

# ACOFS Bulletin

## Australian Council of Film Societies

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NUMBER 56

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*This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) [president@acofs.org.au](mailto:president@acofs.org.au)*

**This Issue contains information important to your office bearers and film society programmers. Please also pass it on to all your committee and other interested people - including those who are not on email.**

**And please ensure it does not get caught up in spam filters!**

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### 1. From the President

For those of you who have purchased a copy of John Turner's book, THE HISTORY OF AUSTRALIAN FILM SOCIETIES, there is more you can do. Even if you have not purchased a book yet, we recommend everyone across Australia approach their local library and ask them to purchase a book for their shelves. Libraries can purchase a copy through the library suppliers, James Bennett, at [www.bennett.com.au](http://www.bennett.com.au). The book has an ISBN of 978-0-646-98532-9



In most cases, it will be possible to request the library purchases a copy of the book through their on-line order request form.

1. Check your local library's online catalogue to see if they already have a copy.
2. If they don't, you should be given an option to suggest the library purchase a copy.
3. Click on the link to bring up a form to suggest a purchase.
4. Fill in the details as follows (based on a typical library request form):

Title *	The History of Australian Film Societies
Author *	John Turner
Publisher	Australian Council of Film Societies
13 digit ISBN	9780646985329
Publication date	April 2018
Source of information *	Australian Council of Film Societies
Format	Book ▼
eBook format acceptable?	<input type="checkbox"/> YES
Additional comments	Available from James Bennett

5. Then wait and see what happens!

Alternately, any State Federation linked to ACOFS, or any member film society can purchase the book directly from John Turner for just \$50 (+\$15 if posted). See details below, in section 5.

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And another thing. I have often been asked how to find rights for selected DVDs, and the answer is always the same. Follow the guidelines described in ACOFS Fact Sheets 3a, 3b and 3c, all available for download from [www.acofs.org.au/resources/](http://www.acofs.org.au/resources/). ACOFS has put a lot of effort into developing these documents for you, and negotiating the agreements behind them. Try the recommended approaches BEFORE reporting that it is hard to find certain DVD rights.

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If you are interested in ACOFS developing any new ideas to help film societies, please email me with your suggestions and comments at [president@acofs.org.au](mailto:president@acofs.org.au)

Ian Davidson, President ACOFS

## 2. The ACOFS DVD Agreement

.The latest version of the DVD Rights Fact Sheet 3B, with the latest distributor contact details, was uploaded to the ACOFS website on 3 August 2018. See [www.acofs.org.au/resources/](http://www.acofs.org.au/resources/)

The Fact Sheet (Number 3B) lists the phone and email contacts of the DVD distributors who are able to approve the screening rights for your screenings. It is constantly being updated as new information is supplied.

Fact Sheet 3A offers many hints and suggestions for finding the appropriate DVD distributor and rights holders for DVDs in Australia.

Another way to find the Australian distributor is to go to [www.IMDb.com](http://www.IMDb.com) and select “more” then “company credits”. Then use the ACOFS Fact Sheet 3A for contact details.

### 3. News From the DVD Distributors

Owing to space constraints this issue contains only the distributors who have titles to list or have some changes in their contact details.

For contact details and websites see ACOFS Fact Sheet 3B on [www.acofs.org.au](http://www.acofs.org.au) (Updated regularly).

#### **Amalgamated Movies (Available now or soon to be released.**

*(Steven Snell)*

*Also handles Madman rights bookings.*

Alpha

Equalizer, The

Goosebumps 2

Gospel According to Andre, The

Gurumul

Hotel Transylvania 3

Hotel Transylvania 3

Ladies in Black

Leave no Trace

My Friend Dahmer

Party, The

Searching

Slender Man

Upgrade

Venom

Westwind

You Can't Take it With You

#### **Antidote Films**

*Antidote charge just \$35+ GST for screening rights for most of their DVD titles.*

[www.antidotefilms.com.au](http://www.antidotefilms.com.au).

