

ACOFS Bulletin

Australian Council of Film Societies

NUMBER 37

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This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) president@acofs.org.au

This Issue contains information important to your president, secretary, treasurer and programmer, and please pass it on to all your committee people - including those not on email.

And please ensure it does not get caught up in spam filters!

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1. From the President

A thought about the technology used to screen our films. Over the last 12 months there has been a noticeable increase in the number of companies offering film rental by “streaming” over the internet. This includes SBS, JBHiFi, EZYDVD, Antidote films, Telstra and many more. Is it reaching a point where ACOFS needs to consider making downloads or streaming of selected titles available to member societies? Is this the next big leap forward? More to the point, How does this fit in with our aims? ACOFS plans to research this question, but first I leave it with you to ponder.

2. FVFS Indie Films Library

At the recent ACOFS AGM, it was agreed to endorse the work being done by the FVFS (Federation of Victorian Film Societies) in bringing Indie films to film societies. The FVFS is now supported by ACOFS as being a source of Indie films for all member societies across Australia. All prices relate to screenings to members only (ie non-theatrically).

The initial Indie films in their library are:

1. PEARLS OF THE FAR EAST. Free loan and rights through the FVFS for \$55. Further information is in past ACOFS Bulletins.
2. FOUR OF A KIND. Australia 2009, 115min, Drama, M. Free loan from the FVFS or purchase from Antidote for \$15. Then pay the FVFS \$35 for screening rights. Or purchase the DVD with included rights from Antidote for \$49.95.
3. A DAY IN A LIFE. Canada, 2000, 94 mins, No rating. Borrow for free from the FVFS library and pay the FVFS \$35 for screening rights. Or purchase a copy on line, including screening rights for \$79.95.
4. McLEAN'S MONEY. Australia, 2013, 97 min, Comedy/Drama. Free loan from the FVFS or purchase from the director for \$15. Pay the FVFS \$35 for screening rights.
5. CRUSHED. Australia, 2008, 90 Min, PG, Drama. Free loan from the FVFS, and pay the FVFS \$20 for screening rights. Or purchase from the director for \$25 (including screening rights).



More details on all these DVDs can be found on www.fvfs.org.au in the Indie library section.

3. ACOFS AGM Report

The 2014 ACOFS AGM was held in Sydney on 23rd and 24th May. It was attended by 20 delegates from all States and our guest speaker was Jane Cruickshank from the NFSA. Here are some key actions or decisions coming from the meeting.

1. The ACOFS Executive voted in at the AGM are as follows:
 - a. President: Ian Davidson (Vic)
 - b. V. President: Leth Maitland (NSW)
 - c. Secretary: Prodos Marinakis (Vic)
 - d. Treasurer: John Turner (Vic)
 - e. Committee: Kerry McKinnon (Qld)
 - f. Committee: Mark Horner (Tas)
 - g. Committee: David Smith (WA)
2. ACOFS is to evaluate the offer of additional Indie films from Indonesia/Malaysia with a view to making them available to members.
3. ACOFS needs to promote to members the free 16mm collection held by Paul Bywater (Tas)
4. An ACOFS sub-group is to prepare a report on film “streaming” and its relevance to film societies.
5. ACOFS will further examine the value of film insurance to 35mm and DCP film societies, to help refine the ACOFS insurance policy.
6. Film societies can expect to be invited by the NFSA to participate in a survey of film society needs as part of their move to define a new “business model” for access to the NFSA collections.
7. NSW Federation now has a website which is very basic to date but is soon to be expanded. See www.filmsocietiesnsw.org.au.
8. A website is about to be launched for the WA Federation.
9. The number of member organisations in all Federations is increasing. As at May 2014 there were:
 - a. Victoria – 79 (Of which 10 are in SA)
 - b. NSW – 12
 - c. Qld – 13
 - d. Tas – 17
 - e. WA – 9

