

ACOFS Bulletin

Australian Council of Film Societies

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This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) president@acofs.org.au

This Issue contains information important to your president, secretary, treasurer and programmers, so please pass it on to all your committee people - including those not on email.

And please ensure it does not get caught up in spam filters!

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1. From the President, Ian Davidson – Who borrows DVDs these days?

In the last few years there has been a definite reduction in the number of DVDs borrowed by film societies from DVD libraries, compared with the number that have been purchased specifically for a screening. There are many reasons why this might be,

- The average purchase price of new DVDs is less than it used to be.
- The society can review the DVD well ahead of time and check the extras.
- The certainty of having it on time.
- The certainty that a new DVD will contain no scratches or other marks.
- The opportunity to keep the DVD after the screening to hold in the film society DVD library for members to borrow later.

The DVD libraries at the NFSA and to a lesser extent the FVFS contain titles that may not be available elsewhere, but these libraries are growing very slowly, if at all. And these titles, which come with pre-arranged screening rights, will cost less overall than the purchased DVDs (once rights are paid). Also, there are still those few gems that programmers will not be able to obtain commercially, but once these have been screened, these libraries lose their allure!

What is the experience at your film society? Do you prefer to borrow or buy? Has the reason for your choice been covered above? Could DVD libraries be doing things differently to make your choice easier?

What if DVD libraries in future supplied a copy of the DVD for you TO KEEP, rather than have you return them? (Just a thought – I don't know that this is even possible!)

In an ideal world, what would you prefer?

Write in to us with your thoughts to president@acofs.org.au

Ian Davidson.
President ACOFS

2. More on Society Size

The following response was received from Macedon Ranges Film Society in response to articles in previous Bulletins. (Reprinted with permission)

“Hi Ian

I read with interest your article in the latest ACOFS Bulletin in relation to what makes a successful film society.

The Macedon Ranges Film Society, now in its seventh year, has maintained a steady membership of 60 - 65 with a majority of those being renewing members. What has made our society successful is having a very committed committee who share job roles, have many talents and help to make each film evening work without a hitch (mostly!). On the evening our eight committee members assist to set up our room, equipment, food, drinks, DVD library etc. We also have one or two committee members specifically welcome members new and old and introduce them to other members. We have found a committee of eight works effectively to maintain our job rolls as not everyone can be there every month. Our informal supper following the screening is very friendly and enjoyed by all our members. We have a supportive and generous membership who contribute monthly with food and donations. Each member of the committee assists in choosing our yearly films. We nut these out over a month or two and present the final selection to members at our last screening of the year each November. One committee member looks after advertising, mostly through our local newspapers, and another committee member writes up film notes.

Sixty is workable for us as our local community centre would not hold many more and venues are few and far between in our country region. We have been able to maintain the \$65 membership fee for a few years now and are proud to have a healthy bank account.

This year we are considering offering a sponsorship award to a local film student after reading about the Moggs Creek kick along award to an ACMI student.

We are also in the process of compiling our Succession Plan and when this is completed by the committee over the next couple of months I will forward you a draft copy.”

Further input from other successful film societies would be very welcome (Ian Davidson)

3. The ACOFS DVD Rights Agreement

The DVD rights agreement Fact Sheet 3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. www.acofs.org.au/resources/ .The latest version was uploaded to the website on 3rdrd July 2016.

The ACOFS agreement applies only to fully paid up societies that screen DVDs non-theatrically (ie to members only) and only where the society sources their own copy of the DVD. The agreement does not cover supply of the DVD from the distributor, although the society may make their own arrangements in this regard.

Arrange the rights well ahead of the screening to avoid the risk of still not having permission by the screening date, thus requiring a programme change at the last minute. Don't risk having to screen without permission. How would you feel if you screened a film prior to arranging the rights, but only later discovering that "Yes, you can have the screening rights – for \$350".

If you are having trouble locating the rights holder in Australia, and no other film society appears to have screened the DVD, check out the Censor's database – www.classification.gov.au . If not listed, try another spelling of the title, or try searching under the director's name.

4. ACOFS AGM 2016

The 2016 ACOFS AGM was held at the Courtyard Room, Whitehorse Civic Centre, 397 Whitehorse Rd, Nunawading, Victoria on Saturday 28th May 2016.

