



USER GUIDE

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INTRODUCTION

The film collection contains 25 films spread over 8 feature films, 3 documentaries, 2 historical features and two collections of shorts, one of which is aimed at children. The films all represent Norwegian culture in different aspects. Norwegian Embassies are authorised to lend the film collection or single films for cultural screenings outside Norway. Important guidelines for the screening or lending of the films in the collection are available [here](#). The embassy and its local collaborator are expected to read the guidelines carefully before ordering and screening the films.

All the films are available in each collection in both PAL and NTSC formats, subtitled in the following languages: English, German, French, Spanish, Russian and Portuguese. Ordering a film collection
The order has to be processed and forwarded by the embassy. Shortly after the order has been filled, the embassy will receive further information on the film productions, and get access to materials for informational use relevant for the screening event.

GUIDELINES

FOR THE USE OF THE FILM COLLECTION

The dvd collection will be sent from Norway on demand, free of charge for the receiver. The Embassies are responsible for administrating and securing the use of the films according to the guidelines, and will instruct local users in the conditions for use of the films. Local transportation of the collections must be covered by the local organizer and the embassy according to their agreement. The embassies must ensure that the films are returned to them after use. An electronic evaluation form has to be filled in by the embassies after the closing of the screening event.

1. All films in the collection must be shown in their full screening length and not edited in any way.
2. The films included in the collection have been cleared for use only in local cultural and/or film events (film weeks, cultural manifestations, or similar), and for educational or research purposes.
3. The films may not be featured in screenings for a paying audience, but may be screened as part of a programme for which a festival fee ("omnibus card") or similar is charged. In cases of doubt, please contact the Norwegian Film Institute for advice.
4. The films may not be screened at major international film festival*. In cases of doubt, please contact the Norwegian Film Institute for advice on use of films from the Embassy DVD collection.
5. Embassies are required to check if the films to be publicly screened are represented by a local cinema/video distributor. If a distribution agreement exists, the local distributor must be contacted for clarification of screening rights and in regard to any fees to the local distributor that might arise from the screening(s). The Norwegian Film Institute provides information about the film's international distribution via its website or by direct contact via e-mail or telephone.
6. Embassies, as well as local users, are required to take appropriate steps to insure that films made available through the Embassy Film Collection are not being subject to piracy.
7. For your convenience, all titles included in the Embassy Film Collection are available both in PAL and NTSC formats.
8. Embassies are required to inform local partners that press material, advertising, posters and other publicity material clearly mentions that films made available through the Embassy Film Collection are screened in collaboration with the Norwegian Film Institute. The NFI logo may be downloaded from NFI's website [here](#).

*The films in the collection may not be screened in major international film festivals that are important for the film's commercial life exploitation. Such festivals are expected to implement quality and reliability standards that meet industry expectations. Generally this means events that fulfill these standards:

- Good year-round organisational resources
- Genuinely international selections of films and competition juries
- Good facilities for servicing international press correspondents
- Evidence of support from the local film industry
- High standards for official publications and information management (catalogue, programmes, fliers)

Festivals fulfilling most of these standards cannot be venue for screening of films from the DVD collection.

FEATURE FILMS



KAUTOKEINOOPPRØRET (THE KAUTOKEINO-REBELLION)

DIRECTOR: Nils Gaup
PRODUCTION COMPANY:
Rubicon TV AS
RUNTIME: 96'
YEAR OF PRODUCTION: 2008

Northern Norway, 1852: For centuries the windswept mountain plateau of northern Scandinavia has been inhabited by the native Sami population and their reindeers. But modernization is about to enter the desolate village of Kautokeino where the authority is held by the prosperous and ruthless liquor dealer Ruth (Mikael Persbrandt). One of the native tribes, led by the young woman Elen (Anni-Kristiina Juuso), refuses to pay their unjust debt to Ruth. Without a trial, Ruth manages to imprison most of Elen's tribe, leaving Elen alone to take care of the reindeers. Elen gets help to set up a trial in which the men are released, but Ruth claims ownership of the tribes' reindeers to cover the cost of the trial. Losing the basis of their lives, Elen and her tribe have little choice but to oppose to Ruth's claim, leading to one of the most dramatic episodes in northern Scandinavian history.



MANNEN SOM ELSKET YNGVE (THE MAN WHO LOVED YNGVE)

DIRECTOR: Stian Kristiansen
PRODUCTION COMPANY: Motlys AS
RUNTIME: 99'
YEAR OF PRODUCTION: 2008

November 1989. The Berlin wall collapses. In Stavanger town, Jarle Klepp (17) has no idea that everything is about to change... So far he's got everything; the best girlfriend in the world, and the world's coolest buddy. Together they will soon launch Stavanger's toughest punk band, Mattias Rust Band. But then the new boy in class, Yngve, appears. He is not like anyone else, and Jarle is confused. He does not know what to do. All he knows is that he cannot stop meeting Yngve, even if it involves doing things he really hates, like listening to new-wave band Japan and playing tennis. Slowly but steadily Jarle lets everyone around him down, and finds out what it means to stand alone.