[gil@antidotefilms.com](mailto:gil@antidotefilms.com)

Monsieur Mayonnaise



#### **Aztec international**

*(Caroline Brown)*

Rex Special Unit Season 2

#### **Beamafilm (Watch on-line)**

Black Hole

School Life

#### **Curious Films**

Please note our contact addresses:

PO Box 7632 Bondi Beach NSW 2016

[steve@curiousfilm.com](mailto:steve@curiousfilm.com) Stephen Fitzgibbon

[www.curiousfilm.com](http://www.curiousfilm.com) +64 9360 7880 (NZ)

#### **Entertainment One**

*(Nicky Smart)*

##### **Recent eOne Releases**

7 Days In Entebbe

An Actor Prepares

Leisure Seeker, The

Outback

20th Century Women

Amy

Berlin Syndrome

Birthmarked

Captain Fantastic

Denial

Detroit

Finding Your Feet

##### **Older Relevant eOne Releases**



Jackie  
La La Land  
Loving  
Mahana  
Molly's Game  
Monster Calls, A  
Wonder Wheel

Philomena  
Post, The  
Pride  
Sapphires, The  
Sea Of Trees, The  
Spotlight

### **Hi Gloss.**

(Dan O'Malley). [dan@higlossentertainment.com.au](mailto:dan@higlossentertainment.com.au)

### **Potential Films**

(Mark Spratt)

Heatwave  
In the Shadow of Women  
Marina Abramovic in Brazil – The Space in Between  
Nahid  
Song Keepers, The  
Wajib – The Wedding Invitation  
Wednesday May 9<sup>th</sup>

### **Label Distribution**

(Tait Brady)

### **Roadshow Films**

(Contact [amelia\\_ulrick@roadshow.com.au](mailto:amelia_ulrick@roadshow.com.au)) (Note the underscore in the address)

(Amelia Ulrick)

Beirut	Sicario
Eddie	Star is Born, A
Mule	Summer of 84
Picnic at Hanging Rock	
Show Dogs	

### **Ronin Films**

(Andrew Pike)

For member prices refer to the "private purchase" price, but remember you then have to pay the appropriate screening rights fee. Ronin will accept the recommended \$50 plus GST for DVD screening rights. [www.roninfilms.com.au](http://www.roninfilms.com.au) for details and purchase prices.

Saltwater Story, The	
Searching for Ingmar Bergman	Imaginary Border

### **Sharmill Films**

(Katharine Thornton)

See their website: <http://www.sharmillfilms.com.au/film>

### **Shock**

(Sara Mazzaglia)

Abbott & Costello Deluxe Box Set  
Beverly Hills Ninja  
Death at a Funeral  
Fun With Dick and Jane  
How High  
International, The  
Invisible Man's revenge  
Life



Revenge of the Creature  
Rudy  
Spirit of Christmas, The / My Santa

### **StudioCanal**

(Andrew Rolfe), 02 9003 3985 [andrew.rolfe@studiocanal.com](mailto:andrew.rolfe@studiocanal.com)

### **Umbrella Entertainment**

(James Brennan) Please contact James at [theatrical@umbrellaent.com.au](mailto:theatrical@umbrellaent.com.au) for screening enquiries or call 03 9020 5136.

#### **New Titles**

Cargo	Money Movers
Devil's Gate	Mouchette
Immortal Wars, The	Next of Kin
Ismael's Ghosts	Pacific Banana
Just Between Us	Playing Beattie Bow
Lost Gully Road	Razorback
Ouija House	Run Chrissie Run
Please Stand By	Spirits of the Air, Gremlins of the Clouds (Alex Proyas)
Redoubtable, Le	Spotswood
See You Up There	Sunday Too Far Away

#### **Classic films**

Adventures of Barry McKenzie, The	Suspiro
Brilliant Lies	Tale of Ruby Rose, The
Celia	The Chain Reaction, The
Chant of Jimmy Blacksmith, The	Tracker, The
Cosi	Travelling North
Day of the Dead	What's Eating Gilbert Grape

#### **Available for Screening from December**

Umbrella are constantly offering special deals on their range of titles and regularly add to the list of titles available for streaming. They focus on Australian classics and European titles.