This all-day meeting was attended by 6 delegates from Victoria, 3 from Tasmania, 2 from WA, 1 from NSW and one from Fismotron. There were 3 observers. Our guest from the NFSA was Dr Louise Sheedy.

The largest Federation by far is Victoria with 84 member groups, followed by Tasmania (17), NSW (15), Queensland (13), and WA 9. Most have grown in numbers slightly since the previous AGM.

While the SA societies are currently members of the Victorian Federation, there are plans in SA to launch their own federation in the near future.

The news from the NFSA is not good, where funds have been cut again, and some staff have been relinquished from the SLC (Screen Lending Collection). Dr Louise Sheedy who is the new manager there is our new contact. Dr Sheedy attended part of the AGM and was most appreciative of the opportunity to meet with film society people at ACOFS. Dr Sheedy followed up later with a written report which provided more details on the items discussed at the AGM. This is printed in full below.

AGM minutes should be available shortly and will be available from the secretary at secretary@acofs.org.au.

5. News from the NFSA

Following the ACOFS AGM, at which the NFSA was represented by Dr Louise Sheedy, we received a detailed report from her, which is summarised here:

"Thanks, ACOFS, for providing a space for the NFSA to talk to your members. It was wonderful meeting all in attendance and I look forward to further discussion in the coming months and beyond.

The NFSA sees the film society sector as playing a vital role in the dissemination of the collection across Australia. This is particularly true for regional and remote locations and we aim to continue to facilitate the sector's access to the collection in the foreseeable future, and improve this relationship through collaboration and consultation as much as possible.

As promised, here is a report from the NFSA based on some of the items up for discussion, including questions answered on the day. Please distribute this amongst your members as you see fit, and pass on any follow-up questions to myself any time.

As mentioned in the AGM, the Community Engagement branch of the NFSA will soon take over our Non-theatrical collection. We are in the midst of handover as I write so we will have more updates for you soon as to what this means for film societies. For now, I can confirm that the information sent by Michael Loebenstein to key stakeholders in December 2015 is still very much applicable, and there have been no major changes to this as of June 2016.

For monthly updates on the NFSA, including impacts on the NT collection, efficiency dividends, and the evolution of our Strategic Plan, I would encourage everyone to sign up to the NFSA Newsletter. Follow: <http://www.nfsa.gov.au/newsletters/>

A few notes from the NFSA executive regarding the recent federal budget:

- No additional savings measures were announced which impact NFSA directly in the short term.
- The funding cuts, and adjusted staffing numbers for cultural organisations including NFSA that were presented in the budget papers, and reported in the media, are due to the Efficiency Dividend increase announced in December.
- This means no new information but the confirmation of a fiscal course which will continue to impact most of the Commonwealth collecting institutions, and the arts.
- The peak bodies for the memory sector in Australia have also released statements about the impact of the Efficiency Dividend on libraries, galleries, archives and museums.
- In Melbourne, many of you will have learned that NFSA Melbourne is now located at ACMI X - Victoria's new and exciting hub for creative industries and all things screen culture in Southbank.
- Digitisation remains a key future direction of the NFSA. We recently launched a crowd-funding campaign for the restoration of Proof, with help from our ambassador Margaret Pomeranz.
- The focus now, after the presentation of the Federal budget, is to finalise the update to the NFSA Strategic Plan, reflecting a year of our plan 'in practice', and some of the new resource constraints we're facing.

QUESTIONS & ANSWERS: The NFSA was forwarded a number of enquiries prior to the AGM which I delivered responses for on the day. Here is a summary:

We were asked for comment on the 'possible demise of the Corrick Collection'

Response: The Corrick Collection is in no danger whatsoever. It is one of the most highly prized collections in the NFSA, and a very high priority for digitisation. We are currently investigating soundtrack possibilities. When published, the Collection will include the extensive research as an indispensable and inseparable accompaniment to the films themselves. Once digitised, it will be distributed online to be accessed by all Australians.

ACOFs enquired as to how best to communicate potential lists of priorities for digitisation and renewal of licenses:

Response: • NFSA welcomes a thoughtful list from ACOFS each year of high priority Australian titles for digitisation. If ACOFS could bear in mind that this number needs to be limited to 4-5 titles due to the resources involved in digitising features in 16mm and 35mm.

• Similarly, the NFSA invites recommendations from ACOFS for license renewal on Australian titles unavailable via other Australian distributors. John Turner submitted a list to myself after the AGM which I will be looking into once the handover for the NTLC to Community Engagement has been completed.