UPPERDOG

DIRECTOR: Sara Johnsen
PRODUCTION COMPANY:
Friland Produksjon AS
RUNTIME: 100'
YEAR OF PRODUCTION: 2009

As young children, the half-siblings Axel and Yanne are adopted to Norway. They are separated on arrival, he to material wealth on Oslo's West side, and she to an average family on the East side. With his well-meaning, but indulgent adoptive parents, Axel grows up to become a spoiled brat who hides the insecurity of his troubled past behind an indifferent facade. In contrast to her younger brother, Yanne remembers their journey to Norway, but because they were separated upon arrival, she has no idea where or who he might be now. However, all this is about to change as Yanne's Polish friend Maria starts working as a maid for Axel's parents, and discovers a photograph of him as a young boy. Maria has seen the same picture on the wall of Yanne's flat, and with an outsider's enthusiastic lack of restraint, she takes on the task of reuniting them.



APPELSINPIKEN (THE ORANGE GIRL)

DIRECTOR: Eva Dahr
PRODUCTION COMPANY:
Helgeland films AS
RUNTIME: 100'
YEAR OF PRODUCTION: 2009

Georg lives with his mother Veronika in Oslo. On his eighteenth birthday, he receives a thick letter from his father, Jan Olav, which his father wrote just before he died, when Georg was only six years old. On the same day, Georg is going to the mountains, equipped with skis and a telescope, in order to photograph a rare celestial phenomenon. He is ambivalent concerning his father's letter, and has repressed his memories of him. Still, he brings the letter with him. On the train to the mountains, he meets Stella, of the same age as him. In the letter, his father asks Georg a fundamental existential question: What's the point of living when we're going to die anyway, maybe even when life is at its best? Would you want to be born if you had a choice? But before Georg is allowed to answer, his father wants to tell him a story about the Orange Girl he met in 1982. Based on best-selling author ("Sophie's World") Jostein Gaarder's novel, *The Orange Girl* interweaves the story of Georg's budding love with his father's philosophical legacy.



LIMBO

DIRECTOR: CMaria Sødahl
PRODUCTION COMPANY:
SF Norge AS
RUNTIME: 107'
YEAR OF PRODUCTION: 2010

With expat circles in the Trinidad oil business as a backdrop, *Limbo* is a film about love, temptations and deceit in an environment a long, long way from home for the story's main characters. A young family arrives straight from the Norwegian reality of the 70s to an international milieu where men still keep lovers, servants take care of house and children, while the housewives gather poolside for gin and tonics - like listless, rootless ticking bombs, distraught with frustration.



KURT BLIR GRUSOM (KURT TURNS EVIL)

DIRECTOR: Rasmus Sivertsen

PRODUCTION COMPANY:

Nordisk film & tv AS

RUNTIME: 74'

YEAR OF PRODUCTION: 2008

Kurt is a clever guy. He is an incredibly good truck driver, but not everyone sees Kurt as he really is. One day, someone tells Kurt that doctors are more important than truck drivers. Kurt's self confidence is deeply injured and the same goes for his moustache. Together with his son Bud, Kurt does everything to become important. But Kurt turns evil. (Animation film for children)



BESTEVENNER (RAFIKI)

DIRECTOR: Christian Lo
PRODUCTION COMPANY:
Filmbin AS
RUNTIME: 79'
YEAR OF PRODUCTION: 2009

Julie, Mette and Naisha are best friends. They make snowball fights with the boys, race down steep hills on a sledge, and are looking forward to Christmas. One day, Naisha suddenly vanishes, and no one knows where she and her mother have ended up. With no other clue than an address written in invisible ink, Julie and Mette sneak onto the night train bound for the big city. Will they ever manage to get their best friend back? The problem is only that Julie's dad is a policeman; that Julie and Mette are only nine years old, that Oslo is a long way from home, and that Christmas is approaching. (Children's film)



VEGAS

DIRECTOR: Gunnar Vikene
PRODUCTION COMPANY:
Cinenord spillefilm AS
RUNTIME: 110'
YEAR OF PRODUCTION: 2009

You don't choose your family. You choose your friends. Vegas is the story of Thomas, Marianne and Terje - three teenagers that have nowhere to go. After witnessing his mother being beaten up, Thomas is sent to a young people's refuge. No one will tell him where his brother is, and Thomas vows to find him. At the refuge, he meets Marianne, who is always screwing up, and Terje, who seems like he's from another planet altogether. The three of them find they share a common dream, and together they embark on a journey of love, hate and trust. No one ends up where they planned, but everyone finds a home.

