

Australian Council of Film Societies

# BULLETIN

Number 21      January 2011

## Special Meeting

A Special Meeting of the Council was held in Melbourne in Monday December 20<sup>th</sup>. Ten delegates assembled to consider the Executive's proposal for change. After vigorous discussion, debate and consideration of various amendments, the proposal was accepted on a vote of 7 to 3.

## Where to from here?

The Executive have decided to form a small working party, consisting of 3 delegates in favour of the proposal and 2 opposed, to move the proposal along to a position where it can inform the writer of the revised constitution to be presented at the AGM in Launceston in April.

## The April AGM

Clearly a very important meeting to look at a revised constitution, which is planned to lead to a revitalised ACOFS.

It will take place in Launceston on Saturday April 16<sup>th</sup>.

The AGM will be part of a bigger "Convention" - designed to celebrate the revitalisation of ACOFS. More details soon.

## Web-site

Have you checked out our new revitalised web-site yet? More changes and improvements are coming.

continued on page 2.....

# **3rd World Conference of Film Societies & International Federations of Film Societies General Assembly**

Recife, Brazil. December, 5-11, 2010

With representatives from more than thirty countries, the conference provided a wonderful opportunity to see how the film society movement is faring around the globe. At a time when many societies and federations strive (usually in vain) to attract younger members, it was interesting to note that several countries have a strong commitment to Children's Cine Clubs. In Denmark, for instance, there are 70 such clubs which aim to give young children an appreciation of the art of cinema.

Outgoing President, Paolo Minuto of Italy was determined to change what had been seen as the Eurocentric bias of IFFS. To this end, Antonio Claudino de Jesus of Brazil was elected President with Golam Rabbany Biplob from Bangladesh as his deputy. The new Cultural President is Luce Vigo (daughter of Jean Vigo, who set up one of France's first cine clubs). In other changes, a new Australasian Group was formed with Australia joining New Zealand and Malaysia with a brief to encourage the participation of other countries in the region.

One of the areas which will be of interest to Australian societies is the access to films which would otherwise be unavailable here. Already there is a collection of films held by CINE-SUD which will be added to on an ongoing basis. It is hoped that an alliance can be formed with the Global Film Initiative to gain access to their yearly slate of new titles. And the Brazilian Federation presented us with a program of five short animated films which will be available to all Australian film societies. There was also a presentation about the IFFS Archive in Lausanne to which Australian societies and Federations are encouraged to contribute material.

Further details will be available at the ACOFS AGM & Conference in Launceston.

## **News from the NTLC**

The NTLC has new funding to help "future-proof" its collection, address the demand for DVDs and update the catalogue indexing terms.

A new name is a possibility as the NTLC sees its role widening to connect and build regional communities.

A clear marketing and profile raising strategy is a priority.

ACOFS is to be encouraged to reinvigorate access to the NTLC and help ensure the quality of prints through verification.

And, the web-site is to undergo redevelopment to aid "search-ability".