

ACOFS Fact Sheet

Australian Council of Film Societies

NUMBER 01

HOW TO ACCESS THE FRENCH, CHINESE & RUSSIAN EMBASSY COLLECTIONS HELD AT ACMI in Melbourne.

In July 2004, when management of the National Film and Video Lending Service was taken over by the National Film & Sound Archive in Canberra, the Australian Centre for the Moving Image gave an assurance that all film societies, including non-Victorian film societies, could continue to borrow films from the French and Chinese Embassy Collections (and some Russian titles) under the same terms and conditions as when ACMI managed the NFVLS.

There are 930 films in the collection, 841 are 16mm and 89 are 35mm.
The make-up (based on the catalogue search) is:

“French”	672
“Chinese”	112
“Russian”	11
Other	20

Although oddly, a search by specific language gives a different result!

To check which titles are available:

1. Go to the ACMI website <http://www.acmi.net.au>
2. Type in 'other collections' and click 'Search'
3. Click on 'other collections'
4. Click on 'Search the catalogue of 16mm & 35mm films'
5. Search for the terms 'French', 'Chinese' or 'Russian' or search by language.

Alternatively the following link will take you directly to the catalogue:

<http://script.cinemedi.net/display/056/wwk770?kw=>

If there is a title you would like to book, you should contact...

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ACMI Customer Service (Mon-Fri 9am-5pm): (03) 8663 2200
ACMI Collections: (03) 8663 2467

Or Nick Richardson (03) 8663 2468.

NOTE: If you are a first time borrower from ACMI, it will be necessary to complete some paperwork listing the details of your society and confirming your understanding of the requirements for holding non-theatrical screenings.

ACOFS
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