10. ACOFS handling of the Madman DVD screening rights is still working well with bookings from members in all states. The most popular films for 2013 were "Searching for Sugar Man" and "Kid with a Bike".
11. Madman does not hold non-theatrical screening rights for all titles on their website. Some titles might only have commercial rights while other titles are being sold by Madman on behalf of other smaller distributors. So always check apparent Madman titles with dvdrights@acofs.org.au and give plenty of notice!
12. It is noted that some film societies book their films only a few weeks ahead. It is recommended that a society organise their bookings for the whole year at a time for several reasons. 1/ You only need to do it once per year. 2/ You end up with an annual program and can produce an attractive brochure for publicity. 3/ A 12 month's program is much easier to "sell" when the members can see what they are getting, and 4/ You need only one major promotion effort each year. The argument that a 12 month program might miss out on the "latest" titles is countered by the fact that many distributors often don't release DVDs straight away anyway!
13. We have had very little feedback from film societies wanting access to the ACMI 16mm lending collection. ACOFS is therefore not in a strong position to argue that access is still a high priority for film societies. This collection of 160,000 items is now being evaluated and its future is still uncertain. The status of the French and Chinese Embassy collections is also unclear at this time.
14. ACOFS endorses the FVFS action to operate a library of Indie films on DVD and agrees that it should be available to member film societies in all States. See separate item in this Bulletin.
15. The need to have society accounts audited no longer applies because "Auditing" has taken on a new stricter meaning under Consumer Affairs rules. Auditing can now only be conducted by a practicing, qualified auditing accountant, taking it out of reach of most volunteer organisations. However, the rules now provide for the annual financial report of a film society to be "verified" by another member of the society and "endorsed" by the committee.
16. The next ACOFS AGM is to be in Melbourne in April or May 2015.

4. News from the SLC at the NFSA

At the ACOFS AGM on 24th May 2014 our guest from the NFSA (National Film and Sound Archives), Jane Cruickshank (a/g General Manager, Access, Outreach and Communications) provided a brief overview of what is happening to the Screen Lending Collection. (previously known as the NTLC – the Non-Theatrical Lending Collection).

The Lending Collection was transferred from ACMI some 10 years ago together with its own catalogue, booking and invoicing system. This system is now obsolete and incompatible with the new NFSA system. Also, the NFSA will increasingly concentrate on digital technology to preserve, collect and share the collection in an environment of funding, storage, copyright and other challenges.

It is proposed that all NFSA collections be combined and listed in the one catalogue, booking and invoicing system. All titles will thus be searchable and bookable in the one system which will also indicate whether the title comes with screening rights included or not.

All titles that have screening rights will still be available and the fees will include those rights. Rights for many of the titles in the Screen Lending Collection have been granted for the lifetime of the print or DVD, but some are about to expire in the next few years. Titles without rights should also be available for booking but the borrower will need to obtain the screening rights before screening it publicly. How this will be done is yet to be determined. There is no guarantee that the rights can be or will be renewed.

The status of the German Goethe Institute films is unclear at this stage.

There is likely to be a small price rise in about June 2014 (to match CPI), but pricing beyond July 2015 is still to be determined. NFSA are keen to cover their costs and overheads in an environment where existing funds have to go further every year.

The NFSA will in future be focussing on the preservation and availability of Australian titles as this better aligns with their stated objectives to preserve, collect and share Australia's audio – visual heritage. Future acquisitions are not likely to include any foreign films.

The “new model” for the Screen Lending Collection is still under development and many aspects need to be worked out. NFSA will be seeking input and comments from borrowers and intend to set up an on-line survey to gather this information. NFSA will be contacting current users directly, and ACOFS will ensure all members are kept informed.

Summary.

1. The cost of borrowing from the Screen Lending Collection is likely to increase by the CPI in about July 2014.
2. It is unlikely that any new international titles will be added to the collection.
3. The borrowing fee past July 2015 is yet to be determined but may vary according to whether a title has rights included.
4. After July 2015 borrowers may need to negotiate rights separately from arranging to borrow the film or DVD. This will be the case more and more often as rights expire.
5. Any bookings made prior to June 2015 will be honoured.
6. ACOFS and member film societies will continue to be consulted as plans become clearer.

