

ACOFS Bulletin

Australian Council of Film Societies

NUMBER 35

DECEMBER 2013

This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) president@acofs.org.au

This Issue contains information important to your president, secretary, treasurer and programmer, and please pass it on to all your committee people. And please ensure it does not get caught up in spam filters!

In this issue:

1. From the President
 2. Pearls of the Far East
 3. DVD Competition – Winner
 4. A New DVD Competition
 5. The ACOFS DVD Rights Agreement
 6. News From the DVD Distributors
 7. News from the NTLC (NFSA)
 8. New from the NTLC at the NFSA
 9. Update on ACMI 16MM Collections
 10. International Federation of Film Societies
 11. Dress Circle Magazine
 12. ACOFS Insurance
 13. Antenna Documentary Film Festival Winners
 14. Aesthetica Short Film festival
 15. Dream Racer
 16. All at Sea with David Stratton
-

1. From the President

Over the last 12 months approximately 1000 DVDs have been screened by about 100 film societies. About 600 of these DVDs were screened thanks to the ACOFS DVD rights agreement, or a total of about \$33,000 in rights fees payable. So the agreement is certainly being well used and proving valuable to both film societies and the distributors.

Most programmers know how to find the film rights by checking the film classification website (www.classification.gov.au/pages/search.aspx), Urban Cinefile (urbancinefile.com.au) or devoted DVD (www.devoteddvd.com.au) to find the production studio or brand, and then referring to ACOFS Fact sheet 2C (www.acofs.org.au) to determine the local distributor.

But this does not always work with older titles where the DVD rights may have expired. If no-one holds the Australian rights they revert to the overseas distributor or producer, and they may be difficult to find or approach. In these cases we usually recommend you

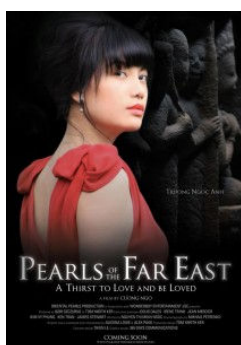
find another title – even if this means changing your program! For this reason we recommend you arrange your program and clear the rights in plenty of time and suggest you do not commit to purchasing the DVD until you know that rights will be approved.

One of the key aspects of the ACOFS rights agreement is that it does not include provision of the DVD. It is specified that the film society must supply the DVD, whether borrowed or purchased for the screening. That then raises the question of what to do with the DVD after the screening. Many societies sell the DVD to members while others hold them in a free DVD library for any member who has missed the original screening. They might even make them available to other film societies.

The ACOFS committee is keen to bring you titles that are otherwise unavailable in Australia but that introduces other difficulties such as identifying appropriate titles then negotiating the rights for Australian film societies. We are pleased that the FVFS has been able to do just this, as a trial run, with the Canadian/Vietnamese film PEARLS OF THE FAR EAST (see later in this Bulletin). If it proves to be well patronised and financially viable we would hope to repeat the exercise in ACOFS with other recommended titles. So please let us know if there are any titles from Australia or overseas not available commercially that we should consider handling on your behalf.

And as an aside, a short quote attributed to WAFFS –
“Membership of a State Federation by as many film societies as possible strengthens the Film Society Movement and brings advantages through cooperative activities.”

2. Pearls of the Far East



The award winning Vietnamese / Canadian film *Pearls of the Far East*, from director Cuong Ngo has now been made available through the Federation of Victorian Film Societies (FVFS) to Australian film societies for free loan at just the normal screening rights fee of \$55 per non-theatrical screening. It is highly recommended. The Victorian Federation scored it 4.7 stars out of 5. They found it a beautifully photographed film, almost lyrical in feeling and each of the 7 short stories compelling.

The FVFS has been supplied with copies of the DVD which will be made available to interested film societies at no rental charge. Contact admin@fvfs.org.au for details, to book a screening, or pay for the screening rights.

This film is unlikely to be given a commercial release in Australia either as a cinema screening or as a DVD, so this may be your only chance to see it.

Note it has not been classified by the Film Classification board, so it must be screened responsibly and be treated as if has an 18+ rating. In our opinion though, it is more like a PG or M rating! Screenings should be strictly to members only.

