

# ACOFS Bulletin

## Australian Council of Film Societies

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NUMBER 40

FEBRUARY 2015

*This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) [president@acofs.org.au](mailto:president@acofs.org.au)*

**This Issue contains information important to your president, secretary, treasurer and programmers, so please pass it on to all your committee people - including those not on email.**

**And please ensure it does not get caught up in spam filters!**

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### 1. From the President – What next for the NFSA?

ACOFS has had some minor success in our discussions with the National Film and Sound Archive, the organisation who owns and runs the SLC (Screen Lending Collection). It is now possible to book titles for screening up to the end of 2015. While this is a minor success, it at least allows societies using the NFSA collection (SLC) to complete their orders for a full programming year up to the end of 2015.

But then what?

We understand Andrew Pike (Ronin Films) has been asked to prepare an independent review of the impact of the NFSA plans on current SLC borrowers, so if you are approached, make sure he is made aware of your situation.

But what is your situation? In the last ACOFS Bulletin we invited your participation and input to [dvdrights@acofs.org.au](mailto:dvdrights@acofs.org.au) with your thoughts or concerns. But judging from the limited response maybe no-one has any real concerns!

Would your film society survive if the NFSA were to close the SLC and stop supplying 16mm and DVD films to societies?

It may be just a matter of finances. The smaller societies would certainly find it difficult to obtain their DVDs and pay the \$55 screening rights per screening using the ACOFS rights agreement with the limited funds available from only a few members. But how few is too few? A quick calculation on the back of an envelope suggests that a DVD society of

between 20 and 40 members may find it difficult to survive without the SLC. A smaller society could probably meet in a private home (where rights are not payable) and a society over 40 could probably afford the cost of buying the DVDs and paying the rights. But then it depends to a great extent on the cost of hiring the venue – which is probably the biggest cost for the society! That is a variable over which ACOFS and the society has no control.

How would a society between the sizes of 20 and 40 survive? Write to us and let us know what you would do if you were in this size range.

It is still uncertain what the NFSA post 2015 plans are for 16mm and DVDs that are still covered by rights, but we will pass on all information as it comes to hand.

Let us know what you think. Write to [DVDrights@acofs.org.au](mailto:DVDrights@acofs.org.au) with your thoughts and concerns.

(Ian Davidson, President ACOFS)

## **2. More Indie Films available through the FVFS**

. THE FVFS has recently added “The Man From Coxs River” to the collection of Indie Films available for free loan to film society members of ACOFS. It is an impressive doco about the attempts to move wild horses from the NSW water catchment areas, and follows the project for over one year. For details go to [www.fvfs.org.au](http://www.fvfs.org.au) and select the Independent Films tab.

## **3. The ACOFS DVD Rights Agreement**

The DVD rights agreement Fact Sheet 3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. [www.acofs.org.au/resources/](http://www.acofs.org.au/resources/). There have been some changes to the contacts. The latest version was uploaded on 15<sup>th</sup> October 2014.

Recent additions to the list include Bansai Films and Leapfrog Films.

The ACOFS agreement applies only to fully paid up societies that screen DVDs non-theatrically (ie to members only) and only where the society sources their own copy of the DVD. The agreement does not cover supply of the DVD from the distributor, although the society may make their own arrangements in this regard.

### **So ARE YOU FULLY PAID UP FOR 2015?**

The ACOFS agreement does not apply to 16mm, 35mm or 2K digital screenings.

## **4. News From the DVD Distributors**

These DVD distributors are party to the ACOFS DVD rights agreement, under which member film societies pay special affordable prices for their DVD screening rights. As ACOFS' part of the agreement, we promote the distributor's catalogues and especially information on any new acquisitions. Information is listed below where provided by the distributor.

For contact details and websites see ACOFS Fact Sheet 3B on [www.acofs.org.au](http://www.acofs.org.au) (Updated regularly).

## Roadshow

(*Chrystal Remington*)

Before I Go To Sleep

Boyhood

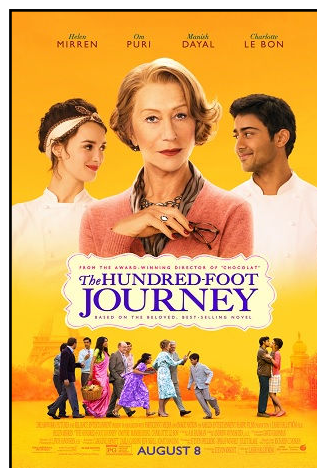
Gone Girl

Hundred-Foot Journey, The

In Bloom

Judge, The

Son of a Gun



## Coming

Annie

Dark Horse, The

Equalizer, The

Exodus: Gods & Kings

Giver, The

Grandmaster, The

Kill the Messenger

Living is Easy (with eyes closed) ...

