

ACOFS Bulletin

Australian Council of Film Societies

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This Bulletin has been compiled and edited by Ian Davidson, (ACOFS committee) editor@acofs.org.au

This Issue contains information important to your office bearers and film society programmers. Please also pass it on to all your committee and other interested people - including those who are not on email.

And please ensure it does not get caught up in spam filters!

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1. From the President - Mark Horner.

Thank goodness for film! Living in Tasmania I enjoy nothing more than slipping into a cinema seat to watch a film, especially in winter. Enjoying a good film and escaping from the weather. Perfect. Of course, I need to deal with braving the elements and getting to the cinema, but once there, I am rewarded with my efforts and happily take a seat.

Recently, my film society, The Launceston Film Society, hosted our voting nights for our term two film screenings. Members who attend our Monday, Wednesday and Thursday film screenings are invited to attend a voting function after the film and share a glass of wine and a nibble while chatting and engaging in registering their votes for the films they liked the most or liked the least for the term. The functions usually generate a lot of positive discussion about the films we screen and how we choose what will be screened.

The process The Launceston Film Society uses to choose films that members may appreciate and enjoy is not all that complicated. Our committee of eight are sent a list of films and asked to select the films from that list, without consultation. It does take a little time to read reviews and watch trailers to choose the ten films you would like from the list of seventy films. The responses are collated and it is amazing how many films receive a vote of eight or seven with the selection process usually sorted with films that scored six, five or four. The fact that eight people choose the program for 1600 members who frequently give positive feedback on the selections is quite extraordinary and very satisfying.

Film societies rely on the support and resources of volunteers who share their time and talents without any compensation. Successfully screening films for members to appreciate and enjoy doesn't just happen, it takes time and effort from volunteers who engage, contribute and get involved. The efforts and actions of all volunteers are very much appreciated and I am sure all film societies have volunteers that simply stand out.

Don't forget, ACOFS would very much like to hear from you if you would like to be part of a sub-committee to explore and examine future film screening mediums and formats. There have been several responses so far and hopefully by November 2019 the sub-committee will be established.

Enjoy winter and your film society screenings.

[If you are interested in ACOFS developing any new ideas to help film societies, please email Mark with your suggestions and comments at president@acofs.org.au].

[Note from the Editor. We would be very interested to hear from everyone - How does your society select your program? It may be the same as Launceston FS or different. Please let us know – especially if you think your way is better! Send to editor@acofs.org.au]

2. Reports From the Federations

From the FVFS (Victoria)

The FVFS is pleased to report on the recent, very successful tour of several Victorian societies by David Stratton – our patron.

David first visited the Prom Coast Film Society where he had a meal with the committee followed by a lively Q&A session with members of the film society.

A few days later David joined the executive committee for a very pleasant lunch in Prahran at Chez Olivier. Discussion ranged from his forthcoming "Film Festival at Sea – Antarctica & South America" and his favourite film festivals, to what is happening in the Australian film society movement and some recommended films.



David Stratton meets the FVFS committee.

L-R. Beverley Bloxham, Ian Davidson, Marilyn Martyn, Susan Davidson, Henry Screen, David Stratton and Suzanne Nunn.

David then travelled to Woodend, where he met with the Macedon Ranges Film Society for a pre-screening mingle, then introduced that evening's film, "Sunset Boulevard".

David's final stop in Victoria was at the Grampians Film Society in Halls Gap, where he met with the society members at an afternoon tea, and was shown around the facilities at the film society's venue – the Halls Gap hall.

Members who were able to participate were impressed by David's encyclopaedic knowledge of film, and his ability to speak off the cuff about almost any movie. Our members gained a great deal from David's visit and believe that David went away very pleased with the outcome of his visits.

3. News From the DVD Distributors

For the latest distributor contact details and websites see ACOFS Fact Sheet 3B on www.acofs.org.au/resources (Updated regularly). The contact is included below only where it has changed recently.

Amalgamated Movies (Available now or soon to be released).

Also handles Madman rights bookings.

Storm Boy (2019)

Pick of the Litter

The Front Runner

A Kid Like Jake

Capernaum (Capharnaum)

A Private War

A Dog's Way Home

Vox Lux

Climax

Studio 54

Kusama Infinity

Maya M.I.A

Skate Kitchen

Free Solo

Let the Sunshine In

The Price of Everything

Destroyer

The hummingbird Project

Yellow Is Forbidden

All is True (14th August)

Brightburn (28th August)

Men in Black International (15th Sept)



Antidote Films

Antidote charge just \$35+ GST for screening rights for most of their DVD titles.

The Coming War on China

The Whale

More than Honey

School Life

Reluctant Saviour

Curious Films

Please note our contact addresses:

PO Box 7632 Bondi Beach NSW 2016

steve@curiousfilm.com Stephen Fitzgibbon

www.curiousfilm.com +64 9360 7880 (NZ)

Hi Gloss

Reports on Sarah & Saleem (MA, Palestine, 127min)

Woman at War (M, Iceland, 100 mins)

Ronin Films

For member prices refer to the "private purchase" price, but remember you then have to pay the appropriate screening rights fee. Ronin will accept the recommended \$50 plus GST for DVD screening rights. www.roninfilms.com.au for details and purchase prices.