For screening to NPV film festivals or NPV Cinemas, where the screening is not non-theatrical, the Canadian producer will need to be approached and a higher rate will apply.

THE FILM

Title: *Pearls of the Far East*.

Director: : Cuong Ngo

Producers: Igor Szczurko, Tom Yarith Ker, Cuong Ngo

Duration 103 minutes

Origin: Vietnam 2011

With contributions by film makers and actors from Vietnam, USA, Canada

Genre: Drama / Romance

Based on: Several stories by Minh Ngoc Nguyen (who also appears in the film)

Screenwriter: Matt Guerin

Cinematographer: Mikhail Petrenko

Original Music: Alexina Louie, Alex Pauk

Featured actresses:

Truong Ngoc Anh (The White Silk Dress, 2006)
Nhu Quynh (Vertical Ray of the Sun, 2000)
Hong Anh (Moon at the Bottom of the Well, 2009)
Ngo Thanh Van (The Clash, 2010, the Rebel, 2007)
Minh Ngoc Nguyen
Kieu Chinh (Joy Luck Club, 1993).

Pearls of the Far East is a visually stunning film. It includes images and landscapes from the north to the south of Vietnam. The scenery is not what Westerners usually see!

This film had amazing success at the Toronto *Reel Asian International Film Festival*. With its beautiful scenery as a backdrop, the stories of seven women who span different generations are told. Their inner lives and forbidden loves are explored intelligently and sympathetically.

Dialogue is kept to a minimum with voiceover mainly to convey their thoughts, and each story is incredibly moving. The musical score is beautifully interwoven with each characters' emotions.

Representative members from Victorian film societies viewed this film and were all equally dazzled by its beauty and we all had empathy with the characters. Our collective score for it was: 4.7 stars (out of 5).

Pearls of the Far East is an anthology of seven short films adapted from stories by the writer and actress Minh Ngoc Nguyen, who also penned the screenplay. The lush musical score is by Alexina Louie and Alex Pauk. *Pearls of the Far East* offers a collective vision of womanhood, structured chronologically from childhood to old age. The search for love, the desire to love and be loved, is a major theme, and the film's three final episodes in particular explore this in ways that can be seen as parallels to classic woman's films.

SYNOPSIS

The film is in 7 parts, each a short story about different people.

1. Childhood.

Two children enjoy each other's company as they play outside before one is taken to Saigon to go to secondary school.

2. The Message.

A university graduate calls on the mother of her deceased friend to inform her of his death from an overdose.

3. Blood Moon

Teenage brother and sister live by the seaside where he fishes and makes a home from palm fronds while their mother goes off to search for the missing father.

4. The Boat.

Young adults meet and fall in love, making love before she has to move on next day. (Nothing shown explicitly)

5. Awakening

Middle-age woman re-examines her life and analyses why her 6 marriages failed.

6. The Gift

Middle-age woman discovers her husband is having an affair and is tempted by a young man hitchhiking and photographing the district. An affair is implied but not shown.

7. Time

An older woman actress reminisces, still waiting for the ideal acting role and good reviews – but she is getting too old.

The trailer is at:

<http://www.youtube.com/watch?v=SmmpSLSjQQs&list=UUvQKFTBeYW26nVPacm8N2yA>

A promo can be seen at <http://www.youtube.com/user/OrientalPearlsMovie>

3. DVD Competition - Winner

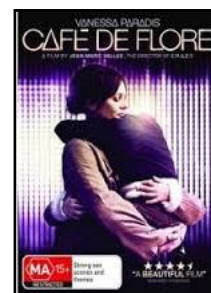
Congratulations to David Harris of Kings Cross FS who won the DVD of *Carousel*. There is another DVD competition below.

4. New Competition – Win Another DVD

We are again offering a free DVD to one lucky reader of the ACOFS Bulletin. This time it will be *Café de Flore* (2011), a lesser known film that has been selected by some film societies for screening. It scored 7.2 on IMDb.

Just send me an email to president@acofs.org.au with the subject “CAFÉ DE FLORE” stating your name and the name of your film society. One entry per person, but no restriction on how many entries from each film society.

Entries close January 31st.



5. The ACOFS Rights Agreement

The DVD rights agreement Fact Sheet 3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. www.acofs.org.au/resources/. The latest version is dated December 2013.