Maps to the Stars

Men Women and Children

My Old Lady

Paper Planes

Pride

This is Where I Leave You

Roadshow charge for their DVD rights on the basis of average audience, so if you have not registered your membership size with your State Federation you may be charged DVD rights at the highest rate!

Check ACOFS Info Sheet 3A for details.

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## Madman

(*Susan Davidson ACOFS*) [dvdrights@acofs.org.au](mailto:dvdrights@acofs.org.au)

Since 2011 ACOFS has been handling the member film society bookings for Madman DVD screening rights on their behalf, and Susan Davidson is the contact at ACOFS.

But please remember Susan does have a life outside the film society movement and would appreciate sufficient notice to be able to confirm your booking in plenty of time.

## Recent Acquisitions at Madman since the last Bulletin include:

Bayonetta: Bloody Fate

Dead Snow 2: Red Vs Dead

Ghost In The Shell Arise

Grave Of The Fireflies

Hal

Hellsing Ultimate Collection 3

Keeper Of Lost Causes, The

Locke

Lunchbox, The

Nick Cave: 20,000 Days On Earth

Ninja Scroll (Remastered)

Spandau Ballet: Soul Boys Of The Western World

Starred Up

Stephanie In The Water

Studio Ghibli - The Kingdom Of Dreams And Madness

Suspect, The



Wakolda - The German Doctor  
Wetlands

Note that Madman does not hold non-theatrical screening rights for all titles listed on their website. Some titles might only have commercial or home entertainment rights while other titles might be listed by Madman on behalf of other smaller distributors. So always check apparent Madman titles with [dvdrights@acofs.org.au](mailto:dvdrights@acofs.org.au) and give plenty of notice!

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**Accent Film Entertainment**  
(George Papadopoulos)

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**All Interactive Distribution**

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**Amalgamated Movies**  
(*Steven Snell*) Can also ship if a copy if required.

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**Anchor Bay Entertainment**  
(Simone Murray)

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**Antidote Films**  
(Originally known as Gil Scrine Films.)  
(Ruari Elkington)  
Irish Pub, The: trailer at <https://www.youtube.com/watch?v=nvYAJZ4hKcQ>

Antidote will accept \$35 for screening rights for DVD docos and lesser known independent movies downloaded by beamafilm from their catalogue.

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**Aztec International Entertainment**  
(*Nicki Jackson*)

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**Bansai films**

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**Beyond Home Entertainment**  
(Jason Behan)

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**Chapel Distribution**  
(Mark Spratt)

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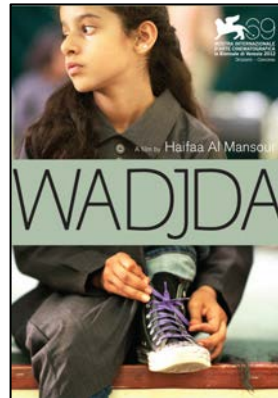
**Curious Films**  
(Stephen Fitzgibbon)

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**Entertainment One** (Was Hopscotch)  
(Emily Batts)  
*Listed from Newest release to Oldest.*  
My Old Lady  
Pride  
Son of a Gun  
Little Death, The  
Magic in the Moonlight  
Charlie's Country  
Yves Saint Laurent  
Galore  
Grace of Monaco



Sunshine on Leith  
Broken Circle Breakdown  
Young and Beautiful  
Invisible Woman, The  
Divergent  
Wadjda  
I, Frankenstein  
Philomena  
Adoration  
Butler, The  
Metallica (3D) Through The Never  
Rush  
Blue Jasmine  
Red 2  
Now You See Me  
100 Bloody Acres  
Before Midnight  
Satellite Boy  
Drift  
Song For Marion  
First Position  
Rust and Bone  
Performance  
I Give it a Year  
Samsara  
Bones Brigade  
2 Days in New York  
Two Little Boys  
Seven Psychopaths  
Bachelorette  
To Rome With Love  
Sapphires, The  
You Instead  
Hysteria  
Where Do We Go Now?  
Take This Waltz  
Bel Ami  
Wish You Were Here  
This Must Be The Place  
Africa United  
Separation, A  
Gone  
Albert Nobbs  
Waste Land  
We Need to Talk About Kevin  
Tall Man, The  
Don't Be Afraid of the Dark  
Midnight in Paris  
Whistleblower, The  
Beginners  
Pina (3D)  
Source Code



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**Gil Scrine Films**

See Antidote Films.