5. DVD Competition - Winner

Congratulations to Bronwyn Petrie of Portland Film Society, Victoria, who won the DVD of *The Informant*. There is another DVD competition below.

6. New Competition – Win Another DVD

We are again offering a free DVD to one lucky reader of the ACOFS Bulletin. This time it will be I LOVE YOU TOO. Just send an email to president@acofs.org.au with the subject “LOVE Competition” stating your name and the name of your film society. One entry per person, but no restriction on how many entries from each film society. We scored this DVD 3.8 stars (out of 5)

Entries close June 30th 2014.



7. The ACOFS Rights Agreement

The DVD rights agreement Fact Sheet 3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. www.acofs.org.au/resources/ . The latest version was uploaded on 1st June 2014.

Note that this agreement applies to non-theatrical screenings (ie to members only) where the film society provides the DVD. It does not apply to DVDs rented from “Video shops” as they have home screening licences only.

The ACOFS agreement does not apply to 16mm, 35mm or 2K digital screenings.

8. News From the DVD Distributors

These DVD distributors are party to the ACOFS DVD rights agreement, under which member film societies pay special affordable prices for their DVD screening rights. As ACOFS' part of the agreement, we promote the distributor's catalogues and especially information on any new acquisitions.

For contact details and websites see ACOFS Fact Sheet 3B on www.acofs.org.au (Updated regularly).

Roadshow

(Chrystal Remington)

Roadshow charge for their DVD rights on the basis of average audience, so if you have not registered your membership size with your State Federation you may be charged DVD rights at the highest rate!

After May
American Hustle
Concussion
Dom Hemingway
Enough Said
Filth
Gallipoli (Dir. P Weir)
Ginger & Rosa
Inch'alla
Luv
Old Boy
Philomena
Railway Man, The
Spirit Of '45. The
Weight Of Elephants, The
August: Osage County
Big Sur
Book Thief, The
Gilded Cage, The
Inside Llewyn Davis
More Than Honey
Night Train To Lisbon
Populaire
Saving Mr. Banks
Secret Life Of Walter Mitty, The
Spectacular Now, The
Utopia
Wolf Of Wall Street, The



Coming Soon:

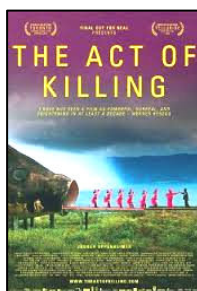
12 Years A Slave
Barefoot
Blue Is The Warmest Color
Camille Claudel 1915
Great Beauty, The
Labor Day
Last Vegas
Week-End, Le
Mandela: Long Walk To Freedom
Nebraska
Nymphomaniac Volumes I & II (*Lars Von Trier*)
Out Of The Furnace
Tasting Menu
Tracks
All Is Lost
Dallas Buyers Club
Divergent
Gloria
Grand Budapest Hotel
Invisible Woman, The
Monuments Men, The
Noah
Selfish Giant, The
Wadjda



Madman

(Susan Davidson ACOFS)

Act of Killing, The
Adult World
Band Called Death, A
Beyond Outrage
Blackfish
Blue Exorcist the Movie
Cheap Thrills
Cupcakes



Cutie and the Boxer
Dirty Wars
Fly Me to the Moon
Garden Of Words, The
Gatekeepers, The
Generation Iron
Hijacking, A
Homeland

How I Live Now
How to Make Money Selling Drugs
London the Modern Babylon
Mademoiselle C
Mistaken For Strangers
Muscle Shoals
Naruto Shippuden Movie 5: Blood Prison
New World
Oh Boy
On The Job
Outlaw Michael Howe, The
Prince Avalanche
Protector 2, The
Real
Short Term 12