• I would like work out a way that we can meet annually to exchange these ideas. Again, I will be the contact for this list going forward, and will be able to feed back to the designated ACOFS point of contact the results of each year's submission.

An update on the evolution of the Strategic Plan was requested:

Response: After recent changes the NFSA is now working out how it will restructure and deliver based on the changes that will be felt following the VR round. Again, the best way

to keep up to date with these significant changes to NFSA operations is via the monthly newsletter, but then to forward any concerns or questions as they relate to the film society sector to myself.

LICENSE EXPIRY ACOFS enquired about expiry dates for NT titles, and the possibility of getting notified early about titles due to expire

Response: NTLC members can contact the NFSA about their proposed screening program providing title selection and screening dates. From there the NFSA can advise if any of the titles selected will not be available due to their licence expiry. This will allow the programmers to select alternative titles. Unfortunately there is currently no way for the public or NFSA staff to search the database under expiry dates.

Q: Will unlicensed DVD or 16mms copies be withdrawn from collection?

Response: The NFSA will not discard a DVD or film; regardless of its license status. The titles will be restricted to Educational/on-site viewing, or be transferred to the NFSA collection as access items.

Q: Could the DVD rights alone be renewed, leaving the 16mm to be withdrawn to onsite?

Response: There is no cost savings in licensing DVD only. Generally, a single distributor holds rights for all formats (including those that don't exist yet), so our licenses cover unlimited formats and holdings.

Q: What will be the process for deciding which 16mm prints and/or DVD copies to renew on, to keep as on-site viewing, or to dump?

This very much depends on the genre, format type and the licence terms and conditions for each NTLC title. However, decisions for renewal will be informed by the availability of the title through commercial distributors, the rarity and significance of the title and essentially filling gaps of the commercial distribution sector.

ACOFS requested a full list of 16mm titles in the NT collection

Response: The NFSA is unable to provide a complete list of 16mm titles due to the considerable size of the collection. It is recommended that ACOFS and other interested parties work with the online catalogue to produce their own lists depending on production dates, country of origin, directors, etc.

FILM AUSTRALIA DISTRIBUTION: ACOFS advised they had been working towards their distribution of the Film Australia collection.

John Turner had been in discussion with Jane Cruikshank regarding this matter but, since Jane has since left the NFSA, I advised that I would look into the progress of these discussions. I consulted with Anna Nolan, who referred me to p.3 of the ACOFS bulletin #44. In addition to this information, I am able to confirm the following rates and conditions: The NFSA offers each state based ACOFS office Film Australia Collection (FAC) titles on DVD format to loan to their respective state film society members.

For example ACOFS Melbourne office can loan to their Victorian members only. All requests from ACOFS for FAC DVD's are to be sent to facprogramsales@nfsa.gov.au using the attached order form.

The costs include - DVD (includes non-exclusive, non-theatrical, in perpetuity licence granting the right to screen the program to a non-paying audience)

Under 15 minutes \$145

16 - 70 minutes \$159

71 - 120 minutes \$249

121 - 340 minutes \$365

* Please note that these rates are FAC Program Sales Category C and are subject to change.

Freight (Australia)

1 - 3 items \$7

4 - 7 items \$15
8 - 12 items \$20

Bulk despatch rates quoted at time of order. Along with the order form I have also attached the FAC Program Sales Catalogue for ACOFS members reference in an email to John Turner." - Dr Louise Sheedy

6. John Brady Leaves the NFSA.

John Brady has left the NFSA - another immense source of film knowledge is no longer available to Film Societies. His position has been declared redundant due to the latest cost-cutting measures and he will now be working outside the industry.

John became associated with the National Collection soon after its move to Canberra from Melbourne in 2004, after working elsewhere in the Archive. His first few years were totally involved with the 16mm Collection, as the then Director, Dr. Paolo Cherchi Usai would not contemplate the acquisition of DVDs. John would spend his first few years defending the indefensible but established himself during this period as the person to go to whenever Film societies had a problem.

All this changed with the appointment firstly of Dr. Darryl McIntyre as CEO in 2008, followed by Michael Loebenstein in 2011. John became Manager of the Lending Collection with an ever expanding DVD component, whilst still maintaining the 16mm Collection. In 2011 he managed the acquisition of DVDs purchased by the ACOFS and WA Federation grant of \$5000.00 as well as the normal acquisition budget.