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**Gryphon Entertainment**

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**Hanabee Entertainment**

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**Hi Gloss Entertainment**

(Simon Killen)

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**Imagine Films International**

(Megan George)

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**Jump Street Films**

(Jamie Bialkower)

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**Leapfrog Films**

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**Magna Pacific**

(Jason Behan)

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**Novofilm**

(Gerald Lawson)

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**Palace Films**

(Tony Zrna)

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**Pinnacle Films**

(Donnah Kosman)

Autobahn

Clouds of Sils Maria: See trailer at <https://www.youtube.com/watch?v=PbVHIm7RcDs>

Decoding Annie Parker

Devil's Violinist

Legend of Barney Thomson, The

Me Myself and Mum

Nightingale, The

Physician, The

Postman Pat

Predestination

Rock Casbah

Siddharth

X + Y

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**Potential Films**

(Mark Spratt)

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**Regency Film Distribution**

(Lee Hunter)

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**Rialto Distribution**

(Hayley Weston) Or book the rights through Roadshow.

Animals United

Ernest & Celestine

Jimmy's Hall

Knights of Badassdom

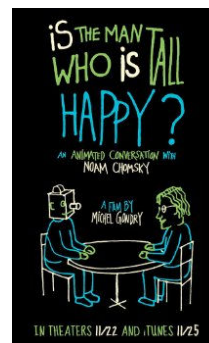
Second Chance, A

Selfish Giant, The

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## **Coming to Rialto**

Housebound  
Is the Man Who is Tall Happy?  
It Follows  
Just a Sigh  
Love is Strange  
Noble  
White Bird in a Blizzard  
Women he's Undressed



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## **Ronin Films**

(Andrew Pike)

*Buy the DVD (With rights included) for the Community Association rate of \$75 or pay for the rights for \$50 and borrow the DVD from them for free.*

Agony of Ecstasy, The (31 mins)  
Birdman - THE ART OF WILLIAM T. COOPER (28 mins, 2014, dir. Sarah Scragg, Australia)  
Buckskin (57 mins, 2013, dir. Dylan McDonald, Australia) on endangered Indigenous language  
First Fagin, The  
Fukushima: Memories of the Lost Landscape (109 mins, 2011, dir. Matsubayashi Yoju, Japan) on aftermath of Fukushima  
Gough Whitlam: In His Own Words  
Horses of Fukushima, The (74 mins, 2013, dir. Matsubayashi Yoju, Japan) on aftermath of Fukushima  
Innocence Betrayed (52 mins)  
Land Between, The (77 mins, 2014, dir. David Fedele, Australia) on migration crisis in North Africa  
Last of the Nomads  
Message From Mungo (70 mins, 2014, dir. Andrew Pike & Ann McGrath, Australia) on archaeology vs Indigenous heritage  
Midwives, Lullabies and Mother Earth  
No Burqas Behind Bars (77 mins, 2012, dir. Nima Sarvestani & Maryam Ebrahimi, Iran/Sweden) on Afghan women's prison  
Once My Mother  
Redfern Story, The (57 mins, 2014, dir. Darlene Johnson, Australia) on Indigenous theatre and politics in 1960s.  
Road to Nhill  
Satellite Dreaming (52 Mins.)  
Tender (73 mins, 2013, dir. Lynette Wallworth, Australia) on community spirit  
Three Boys Dreaming  
Virtuoso (76 mins, 2012, dir. Sue Healey, Australia) on modern dance  
Voices of Transition (66 mins, 2012, dir. Nils Aguilar, Germany) on green cities

For member purchase prices refer to the "private purchase" price, but remember you then have to pay the appropriate screening rights fee. Ronin will accept the standard \$55 for DVD screening rights.

.See [www.roninfilms.com.au](http://www.roninfilms.com.au) for details and purchase prices.

