angels' Share, The
 Mood Indigo
 Inch Allah



8. News from the NTLC at the NFSA

The latest NFSA NTLC Borrower Bulletin is dated March 2014. It contains many interesting articles and lists, including:- new acquisitions (also listed below), NTLC News, recently added silent films on DVD and Blu-ray, suggested Classics from around the world, Australians at war, war films from around the world, an article on Wim Wenders, what was popular in 2013 and Staff Selections.

We also notice that borrowing fees are likely to increase from July 2014, so get in early with your bookings.

If you don't get the NFSA Screen Lending Collection Bulletin and would like to, contact John at screeningloans@nfsa.gov.au. We recommend everyone ensures they are on the mailing list to keep in touch with the latest from the NTLC. There is no obligation.

9. New DVDs and Blu-rays from the NTLC at the NFSA

The NTLC (Non-Theatrical Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are over 1024 DVD and BluRay feature films available for loan to film societies at \$16.50 (as at Feb 2014 - including rights and delivery to you). See their catalogue at loans.nfsa.gov.au

These DVD (or Blu-ray if marked BR) titles have been added to the NTLC catalogue in the last 90 days and are licensed for screening by film societies.

TITLE	YEAR		
The 400 Blows – BR	1959	Hotel Lux	2010
Around the World in 80 Ways	1988	Last Laugh, The	1924
Asphalt	1929	Muriel's Wedding - BR	1994
Berlin Alexanderplatz	1981	Nairobi Half Life	2012
Breaker Morant – BR	1980	Nosferatu - BR	1922
Breathless – BR	1960	Paperback Hero	1998
Children of the Silk Road	2008	Phar Lap - BR	1983
Destiny	1921	Rebel	1985
Die Nibelungen Pt 1&2 - BR	1924	Sanctum - BR	2011
Don't Come Knocking	2005	Tartuffe	1926

Note: You can search the NTLC database yourself at <http://loans.nfsa.gov.au/htbin/wwform/076/wwk770>
 You can search for a specific title, or search by year, acquisition date, country or origin etc., but remember that not all titles are necessarily available to film societies. Make sure

you mark "titles licensed for screening" when searching. One quick and easy tool is the "Quick search list" which includes pre-defined searches such as:-
"All titles - All formats - Licensed for screening"
"DVD and Blu-ray titles licensed for screening"
"DVD and Blu-ray feature films licensed for screening".

10. ACOFS Insurance

The ACOFS film loss and damage insurance covers all current financial members of ACOFS and affiliated State federations. To be covered the organisation must be registered with the ACOFS treasurer which is done through your state federation secretary.

For details and conditions that apply, see <http://acofs.org.au/documents/>

11. Public Liability Insurance

The Victorian Federation has negotiated a deal with their recommended provider of public liability insurance to Victorian societies, that any film society in Australia introduced to them through the FVFS will be offered the same introductory discount available to Victorian societies.

To take advantage of this offer, just email treasurer@fvfs.org.au with your details, which should include:

- Society Name,
- Where you screen,
- State Federation to which you belong (include a current membership certificate),
- Number of members,
- Whether you require \$10 Million or \$20 Million cover,
- Any special events or festivals you wish to include,
- When you want the cover to commence,
- Annual gross income,
- Address, email and phone number of a relevant contact at your society.

A detailed quote will then be generated by the insurance company and sent directly to the requesting film society. All further dealings will be directly between the company and the society.

This bulletin is the official newsletter of
ACOFS - Australian Council of Film Societies

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If you want to have the ACOFS Bulletin emailed to you directly, please email me at president@acofs.org.au

Our website is www.acofs.org.au

NOTES:

1. *If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.*
2. *Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.*
3. ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.