

**This amazing book should be essential reading for everyone involved with film societies in Australia.  
Ask your local library to purchase a copy!**

# **THE HISTORY OF AUSTRALIAN FILM SOCIETIES**

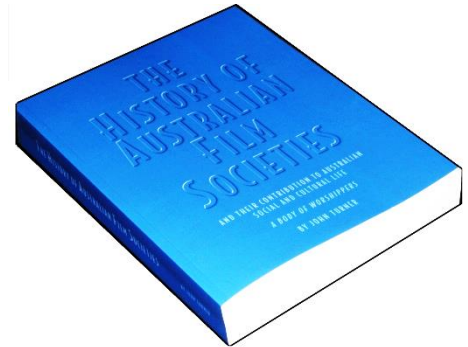
*Written by JOHN TURNER and produced by ACOFS.*

It is a very detailed tribute to all those who have participated in the Film Society movement over seventy years. It includes over 50 personalities, 40 film societies, six state Federations and many Australia-wide organisations.

There are 554 packed pages, including many photos!

Read all about-

- The contribution made to the social and cultural life of Australia by the film society movement.
- What was, and when was, the first film society formed?
- Why were State Federations created?
- Are national film society bodies necessary?
- Who were the movers and shakers making the film movement so important?
- Creation of the AFI and the major Film Festivals, and why ultimately, these organisations had to go it alone.
- The popularity of film weekends.
- The influence on censorship laws and other Government policies.
- Relationships between film societies and the major non-theatrical film bodies, especially the Non-Theatrical Lending Collection and the National Film and Sound Archive.
- The early involvement with State Film Centres and the National Film Theatre of Australia.
- A chronological account of the major events at state and national levels.
- An examination of publications from film society newsletters to country-wide catalogues and magazines, often widely circulated outside the movement.
- Which films were important to societies over the past seventy years?
- Appendices listing all significant dates, office bearers of Federations and ACOFS, and people mentioned in the book.



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Or pay by EFT to Australian Council of Film Societies, NAB Melbourne, BSB: 083 004, A/c 5617 98446, and quote your surname and HISTORY.

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