DOCUMENTARIES



MIN MORS HEMMELIGHET (SUDDENLY SAMI)

DIRECTOR: Ellen Lundby
PRODUCTION COMPANY:
Ellen Lundby Film & Media
RUNTIME: 52'
YEAR OF PRODUCTION: 2009

Suddenly Sámi is a personal film about identity. During the directors' childhood and youth in Oslo her mother never told her about her indigenous Sámi background in the Arctic area of Norway. Why didn't she? And how can the director suddenly become Sámi in the middle of life? And does she really want to?



99% ÆRLIG (99 % HONEST)

DIRECTOR: Rune Denstad Langlo-

PRODUCTION COMPANY:

Motlys

RUNTIME: 70'

YEAR OF PRODUCTION: 2008

Emir, Amina, Haji and Assad are all members of the hip hop group Forente Minoriteter (“United Minorities”). The film follows them through their musical process, with its ups and downs. The film crew has followed the band for two years, resulting in an intimate encounter with some very charming and open young people. They are all different but still find common ground through their passion for music and, not least, in finding their own space and identity amid conflicting demands from friends, family and Norwegian society. This is a film that tells the story about a piece of contemporary Norway in an unexpected, warm, unbiased and moving way.



SNØHULEMANNEN (THE SNOW CAVE MAN)

DIRECTOR: Fritdjof Kjæreng

PRODUCTION COMPANY:

F(X) Productions/ Kudos Family

RUNTIME: 69'

YEAR OF PRODUCTION: 2010

The Snow Cave Man has lived in snow caves high up in the icy Norwegian mountains for 20 years. Like Nietzsche's Zarathustra, he has developed his own moral code and a biting sense of humor. His life is far from the bourgeois materialistic life in the new Scandinavian welfare states. He is a true ecologist, in his own way, living in the harsh environment high in the Norwegian mountains.

SHORTS FOR CHILDREN

The films are suitable for children from the age of five.



ISFISKE (FISHING WITH SAM)

DIRECTOR: Atle T. Blakseth
PRODUCTION COMPANY:
Spooking the Horses
RUNTIME: 6'
YEAR OF PRODUCTION: 2009

Catching fish on the North Pole can be challenging. Some have more luck than others. The unfortunate ones may need a totally different fishing approach.



SNILL (GOOD GIRL)

DIRECTOR: Astrid Aakra
PRODUCTION COMPANY:
Mikrofilm AS
RUNTIME: 10'
YEAR OF PRODUCTION: 2006

Lussi is a well behaved little girl. She is always quiet, clever, clean and pretty, Mommys darling and Daddys girl. Finally it becomes too much of a good thing, and Lussi finds herself in a situation which demands of her to change her ways.



GURI GURSJEN OG GURSJAN GRU

DIRECTOR: Eirik Aure
Johanne Anda

PRODUCTION COMPANY:
Tordenfilm AS

RUNTIME: 9' 30"

YEAR OF PRODUCTION: 2009

There's someone out there for everyone. Guri and Gursjan are two lonely punk rockers in the big city. They both try their best to be rebels, but that's not easy when the world around them wants everyone to be the same. At the very least, it would be nice if they could meet and stop being lonely. But how?



ELEVKONSERT (PUPIL'S CONCERT)

DIRECTOR: Jan Otto Ertesvaag

PRODUCTION COMPANY:

Pang Produksjoner AS

RUNTIME: 10'

YEAR OF PRODUCTION: 2009

Evan is going to play Beethovens "Fr Elise" at a student concert. He finds practising very boring, and is daydreaming about his own music instead.



MIN PAPPA AV PAPP (MY CARDBOARD DAD)

DIRECTOR: Siri Rutlin
PRODUCTION COMPANY:
Pang Produksjoner AS
RUNTIME: 13' 30''
YEAR OF PRODUCTION: 2009

Glenn has fallen in love with his colleague, Karen. After a long period of dating, time has come for Glenn to meet Karens seven-year-old son, Nils. What Glenn does not know is that Nils has a dad made out of cardboard, specifically Superman in full-size. Nils does not want his cardboard dad to give way to this Glenn person. Glenn, on the other hand, goes through a long and tiring journey to obtain Nils acceptance, which he knows is the key to Karens heart. My Cardboard Dad is a comedy for children and adults, illustrating that change is not always for the bad.

SHORT FILMS

The films are suitable for persons 14 years or older.



ALLE FUGLER (STILL BIRDS)

DIRECTOR: ASara Eliassen

PRODUCTION COMPANY:

Union Film AS

RUNTIME: 12'39''

YEAR OF PRODUCTION: 2009

Still Birds is a dystopic fable that takes place in an enclosed world in which meaning is about to disappear. In a theatrically constructed universe with no specific geography or time, the only remaining people are children who have lost the ability to use language. In the aftermath of a human catastrophe, Still Birds is a fable with a glimmer of utopian hope.