Ensure your film society is registered with a State Federation who is a member of ACOFS to get the best price for DVD screening rights. Any film society not registered with a State Federation may get charged \$150 or more for the rights.

Note that this agreement applies to non-theatrical screenings (members only) where the film society provides the DVD. It does not apply to DVDs rented from “Video shops” as they have home screening licences only.

The ACOFS agreement does not apply to 16mm, 35mm or 2K digital screenings.

6. News From the DVD Distributors

These DVD distributors are party to the ACOFS DVD rights agreement, under which member film societies pay special low prices for their DVD screening rights. As ACOFS' part of the agreement, we promote the distributor's catalogues and especially any new acquisitions.

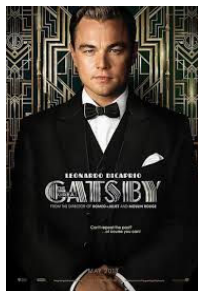
For contact details and websites see ACOFS Fact Sheet 3B on www.acofs.org.au (Updated regularly).

Roadshow

(Chrystal Remington)

Roadshow charge for their DVD rights on the basis of average audience, so if you have not registered your membership size with your State Federation you may be charged DVD rights at the highest rate!

28 Hotel Rooms
 Against the Wind
 The Big Wedding
 Broken
 Byzantium
 Drift
 The Flowers of War
 The Great Gatsby
 Haute Cuisine
 Hemel
 Hyde Park on Hudson
 The Iceman
 Mud
 No
 The Odd Life of Timothy Green
 The Other Son
 Place Beyond the Pines
 The Reluctant Fundamentalist
 Song for Marion
 Starbuck



Tabu
 Tiny Furniture
 Therese Desqueyroux
 Trance

Coming soon through Roadshow:

As I Lay Dying
 Before Midnight
 Behind the Candelabra
 Everybody Has A Plan
 Farewell My Queen
 A Gun in Each Hand
 A Lady in Paris
 In The House
 Parkland
 A Place for Me
 Puzzle
 To The Wonder
 The Way Way Back
 We Steal Secrets: Story of Wikileaks

Sharmill Films

(Katharine Thornton)

Gabrielle, France, 104 min. M. Trailer at <https://vimeo.com/77371896>
 My Sweet Pepper Land, Iraq/Kurdistan/France/Germany, 2013, 95 mins, M.
 A Castle in Italy, France, 2013, 104 min.
 The Missing Picture, Cambodia/France, 2013, 90 mins.

Ronin Films

(Andrew Pike)

Lurugu, Aust, 56 min, 1973.
 Mourning for Mangatopi, Aust, 53 min, 1974.
 Malbangka Country, Aust, 29 min, 1975
 Random 8, 62 min.
 Love-Heart Baby, 27 mins,
 Backs to the Blast, Aust, 1981.
 Building Australia, Aust, 6 x 30 mins.
 Hand Drawn Histories (4 shorts by Lee Whitmore)
 How Far is Heaven, Doco, 99 min.
 Lurujarri Dreaming, 28 mins.
 Heritage Fight, 104 mins.
 Gamarada – A Spiritual Awakening, Doco, 25 mins.
 The Buddha's Forgotten Nuns, 34 min.
 Dark to Light
 Love-Heart Baby



See www.roninfilms.com.au for details and purchase prices.

Shock

(Charles Baylis)

The Outer Limits (Complete collection)
 Baywatch (Complete collection)
 The Wubbulous World of Dr Seuss – Collection 1.
 Classic Literature on Film (Collection 2 includes Jane Eyre, Anna Karenina, Voyage around my Father, Wuthering Heights, The Heiress, Lorna Doone)

Rialto

(Advised by Hayley Weston. Book through Roadshow at Roadshow prices)

A Lady in Paris

Puzzle

Fat Kid Rules the World

Pinocchio

My America

The Last Sentence

Bekas

The Face of Love

Gloria

Ernest & Celestine

Like Father Like Son



Potential

(Mark Spratt 03 9328 5000)

Becoming Traviata

Exposed

To Kill a King

And on DCP, 3 restored Satyajit Ray masterpieces;-

Charaluata

Mahanagar

The Elephant God

See also <http://potentialfilms.com/films/index/current>

Aztec International Entertainment

(Advised by Paulette Arvizu)