Home By Christmas (90 mins)

2 Degrees (2013, 90 mins)

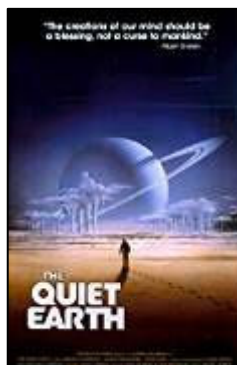
The Saltwater Story (2017, 55 mins)

Etched in Bone (73 mins)
Homeland Story (87 mins)
e-wasteland (20 mins)

Umbrella Entertainment

New Titles

Erskineville Kings
Frog Dreaming
Ginger Meggs
Molly
Next of Kin
Storm Boy
The Quiet Earth
The Way
West of Sunshine
Under the Silver Lake
Undermined: Tales From the Kimberley
The House That Jack Built
Lords of Chaos
Her Smell
Back on the Net
The Man Who Killed Don Quixote
The Wind
Valentine: The Dark Avenger



New Classic Releases at Umbrella

Day of the Panther
Strike of the Panther
Goodbye Paradise
One Night Stand

Upcoming at Umbrella

The Naked Wanderer
Buoyancy
Promised
Emu Runner
Martha: A Picture Story
Come to Daddy
Honeyland
Measure for Measure
Vibarium
The Wild Goose Lake
Deerskin
Iron Fists and kung-Fu Kicks
For Sama



Martha: A Picture Story

For a full list of all Umbrella Entertainment Public Performance Rights List, contact James Brennan james@umbrellaent.com.au

Want something special on DVD that you cannot get anywhere else? Create a list of what DVDs you would like and send your list with the subject: "What We Want on DVD and Blu-Ray" to James at Umbrella.

Contact James for bookings or call on 03 9020 5136 or james@umbrellaent.com.au

For Australian titles in the Umbrella catalogue, Umbrella may be able to assist you to invite the director to attend your screening for a Q&A. Ring James Brennan.

Vendetta Films

(Can approve rights for DVD screening even if they don't have the DVD)

Alice Davies: alice@vendettafilms.co.nz

On DVD and e-Cinema:-

Girl

The Happy Prince

The Ideal Palace

Vendetta also have the following docos available as digital only, but are happy to discuss options of DVD creation or film societies purchasing the film from Googleplay or Fetch:-

Out

No Dress Code required

Porndemic

Wine Calling

Upcoming at Vendetta:-

Support the Girls

Girls of the Sun

4. New Titles from the NTLC at the NFSA

The NTLC (Non-Theatrical Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are 1,682 DVD and BluRay titles, of which 851 are feature films available for loan to film societies at \$22 (including rights and delivery to you). See their catalogue at loans.nfsa.gov.au

The following licenced DVD or BluRay titles are listed as having been added in the last 90 days:

Berlin Um Die Ecke, 1957, BR

Die Stadt von Morgen – Experimentierfeld Asien, 2015, BR

Contact nontheatric@nfsa.com.au for details.

Your new contact there is Phil Hore.

Also don't forget that the NTLC may have some older titles which you will not be able to get elsewhere. Even where the original Australian distributor no longer holds current rights, the NTLC may have purchased the screening rights themselves.

The NTLC may be able to licence a viewing of your own copy of a DVD where they hold the screening rights to that title in their collection. This means that if a title held by the NTLC is already booked out when you want it, you can use your own copy after paying the NTLC the normal \$22 fee for the screening rights for that title.

Unfortunately, titles which come up as "Educational Use Only" cannot be screened at a normal film society – except where that film society is a member of a U3A group.

They also have 16mm prints of

Apollo 11: One Giant Leap for Mankind

Apollo 11: For All Mankind.

5. More from the Norwegian Embassy

For contact details and booking procedures go to the ACOFS website www.acofs.org.au/resources.

New acquisitions (The 2019-2020 package).

The 12th Man
Framing Mom
Going West
Handle With Care
The King's Choice
The Lion Woman
What Will People Say



For younger audiences

Doctor Proctor's Fart Powder
In the Forest of Huckybucky

Documentaries

The Crossing
A Toad Story
Tongue Cutters

Plus many short films for both adults and young audiences.

6. Drop me a Line

Please send all comments, suggestions and articles to ian24davidson@gmail.com

This newsletter is intended to reflect information and news from all societies, so please let us know about anything of interest at your society.



Many thanks for your past letters. Ian Davidson, editor.

7. THE THIRD WIFE competition

Thanks to an offer from Potential Films, we were able to offer two free double passes to two members of ACOFS-linked film societies in each of Victoria, NSW, ACT and WA. The winners were:

From Tasmania: Tony Manley and Leah Triffett, from 12 entries. (Unfortunately Potential later withdrew this offer for Tasmania as the State Cinema did not support giveaways, and the film was not showing in any other cinema there).

From Victoria: Kerrye Miller and Roselyn Huggins, from 33 entries.

From WA: Paul Sofilas. The only entry from WA!

From NSW: No entries.

From ACT: No entries.

Our apologies to members in SA and Queensland. Because the film was not screening in those states, the free tickets were not offered there.

8. Trivia

Exploring the Internet Movie Database (IMDb) for biographies of up-and-coming actors:

Ed Oxenbould was born on June 1, 2001 in Melbourne, Victoria, Australia. He is an actor, known for *The Visit* (2015), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (2014) and *Paper Planes* (2014), *Better Watch Out* (2016), *The Butterfly Tree* (2017), *Wildlife* (2018) plus others.

Ed Oxenbould also starred in the highly commendable short, Julian, in 2012.

He is the son of Jamie Oxenbould and Di Adams, grandson of Janice Oxenbould, and nephew of Ben Oxenbould, all of whom are actors.



ACOFS - Australian Council of Film Societies

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If you want to have the ACOFS Bulletin emailed to you directly, please email me at editor@acofs.org.au

Our website is www.acofs.org.au

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1. *If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.*
2. *Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.*

ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.