SAIVA

DIRECTOR: Tuva Synnevåg
PRODUCTION COMPANY:
Tuva Synnevåg
RUNTIME: 8'30''
YEAR OF PRODUCTION: 2009

The indigenous people of Scandinavia are the Sami. This story takes place in a Sami mythological landscape. It's about a girl looking for her boyfriend, who is dead.



PISTASJ (PISTACHIO)

DIRECTOR: Martin Lund
PRODUCTION COMPANY:
Ape og Bjørn AS
RUNTIME: 8'
YEAR OF PRODUCTION: 2009

Daniel sits on a bench in a park waiting for his girlfriend. Beside him is a lady who begins talking to him, and this develops into a very strange encounter for Daniel.



SKYLAPPJENTA (LITTLE MISS EYEFLLAP)

DIRECTOR: Iram Haq
PRODUCTION COMPANY:
SF Norge AS
RUNTIME: 9'
YEAR OF PRODUCTION: 2009

Little Miss Eyeflap is the story of a Norwegian-Pakistani girl who escapes the forced marriage her family has planned for her, breaking with her own culture.



SØPLA (THE GARBAGE)

DIRECTOR: Magne Pettersen

PRODUCTION COMPANY:

Retriever Film AS

RUNTIME: 9'

YEAR OF PRODUCTION: 2009

Ottar is a garbage man. His daily route goes through one of the richest parts of the town, a neighbourhood where spoiled grown-up brats live. In this neighbourhood things can get really brutal.



ELLA

DIRECTOR: Hanne Larsen
PRODUCTION COMPANY:
Norsk Filmproduksjon AS
RUNTIME: 15'
YEAR OF PRODUCTION: 2009

Ella is a burlesque drama about old, boozed-up Ella, 73, who refuses to take a bath. Ella's hobby is to drive her home helpers crazy. Neither the municipality nor the home helpers know the real reason Ella won't take a bath, or that Ella generally does not want to do anything at all that others do. Ella has tucked away the reason in the darkest recesses of her mind, and each time the thoughts emerge she drowns them in alcohol. For no one knows, there is no one who really knows Ella, and Ella does not know anyone. The film is based on an incident that took place during the German retreat from Finnmark, Northern Norway in 1945.



TRAVELLING FIELDS

DIRECTOR: Inger Lise Hansen

PRODUCTION COMPANY:

Helga Fjordholm

RUNTIME: 9'

YEAR OF PRODUCTION: 2009

Travelling Fields focuses on a particular phenomenon occurring through a change of perspective and animated camera movements, as a way of redefining a place and its geography. Sections of the landscape are documented by moving the camera upside/down, one frame at the time, along a track. The film moves between different topographies and locations in the Kola Peninsula, Northern Russia

HISTORICAL FILMS



MARKENS GRØDE (GROWTH OF THE SOIL)

DIRECTOR: Gunnar Sommerfeldt

PRODUCTION COMPANY:

Norrøna Film / NFI

RUNTIME: 89'

YEAR OF PRODUCTION: 1921

Isak and Inger are pioneers in the wilderness of Northern Norway. They struggle with their homestead, but see results of their hard work. Their turf-hut is replaced by a real house, they get cattle and children. But when one of the children is born hare-lipped, Inger kills the baby out of superstitious fear and is sent to prison. While she is away, the society changes - a copper mine is constructed and more settlers arrive. But Isak keeps on with his farming which is what most of the settlers had to do after the mine failed. The film is based upon Knut Hamsun's novel by the same title, which won him the Nobel Prize in Literature in 1920.

BRUDEFERDEN I HARDANGER (THE BRIDAL PARTY IN HARDANGER)

DIRECTOR: Rasmus Breistein
PRODUCTION COMPANY: NFI
RUNTIME: 244'
YEAR OF PRODUCTION: 1926

The Bridal Party in Hardanger (1926) was Rasmus Breistein fourth film. It was the culmination among his national romantic films – one of the highlights from the breakthrough of Norwegian film in the 1920's. The peasant culture enabled Breistein to depict scenic Norwegian nature, "those wonderful Norwegian landscapes which nowadays people from all parts of the world flock here to see" (Breistein). The filming of The Bridal Party was exceptionally important to Breistein. Having grown up in Western Norway, with this film he managed to convey his own West Norwegian view on nature and traditions. "No other film I have made has given me as much pleasure as this one," he stated. In its original form, the film has been destroyed; the present version has been restored, using material from several sources.. The composer Halldor Krogh has reconstructed the silent film music from surviving cue sheets and arranged it for a major orchestra. The music is performed by the Bergen Philharmonic Orchestra.



Contact Persons at the Norwegian Film Institute

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