However by 2013 acquisition money had become almost non-existent and by 2014 John was moved to another position within the Archive. John will always be remembered for his willingness to assist with even the most obscure request from the smallest Society and was always available to advise how a Society could source any film which was not in the collection. To myself he was extremely helpful with my queries and suggestions for new acquisitions, insurance policies and the many other enquires concerning ACOFS. We will miss his constant help and advice.

We all wish John Brady the very best in his future ventures whether linked to film societies or otherwise

John Turner.

7. A New Federation in South Australia

At a meeting in Adelaide on 19th June 2016, four South Australian film societies met to discuss the formation of the SA Federation of Film Societies. As a result we believe the SAFFS was born, with an initial committee of four, one from each of the societies attending the meeting. Other SA film societies will now be invited to join the SAFFS. Contact their President, Bill Biscoe, wbiscoe@bigpond.net.au or 08 8564 3290

8. News From the DVD Distributors

Owing to space constraints this issue contains only the distributors who have new acquisitions or have some changes in their contact details.

For contact details and websites see ACOFS Fact Sheet 3B on www.acofs.org.au (Updated regularly).

Madman

(Susan Davidson at ACOFS) dvdrights@acofs.org.au

Mustang

Note that Madman does not hold non-theatrical screening rights for all titles listed on their website. Some titles might only have commercial or home entertainment rights while other titles might be listed by Madman on behalf of other smaller distributors. So always check apparent Madman titles with dvdrights@acofs.org.au before committing to a screening, and give plenty of notice!

Antidote Films (*Originally known as Gil Scrine Films.*)

(*Gil Scrine*)

Antidote will now charge just \$35+ GST for screening rights for most of their DVD titles.

Web address www.antidotefilms.com.au

Death of a Gentleman,

The Enemy Within.

Also, check out Beamafilm, Antidote's streaming company, www.beamafilm.com where they have over 300 films, mostly documentaries, from Ronin, Madman, Umbrella, Antidote and more. See <http://beamafilm.com/libraries.php>

Label Distribution

(*Tait Brady*) tb@labeldistribution.com 0407 324 176

Is this the Real World.

Ronin Films

(*Andrew Pike*)

Another Country – As told by David Gulpiil

Bluey (14 mins)

Freedom Stories (99 min)

Hanging Australia (89 min)

Those Who Said No. (89 min)

For member purchase prices refer to the “private purchase” price, but remember you then have to pay the appropriate screening rights fee. Ronin will accept the standard \$50 plus GST for DVD screening rights. www.roninfilms.com.au for details and purchase prices.

Sharmill Films

(*Bec Brown*)

Highly Strung

London Road

Our Last Tango

Mommy

They also have many DVDs of “live” productions from London Live Theatres, such as the following:

The Importance of Being Earnest – until Dec 31

Our Last Tango

National Theatre Live: Hamlet - until Dec 31

National Theatre Live: The Audience – until Dec 31

National Theatre Live: One Man, two Guvnors – until Dec 31

National Theatre Live: War Horse – Oct 25 to Dec 31

National Theatre Live: Frankenstein – Oct 25 – Dec 31

National Theatre Live: A View From the Bridge – Sep 13 – Dec 31

Also

St Peter's and the Papal Basilicas of Rome

Leonardo da Vinci – The Genius in Milan

Florence & the Uffizi Gallery

Teatro alla Scala – The Temple of Wonders

Exhibition on Screen – Painting the Modern Garden: Monet to Matisse
Exhibition on Screen – Renoir: Revered & reviled
Exhibition on Screen – Goya: Visions of Flesh and Blood

Shock

(Naomi Kume)

Cut Bank

October Sky

Sneakers

The Chamber

The Gingerbread Man

The Life of David Gale

Umbrella Entertainment

(Achala Datar)

Anne of Green Gables – retelling of classic movie – starring Martin Sheen

Courted- No. 3 at French Film Festival

Eureka Stockade – Mini series

My Fair Lady- 50th anniversary restoration print is available for Non-theatrical screenings

Remember- starring Christopher Plummer

Road Games- remastered Australian cult classic

Tanna

The Idol

There are many more titles available for Public performance screenings - go to their website <http://www.umbrellaentfilms.com.au/public-performance/> and keep an eye on their website for their regular sales of **DVDs** that may be of interest to film societies and film buffs for as little as \$3 each. They are constantly adding new titles, the latest being over 35 from the 30's to the 60's. Many Australian "classics" can be manufactured on demand. They also have Westerns and classics – also check them out at www.umbrellaent.com.au Umbrella now have many of the "Argus" catalogue, eg "Mouchette", "Hiroshima Mon Amour" which are currently out of contract but being re-negotiated.