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## **Sharmill Films**

(Katherine Thornton)

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## **Shock**

(Naomi Kume)

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**Titan View**  
(James Hicks)

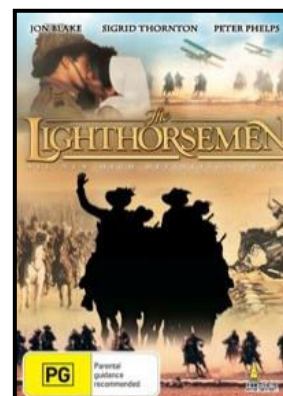
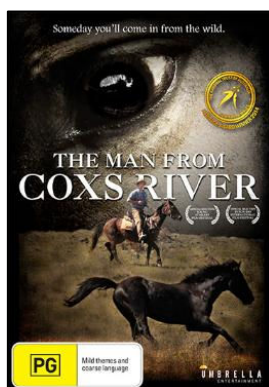
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**Umbrella Entertainment**

(*Achata Datar*)  
Charge of Anzacs  
Hard Days Night, A  
Lasseter's Bones  
Light Horsemen, The  
Man from Coxs River, The  
Now In the Wings on a World Stage  
When the Queen Came to Town

**Also, Available**

400 Blows  
Adventures of Barry Mckenzie  
BMX Bandits  
Devils Playground, The  
Heritage  
Irishman, The  
Jules and Jim  
Monkey Grip  
Picture Show Man, The  
Some Velvet Morning



**Coming Soon on DVD**

Fort Bliss  
Over 1000 more titles are available for Public performance screenings. Go to  
<http://www.umbrellaent.com.au/movies/for-hire/>

Keep an eye on the Umbrella website [www.umbrellaent.com.au](http://www.umbrellaent.com.au) because they regularly have **DVD sales** of titles that may be of interest to film societies and film buffs on sale for as little as \$5 each.

Subscribe to the Umbrella newsletter on their website for all the latest bargains.

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**Vendetta Films**

(Ivan Vukusic)

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## 5. New Titles from the SLC at the NFSA

The SLC (Screen Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are over 1,024 DVD and BluRay feature films available for loan to film societies at \$22 (as at Aug 2014 - including rights and delivery to you). See their catalogue at [loans.nfsa.gov.au](http://loans.nfsa.gov.au)

No titles have been added in the last 90 days that are available for screening by film societies.

Also don't forget that the SLC has many older titles, with rights, that are not available for screening otherwise as the Australian distributor no longer hold current rights for them.

Note: You can search the SLC database yourself at  
<http://loans.nfsa.gov.au/htbin/wwform/076/wwk770>



You can search for a specific title, or search by year, acquisition date, country of origin etc., but remember that not all titles are necessarily available to film societies. Make sure you mark "titles licensed for screening" when searching. One quick and easy tool is the "Quick search list" which includes pre-defined searches such as:-

"All titles - All formats - Licensed for screening"

"DVD and Blu-ray titles licensed for screening"

"DVD and Blu-ray feature films licensed for screening".

But hurry. The NFSA may not be able to supply any of their titles after 2015 if they decide to cut back their services. (see item 1)

## 6. Another Easy Sudoku for You

Are you tired of attempting an "Easy" or "Gentle" Sudoku puzzle only to find it is virtually impossible or at least as difficult as a "Diabolical" version. Well here is a guaranteed "Easy" version, so get puzzling while your projector warms up!

	5				9		4	
	6				1	7		8
8	1		4			2		
	4			9	5			
	2	5			6			
6	9	7		2		8	1	
	7							1
		4	6	1	2			
5	8	1		7		4		2

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This bulletin is the official newsletter of

### ACOFS - Australian Council of Film Societies

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If you want to have the ACOFS Bulletin emailed to you directly, please email me at [president@acofs.org.au](mailto:president@acofs.org.au)

Our website is [www.acofs.org.au](http://www.acofs.org.au)

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#### NOTES:

1. If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.
2. Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.
3. ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.

7	5	2	8	3	9	1	4	6
4	6	9	2	5	1	7	3	8
8	1		4	6	7	2	5	9
1	4	8	7	9	5	6	2	3
3	2	5	1	8	6	9	7	4
6	9	7	3	2	4	8	1	5
2	7	6	5	4	8	3	9	1
9	3	4	6	1	2	5	8	7
5	8	1	9	7	3	4	6	2

The answer (almost):