More titles are available for public performance screenings - go to

<http://www.umbrellaentfilms.com.au/public-performance/>

Also keep an eye on their website for their regular sales of DVDs that may be of interest to film societies and film buffs for as little as \$3 each.

Many titles can be manufactured "on demand", or streaming, including many with John Clarke: Death in Brunswick, The Games. They also have Westerns and classics.

Want something special on DVD that you cannot get anywhere else? Create a list of what you want on DVD and send your list with the subject: "What We Want on DVD and Blu-Ray" to Umbrella at: [james@umbrellaent.com.au](mailto:james@umbrellaent.com.au)

Contact [james@umbrellaent.com.au](mailto:james@umbrellaent.com.au) for bookings or call on 03 9020 5136.

For Australian titles in the Umbrella catalogue, Umbrella may be able to assist you to invite the director to attend your screening for a Q&A. Ring James Brennan.

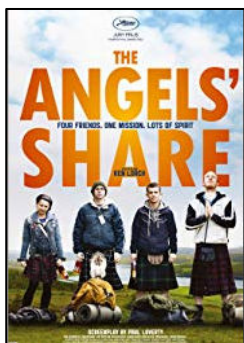
### Vendetta Films

Use these addresses rather than the ones in the Fact Sheet!

[lynette@vendettafilms.co.nz](mailto:lynette@vendettafilms.co.nz)

or [info@vendettafilms.co.nz](mailto:info@vendettafilms.co.nz)

47 Metres Down  
52 Tuesdays  
Aim High in Creation  
Angels' Share, The  
Borg Vs McEnroe  
Butterfly Tree, The  
Changeover, The  
Dancer  
Finding Vivian Maier  
Good Manners  
I Am Big Bird  
Interlude in Prague



Pecking Order  
Pin Cushion  
Rabbit  
Swing Away  
Waru  
Whisky Galore  
Winter at Westbeth

**eCinema Format**  
Before We Vanish  
Orchestra Class  
Exes, The

## 4. New Titles from the NTLC at the NFSA

The NTLC (Non-Theatrical Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are 1,682 DVD and BluRay titles, of which 851 are feature films available for loan to film societies at \$22 (including rights and delivery to you). See their catalogue at [loans.nfsa.gov.au](http://loans.nfsa.gov.au)

*The following licenced DVD or BluRay titles are listed as having been added in the last 90 days:*

Berlin Um Die Ecke. 1957 (BR)

Die Stadt von Morgen – Experimentierfeld Asien. 2015(BR)

Also don't forget that the NTLC may have some older titles which you will not be able to get elsewhere. Even where the original Australian distributor no longer holds current rights, the NTLC may have purchased the screening rights themselves.

A new arrangement at the NTLC is that they may be able to licence a viewing of your own copy of a DVD where they hold the screening rights to that title in their collection. This means that if a title held by the NTLC is already booked out when you want it, you can use your own copy after paying the NTLC the normal \$22 fee for the screening rights for that title.

## 5. History of Australian Film Societies

**BUY THIS AMAZING BOOK NOW**

**“THE HISTORY OF AUSTRALIAN FILM SOCIETIES”**



A 554 page tribute to the 70-year history of film societies in Australia and the stories of the people and organisations involved.

“A ground-breaking book – It reveals what really went on behind the scenes.”

To buy a copy, just type the order information into an email to the secretary, or easier still, use the “Contact us” form on the ACOFS website to order a book, giving your address and whether you want it posted to you..

Or ask the secretary of your film society for information.

Just \$75 plus \$15 P&P (if posted)  
or \$50 if ordered through a member film society plus \$15 P&P.(if posted)

Then please send a cheque payable to Australian Council of Film Societies to:  
John Turner, 20 Craithie Avenue, Park Orchards, Vic 3114, or pay by EFT to Australian Council of Film Societies, NAB Melbourne, BSB: 083 004, A/c 5617 98446, and quote your surname, and email the treasurer with your postal address.

But don't bother with a formal order form – just send John Turner an email at [johnturner10@bigpond.com](mailto:johnturner10@bigpond.com) saying you wish to purchase a copy, and take it from there.