Babycall

Girl Model

Medianeras

Happy Happy

The Runway

The Recipe



Antidote Films

(Gil Scrine)

GOOD OL FREDA is the heart-warming true story of Freda Kelly, the Beatles' secretary for 10 years. Freda's story is one of the last authentic yet untold stories of The Beatles. \$200 minimum fee. See the trailer at: <http://www.goodolfreda.com/>

Umbrella Films

(Achata Datar)

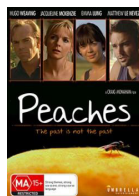
Scobie Malone, 1975.

The Crossing, (Doco).

Bad Kids go to Hell.

Peaches, Dir by Craig Monahan.

Texas Chainsaw Massacre, 1974.



7. News from the NTLC (NFSA)

The following email was received from John Brady at the NTLC and is reproduced for your information (with minor editing).

"Hi Ian,

Thanks for mentioning our acquisitions in your bulletin last month. Following on from this I need to advise you that the list of new acquisitions that you published was not entirely accurate in relation to titles available for loan to film societies.

The list you published was taken from our web catalogue with all the titles added during the previous 90 days, but included titles that are not licensed for loan. While most of our films are licensed, we have been adding a large number of Australian titles on DVD which are not licensed. They are added for reference and future availability as many of these titles quickly disappear from retail sale. They are available for reference clients and school use, but would only be available to film societies with separate copyright clearance from the relevant distributor. We have had a few people contact us regarding some of these titles and want to correct this situation so it does not re-occur in future bulletins.

The way to search for recent acquisitions that are licensed for film society screenings is to use both the "Acquisition Date" selection along with the "Quick search lists" selection list choosing one of the following from the list as appropriate.

"All titles - All formats - Licensed for screening"

"DVD and Blu-ray titles licensed for screening"

"DVD and Blu-ray feature films licensed for screening"

Here is the search for "DVD and Blu-ray titles licensed for screening" added in the last 90 days. This search is dynamic so will relate to the actual last 90 days prior to the date it is run. It includes some cross-reference foreign language titles for films added under their English title.

http://loans.nfsa.gov.au/display/076/wwk770?kw=*&ay=90D&md=815&os=1&om=100&ot=110&oq=ZADD&oq=90D&oq=ANDZMDG&oq=791&oq=&submit=1

Please could you generate the listing in this way for future bulletins to ensure the list is relevant to your film society members. We would also be more than happy to supply you with a list of acquisitions for any given period, or arrange the titles into relevant groupings such as country, etc.

Another minor point arising from your bulletin was in the article about short films. It was stated that NFSA has not added any short films in recent years, when we have added a number of short film compilations on DVD, most notably drama and extensive animation shorts from the Goethe Institut, but also including experimental films by UK film-maker John Smith, Sydney film co-op "UBU Films" and Melbourne's Marcus Bergner, Australian shorts by Paul Cox, John Hughes, Tom Cowan, Nigel Buesst, and Paul Winkler, plus fiction and documentary films by Ivan Gaal. Here is a full list of shorts on DVD in the Lending Collection:

<http://loans.nfsa.gov.au/display/076/wwk770?kw=zrcode|421260|&md=815&os=1&om=100&ot=1818&oq=ZKCODE&oq=421260&oq=&submit=1>

Further, this short film article referred to the Tropfest short films and appeared to be advocating that film societies either purchase DVDs or download films from YouTube, for screening without any reference to obtaining copyright permission which would be required for public screenings. You could consider including the contact details for Tropfest rights clearances in a future bulletin. Short films are also available to licence for screening through Flickerfest.

<http://www.flickerfest.com.au/distribution/>

Kind regards,

John Brady

Screening Loans

National Film and Sound Archive"

8. New DVDs from the NTLC (NFSA)

The NTLC (Non-Theatrical Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are over 1600 DVD and BluRay feature films available for loan to film societies at \$16.50 (including rights and delivery to you). See their catalogue at loans.nfsa.gov.au See John Brady's article (above) for details on how to use the search tool.