9. DVD Titles in the FVFS Indie-Library

The titles available for loan from the FVFS Indie-Library, are listed on www.fvfs.org.au/indie-library/ . These DVDs are available for loan to authenticated film society members in all ACOFS-registered State Federations. All are written up on the FVFS website, with reviews from the FVFS viewing panel.

10. New Titles from the SLC at the NFSA

The SLC (Screen Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are 1,591 DVD and BluRay titles, of which 870 are feature films available for loan to film societies at \$22 (as at January 2016 - including rights and delivery to you). See their catalogue at loans.nfsa.gov.au

No licenced DVD titles have been added in the last 90 days.

Also don't forget that the SLC may have some older titles which you will not be able to get elsewhere. Even where the original Australian distributor no longer holds current rights, the SLC may have purchased the screening rights themselves.

11. DVD Loans Available from TYSPOM

TYSPOM Film Library is a very small, non-profit, volunteer-run library that was set up to specifically serve the Film Society Movement of Australia. We specialise in lending out and studying films made with no government funding.

Website: <http://TYSPOM.org> . Enquiries and bookings: Prodos: info@tyspom.org

For ACOFS-registered Film Societies only:

DVD (on loan) + postage + screening rights = \$17

Episodes from documentary series usually loaned as separate items.

Available now:

Afghanistan Unveiled, 2007, 50 min, doco

Agent Moura: My Secret Agent Auntie, 2008, 50 min, doco

Ancient Aliens Debunked, 2013, 190 min, doco

Art Safari, 2009, 8 X 28 min, doco series:

Blowing up Paradise, 2006, 60 min, doco

BREXIT: The Movie, 2016, 72 min, doco

Britain's Trillion Pound Horror Story, 2011, 97 min, doco

Burma's Secret War, 2006, 50 min, doco

Cars

Charities Behaving Badly, 2015, 50 min, doco

Created Equal

Economic Freedom in Action: Changing Lives, 2013, 60 min, doco

Exposure: Forced To Marry, 2013, 50 min, doco

Free To Choose TV Series, 1990, 5 X 48 min, doco series:

Freedom & Prosperity

Globalization at the Crossroads, 2011, 57 min, doco

Gregor Schneider

Hammer & Tickle, 2006, 90 min, doco

Hats

Homes

Humour

India Awakes, 2014, 57 min, doco

Iran Undercover, 2003, 50 min, doco

Iraq's Lost Generation, 2008, 50 min, doco

ISIS: The British Women Supporters Unveiled, 2015, 48 min, doco

Margaret Thatcher: Death of a Revolutionary, 2013, 69 min, doco

Matthew Barney

Maurizio Cattelan

Nigel Farage, Who are you?, 2014, 47 min, doco

North Korea: Life Inside the Secret State, 2013, 49 min, doco

Relational Art

Sandwiches

Santiago Sierra

Saudi Arabia Uncovered, 2016, 55 min, doco

Secret State of North Korea, 2014, 50 min, doco

Sophie Calle

Takashi Murakami

The Failure of Socialism

The Great Contemporary Art Bubble, 2009, 59 min

The Great Global Warming Swindle, 2007, 78 min, doco

The Power of Choice: The Life & Ideas of Milton Friedman, 2007, 90 mins, doco.

The Power of the Market

The Power of the Poor with Hernando de Soto, 2009, 57 mins, doco.

The Real Adam Smith (Part 1): Morality & Markets, 2016, 57 min, doco

The Real Adam Smith (Part 2): Ideas That Changed the World, 2016, 57 min, doco

The Tyranny of Control

The Ultimate Resource, 2007, 60 mins, doco.