## 6. Drop me a Line

Please send all comments to [president@acofs.org.au](mailto:president@acofs.org.au)  
Many thanks. Ian Davidson, editor.

## 7. Help Wanted with 16mm projector

The following email was received from Scott Harrison.

“Hi there,

I'm hoping you can help me, I have an ELMO 16mm movie projector that requires a replacement nylon sprocket. (ELMO F16-250HL.)

Would it possibly that any of the ACOFS are able to supply a part of repair the projector.

I can send a picture of the part required.

Thanks & Regards

Scott Harrison, President - Theatre Organ Society of Australia (Vic)”

If anyone help with either a spare part, spare projector, or could manufacture a part on a 3D printer, please contact Scott directly on [scott@sharrison.com.au](mailto:scott@sharrison.com.au)

## 8. Looking after “Masters of Crime”

We just received this puzzling communication. Can anybody help?

Steve: “Hi iam looking after Australien Film from ca 1980- 1990 Master of Crime Very good film lam from Sweden steverorqvist@gmail.com Thanks”

My reply: I have no record of that film, nor is it listed on IMDb! Are you sure that is the correct title? What do you mean "I am looking after... "

Steve: “Yes so sure i Can be will check again can be End of 80 There was to men That get crime After the men get killed or jail There wife take care of the Crime”

Steve: “It can be like this 4-5 Men get in jail After that there Wifes took care of the crime Can Also be A mini serie 2 parts????? So difficult to find I have trayd for many years It was a very GOOD ONE.



## 9. Trivia

Did you know that the Internet Movie Database (IMDb) has a section on the biographies of most film actors as per the following extract:



### Geoffrey Rush

Geoffrey Roy Rush was born on July 6, 1951, in Toowoomba, Queensland, Australia, to Merle (Bischof), a department store sales assistant, and Roy Baden Rush, an accountant for the Royal Australian Air Force. His mother was of German descent and his father had English, Irish, and Scottish ancestry. He was raised in Brisbane, Queensland, after his parents split up.

"Shine" not only put Rush on the international film map, but atypically on the Hollywood "A" list as well. His rather homely mug was made fascinating by a completely charming, confident and captivating demeanor; better yet, it allowed him to more easily dissolve into a number of transfixing historical portrayals, notably his Walsingham in Elizabeth (1998), Marquis de Sade in Quills (2000), and Leon Trotsky in Frida (2002). He's also allowed himself to

have a bit of hammy fun in such box office escapism as Mystery Men (1999), House on Haunted Hill (1999), The Banger Sisters (2002), Finding Nemo (2003) and Pirates of the Caribbean: The Curse of the Black Pearl (2003). More than validating his early film success, two more Oscar



nominations came his way in the same year for Quills (2000) (best actor) and Shakespeare in Love (1998) (support actor) in 2000. Geoffrey's amazing versatility continues to impress, more recently as the manic, volatile comedy genius Peter Sellers in the biopic The Life and Death of Peter Sellers (2004).

Rush's intermittent returns to the stage have included productions of "Marat-Sade," "Uncle Vanya," "Oleanna," "Hamlet" and "The Small Poppies". In 2009 he made his Broadway debut in "Exit the King" co-starring Susan Sarandon. His marriage (since 1988) to Aussie classical actress Jane Menelaus

produced daughter Angelica (1992) and son James (1995). Menelaus, who has also performed with the State Theatre of South Australia, has co-starred on stage with Rush in "The Winter's Tale" (1987), "Troilus and Cressida" (1989) and "The Importance of Being Earnest" (as Gwendolyn to his Jack Worthing). She also had a featured role in his film Quills (2000).

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### ACOFS - Australian Council of Film Societies

Incorporated in Victoria: A0057904W ABN: 69 667 887 179

**Secretary**, Email: [secretary@acofs.org.au](mailto:secretary@acofs.org.au)

If you want to have the ACOFS Bulletin emailed to you directly, please email me at [president@acofs.org.au](mailto:president@acofs.org.au)

Our website is [www.acofs.org.au](http://www.acofs.org.au)

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#### NOTES:

1. If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.
2. Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.

ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.