If you don't get the NFSA Screen Lending Collection Bulletin and would like to, contact John at John.Brady@nfsa.gov.au

These DVD and Blu Ray titles have been added to the NTLC catalogue in the last 90 days and are licensed for screening by film societies.

TITLE	YEAR		
2:37 DVD	2006	Adolph von Menzel DVD	1981
Absolute Deception DVD	2013	Asphalt DVD	1929
		Bilderdenker: Portrait by	1986

Malers Gottfried Brockmann DVD		Mad Max 3: Beyond Thunderdome BR	1985
Black Screen (Shorts)		Max Liebermann DVD	1979
Blackrock DVD	1996	Nairobi Half Life DVD	2012
Blinky Bill DVD	1992	New Norcia DVD	1990
Bran Nue Dae BR	2009	NFSA – Australia’s Living Archive DVD	2010
Dead Heart DVD	1996	Paris, Texas DVD	1984
Destiny DVD	1921	Paula Moderson-Becker DVD	1976
Die Nibelungen 1&2 DVD	1924	Paws DVD	1997
Die Nibelungen 1&2 BR	1924	Realm of the Six Dots, The DVD	1927
Documentary Filmmaking 2 DVD	2012	Reckless Kelly DVD	1993
Don’t Come Knocking DVD	2005	Ride a Wild Pony DVD	1975
Eleven Devils + King of centre-Forwards, The DVD	1927	River, The DVD	1929
Enthusiasm DVD	1931	Starstruck DVD	1982
Farewell Comrades! DVD	2012	Sting, The BR	1973
Flirting DVD	1990	Tartuffe DVD	1926
Gabriele Muentner DVD	1979	Ticket in Tatts, A DVD	1934
Georgia DVD	1988	Trace of the Bears DVD	2009
Haunted Castle, The DVD	1921	Tullamarine / Mawson Base DVD	1984
Home for the Weekend DVD	2012	Year of Living Dangerously, The DVD	1982
I Love You All DVD	2004		
It’s Not All Rubbish + Marching to the Rescue DVD	1989		
Last Laugh, The DVD	1924		
Mad Max 2: Road Warrior BR	1981		

9. Update From ACMI.

Emails between Nick Richardson (ACMI) and John Turner (ACOFs) (With minor editing).

“Dear John,

I am taking this opportunity to write to the Council and its members as a follow up to our discussion at this year’s AGM and subsequent meetings in September with John Turner, and as a commitment to keeping ACOFS members apprised of developments with the ACMI Collection.

As many members will be aware ACMI is currently undertaking a significance and rarity assessment of its collection. This assessment has arisen both in response to the 2011 collection valuation and to the growing awareness that the collection houses many rare items – films that in some cases are the last known copy of a particular title, and in many other cases are the best known print of that particular title. ACMI, as a member of the Federation of International Film Archives (FIAF), places great importance on its responsibility to ensure these significant items receive the appropriate preservation treatment.

This project underscores one example of why the current model cannot continue to support film society borrowing from the collection as we indicated in March 2013. Rest assured that following the completion of this project we will be developing new strategies to enhance access to the collection and this will include working closely with national partners such as the National Film and Sound Archive and, through them, the Non-Theatrical Lending Collection.

I do hope the film society community understand that ACMI is committed to the long-term preservation and access of its amazing collection and that this assessment process is an integral part of the process.

I’d like to take this opportunity for the wonderful support the collection has received from the many film societies over its long history and wish all of your readers a very safe Christmas and happy New Year.

Warm regards,

Nick Richardson

*Collections and Access Manager
ACMI”*

“Hi Nick,

My problem with this latest statement is that it appears to close the door on borrowing immediately and finally.

I understood that the very few still borrowing could continue to borrow 16mm prints until you had

identified the rare and significant prints. Also that the French and Chinese Collections which I feel you are legally bound to lend out, are still available.

Also will you be using the offers of Paul Bywater, Roger Seccombe and Stuart Hodgson to help with identifying required titles for future borrowing?

It would be good if you could soften the statement a little. After all you are not going to be rushed, but I suppose this is part of the problem.