Undercover Mosque, 2007, 49 min, doco
Undercover Mosque: The Return, 2008, 49 min, doco
Walter Williams: Suffer No Fools, 2015, 55 min, doco
What Brits Love, 2012, 5 X 45 min, doco series
Wim Delvoye

Great Scientists, 2006, 5 X 30 min, doco series:

Aristotle
Darwin
Einstein
Galileo
Newton

Brian Sewell's Grand Tour of Italy, 2005, 10 X 40 min, doco series:

Cremona, Parma, and Bologna
Florence
Mont Cenis Pass, Turin, and Milan
Naples and New Pompeii
Paestum, Todi, and Urbino
Rimini, Ferrara, and Mantua
Rome
San Gimignano, Siena, Radicofani, and Orvieto
Venice
Vicenza, Possagno, and Padua

The Naked Pilgrim, 2003, 6 X 30 min, doco series:

Ep 1: Paris - Sainte Chapelle, Sacré-Cœur, Montmartre, Notre Dame de Paris
Ep 2: Chartres, Pons, Orléans
Ep 3: Bordeaux, Poitiers, Lourdes
Ep 4: Roncesvalles, Bermeo, Guernica, Bilbao
Ep 5: Burgos, Fromista, León
Ep 6: Santiago de Compostela

Industrial Revelations: Best of British, 2006, 6 X 60 min, doco series:

Bridges
Buildings
Planes
Ships
Transport Networks
Vehicles

Divine Designs, 2004, 15 X 30 min, doco series

Ep 1: The French Connection
Ep 2: Glorious Gothic
Ep 3: Patrons and Saints
Ep 4: The Art of Damnation
Ep 5: The Painted Churches
Ep 6: The World Turned Upside Down
Ep 7: The Wren City
Ep 8: New Money
Ep 9: Paradise Regained
Ep 10: Romantic Illusions
Ep 11: The High Churches
Ep 12: Tomorrow God
Ep 13: The Battle of the Titans
Ep 14: Visions of God
Ep 15: Temples of Suburbia

Atlas Shrugged Movie Trilogy
Atlas Shrugged I, 2011, 102 min
Atlas Shrugged II: The Strike, 2012, 112 min
Atlas Shrugged III: Who is John Galt?, 2014, 99 min

Available September 2016

Dear Daddy, 2011, 53 min
Dr Tatiana's Sex Advice to All Creation, 2004, 3 X 60 min, doco series
Face of Britain, 2008, 3 X 60 min, doco series
First Comes Saturday – Then Comes Sunday, 2006, 43 min, doco
From the River to the Sea, 2006, 55 min, doco
Gavin Stamp's Orient Express, 2007, 5 x 45 min, doco series
Guilty Until Proven Innocent, 2010, 52 min, doco
Hoodwinked, 2012, 96 min
Men to Boys, 2009, 44 min, doco
Suicide Killers, 2006, 80 min, doco
The Hostages of Hatred, 2007, 52 min, doco
The Path to Darkness, 2011, 60 min, doco
The Road to Jenin, 2004, 60 min, doco
The Silent Exodus, 2007, 58 min, doco
The Singing Revolution, 2006, 94 min, doco
The Trojan Horse + Holy Land: Christians in Peril, 2004, 60 min, doco
We Need to Talk, 2010, 78 min, doco
What Black Men Think, 2007, 87 min, doco

Available December 2016

The Story of Magna Carta, 2016, 60 min, doco

12. Cinesound Newsreels

ACOFS has been advised by Glenn Eley, Operations Manager of Cinesound Movies Productions that they grant member film societies permission to screen their Cinesound Newsreels copyrighted material at no charge, but CMP would welcome an acknowledgement and a note of thanks to CMP by the film societies whenever their materials are screened to the members.

13. Duplicate Film Societies

Minor confusion occurred recently when it was revealed that there are some film societies with the identical name as another society in a different State. While it would be preferred that this did not occur, because orders and invoices can easily end up with the wrong society, we need to recognise that it can happen. So please ensure that when you send an email that your society name AND STATE is clearly indicated on the email. This applies for emails sent to distributors, your State Federation and to ACOFS.

14. Words of Wisdom

"If it becomes clear you cannot reach your goals, don't change your goals, change your actions."
Confucius.

ACOFS - Australian Council of Film Societies

Incorporated in Victoria: A0057904W ABN: 69 667 887 179

Secretary, Email: secretary@acofs.org.au

If you want to have the ACOFS Bulletin emailed to you directly, please email me at president@acofs.org.au Our website is www.acofs.org.au

NOTES:

1. *If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.*
2. *Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.*

ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.