Station, The
Stranger By The Lake
Sunlight Jr.
Third Half, The
Trials Of Muhammad Ali, The
Turning, The
Uncharted Waters
We and the I, The
Weekend of A Champion
What Richard Did
Which Way Is The Front Line From Here?
White Elephant
Wrath Of Vajra, The

Ronin Films

(Andrew Pike)

Allies (1983, 95 Mins, Doco)
At Edge (21 Mins, Doco)
Big Boss (25 Mins)
Bikpela Bagarap (43 mins, Doco)
Canning Paradise (90min Doco)
Dying Shame, A (53 min, Doco)
Effacement (14 mins, Doco)
Fierce Green Fire, A (101 min, Doco)
First Mission (54 mins. Doco)
Flowers and Troops (106 mins, Doco)
From the Bottom of the Lake (Doco)
Fukushima: Memories of the Lost
Landscape (Doco)
Gallipoli (Doco)
Gamarada (25 Mins)
Green Tea and Cherry Ripe (56min,
Doco)

Harold (56min, Doco)
Horses of Fukushima, The
Least Said, Soonest Mended (1999, 52
Mins)
Light From The Shadows (25 Min)
Lurujarri Dreaming (28 Min)
Pyongyang Diaries (68 min, Doco)
Rushing to Sunshine (73 Mins, Doco)
Smarter Country, A (55 mins, Doco).
Sons of Namatjira (1975, Doco)
String Project, The (17 mins.)
The Hatoma Films (119, Doco)
Voyage of Bountys Child, The (1983,
90mins, Doco)
White Water, Black Gold (2011, 83 Mins.
Doco)
Who We Are in Sport (49 Min)

See www.roninfilms.com.au for details and purchase prices.

Shock

(Charls Baylis)

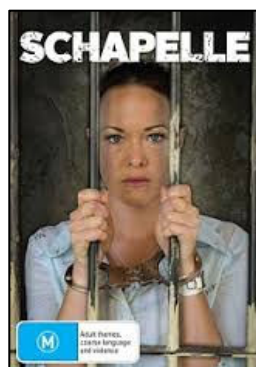
Dreamtime at the G
Elton John "The Millian Dollar Piano"
Long Walk, The – 10 Years Documentary
Schapelle: The Telemovie
Super Duper Alice Cooper – Deluxe

Shock – Hollywood Gold

12 Angry Men
Judgement at Nuremberg
Inherit the Wind

Shock – Cinema Cult

Abominable Dr Phibes
Complicity



Dr Phibes
Fury, The
Life, Times & Crimes of Ronald Biggs
Revenge of Typhoid Mary
Seamstress, The

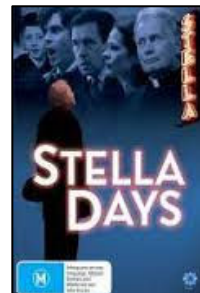
Kojo Pictures

Kojo have closed their DVD business.

Aztec International Entertainment

(Gina Rubiano)

Stella Days (USA, 2011, Drama)
Exam, The (Hungary, 2011, Thriller)
Borgen 3 (TV Series, Denmark, 2013, Drama)



Umbrella Entertainment

(Achata Datar)

400 Blows
Back to the Back of Beyond
Blackfellas
Chant of Jimmy Blacksmith, The
Cinema Paradiso
Extraordinary Tale of William Buckley, The
Finally Sunday
Forty Thousand Horsemen

Foxfire
Fringe Dwellers, The
Greenhide
Grendel Grendel Grendel
Jules et Jim
Rats of Tobruk, The
Razorback (DVD and BluRay)
Sons of Matthew

Rialto Distribution

(Hayley Weston)

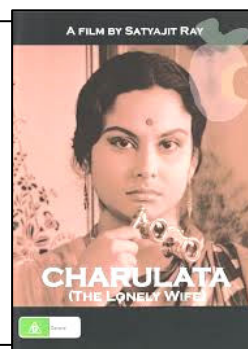
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Bekas
Brats, The
Camille Claudel 1951
Fill The Void
Giselle (Dance)
Lady in Paris, A

Last Sentence, The
Looking for Hortense
Patience Stone, The
Pinocchio (Anim)
Puzzle (Spain)
Spirit of '45, The (Doco)
Wrestling Queens

Potential Films

(Coreen Haddad)

Two Bits (1995)
To Kill a King (2003)
Becoming Traviata (2012)
Exposed (2013)
Charulata (1964)



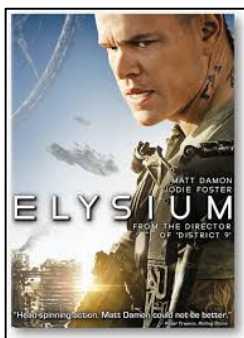
Amalgamated Movies

(Steven Snell) Can also ship is a copy if required.

Another Woman's Life
Austenland
Best Man Down

Captain Phillips
Chasing Ice
Disconnect

Elysium
 Far East
 Fran
 Grown Ups 2
 House I Live In
 Insidious 2
 Just Like A Woman
 Kapyong
 Life Above All
 Look Of Love, The
 My Brother Jack
 Nancy Wake
 One Direction: This Is Us
 Puberty Blues
 Rancho
 Save Your Legs



Silence In The House Of God
 Squizzy Taylor
 Stakeland
 Summerfield
 Swashbuckler
 This Is the End
 Tim
 Touchy Feely
 Tower, The
 Tudawali
 Twice Born
 Werewolf Boy
 West Of Memphis
 White House Down
 Wrong

9. New DVDs from the SLC at the NFSA

The SLC (Screen Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are over 1,024 DVD and BluRay feature films available for loan to film societies at \$16.50 (as at Feb 2014 - including rights and delivery to you). See their catalogue at loans.nfsa.gov.au

These DVD (or Blu-ray if marked BR) titles have been added to the SLC in the last 90 days and are licensed for screening by film societies.

TITLE	YEAR		
Against the Grain: More		Kings of the Road - R	1976
Meat than Wheat	1980	Let's Get Skase	2001
Cracks in the Shell	2011	Love in Limbo	1993
Day of the Idiots	1981	Man Who Sued God, The	2001
Diana and Me	1996	Marianne and Juliane	1981
Do Fish Do It?	2002	Sentimental Bloke, The	
Harbour Beat	1990	(Restored)	1919
Horseplay	2003	Sterne = Stars	1959
In a Savage Land	1999	Passerby, The	1982
		Willow Springs	1973

Note: You can search the SLC database yourself at <http://loans.nfsa.gov.au/htbin/wwform/076/wwk770>

You can search for a specific title, or search by year, acquisition date, country or origin etc., but remember that not all titles are necessarily available to film societies. Make sure you mark "titles licensed for screening" when searching. One quick and easy tool is the "Quick search list" which includes pre-defined searches such as:-

"All titles - All formats - Licensed for screening"

"DVD and Blu-ray titles licensed for screening"

"DVD and Blu-ray feature films licensed for screening".



10. ACOFS Insurance

The ACOFS film loss and damage insurance covers all current financial members of ACOFS and affiliated State federations. To be covered the organisation must be registered with the ACOFS treasurer which is done through your state federation secretary.

Societies currently registered are listed on the ACOFS website www.acofs.org.au. For details and conditions that apply, see <http://acofs.org.au/documents/>

11 Lafayette 16mm Projector Model 00303

Includes Kodak Ektanar Lens 2 inch F 1/6.

In good working order, mint condition.

Any reasonable offer will be considered.

Alexander V (0412 675 468)



This bulletin is the official newsletter of

ACOFS - Australian Council of Film Societies

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If you want to have the ACOFS Bulletin emailed to you directly, please email me at president@acofs.org.au

Our website is www.acofs.org.au

NOTES:

1. *If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.*
2. *Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.*
3. ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.