Best wishes,
John Turner, ACOFS"

"Thanks John,

It's a difficult situation as I know you can appreciate. It is very hard to justify continued access to 3 film societies in the face of a massive investigation into the collection and the long term benefits such work will bring. ACMI has signalled its intention to cease lending for some time and I cannot see a compelling argument to alter this at this stage. Given that we signalled this intention specifically to film societies over 6 months ago I wouldn't consider the action immediate. Additionally, my statement explicitly states we will explore partnerships with other agencies to provide access following the significance assessment.

While there is an agreement with the French Embassy to provide access to the collection it is also true that that is a collection where we know we hold rare and significant material but cannot identify the extent of this without conducting an assessment. The most cautious move and best long term preservation strategy is to suspend lending until we do that. I am confident the Embassy would support this.

The lists provided by Paul and others will be most valuable in our assessment of the collection and there may be a role for them to play in the future.

I am happy to discuss the reason for our decision in greater detail with any that choose to contact me but we have fairly clearly signalled our intention to cease lending and I believe our motivations behind that decision are sound. I have also indicated that we will work with other agencies to ensure ongoing accessibility in a manner of forms in the future.

If you feel that this statement needs to be held back from the newsletter before we can talk further I'm happy with that.

Warm regards,
Nick"

10. IFFS - International Federation of Film Societies

Find out about IFFS at www.ficc.info.

11. Dress Circle Magazine

In last issue of the Bulletin, in the article about Dress Circle, we inadvertently gave the wrong address for Ross Adams. It should be lawsonco@vic.chariot.net.au or phone him on 02 6353 1897.

As stated in our last issue, Ross has offered to provide free sample copies of Dress Circle to any interested film society. It includes many informative articles of interest to film societies and to anyone with an interest in film presentation and to collectors.

12. ACOFS Insurance

This insurance covers all current financial members of ACOFS. This includes State Federations and ACOFS Associate Members, and all current financial member organisations thereof. To be covered the organisation must be registered with the ACOFS treasurer.

The policy covers loss or damage to films (75mm, 35mm, 16mm, super 8 or standard 8) including whilst being projected - up to \$3,000 in any one claim.

It also covers DVDs - up to \$500 in any single claim.

And Digital hard disk, DCP or E Cinema - up to \$1,000 in any single claim.

For details and conditions that apply, see <http://acofs.org.au/documents/>

13. Antenna Documentary Film Festival Winners

The third Antenna International Film Festival was held in Sydney during October.

The SBS Best International Documentary Film Award was presented to Filmmaker Jason Osder, at the official closing ceremony. Osder's haunting portrayal of the long running conflict between the Philadelphian Police Department and the radical black liberation MOVE, saw him win this year's most prestigious title for his film [Let the Fire Burn](#).

The Award for Best Australian Documentary was presented to talented Australian filmmaker Sarah McCarthy. McCarthy's macabre insight into the life of a Russian orphan provides an interesting discourse on whether one can learn to love, without the affection of a family as a child in [The Dark Matter of Love](#).

The Award for Best Australian 'Short' Documentary this year was aptly given to David Fedele, for his insightful film *E-Wasteland*. Almost 50 million tonnes of e-waste is generated worldwide every year, with a large portion of condemned goods being sent to developing countries illegally. *E-Wasteland* is a visual portrait of what happens to e-waste after it arrives in Ghana, West Africa.

For more information, visit: <http://www.antennafestival.org>

14. Aesthetica Short Film festival

Alexandra has emailed us from The Aesthetica Short Film Festival to tell us that their [Official Programme](#) for 2013 has been announced. The festival opens from 7 to 10 November across 15 venues in York, UK, and is proud to screen 5 outstanding films from filmmakers in Australia!

"We're really excited to represent Australian filmmaking in this year's festival, and it would be fantastic if you could help us spread the word and celebrate!

Can you share the following message with your network at Federation of Victorian Film Societies via your e-newsletter?

The Aesthetica Short Film Festival 2013 runs from 7 – 10 November in 15 iconic venues across the enchanting city of York, UK, presenting a unique opportunity to experience outstanding independent film in a host of unique locations.

Films from across the world including 5 Australian films, in genres such as comedy, drama, animation, thriller, documentary, music video, art and experimental will screen throughout the weekend, celebrating the very best of international short film. Alongside screenings, ASFF will also host a series of masterclasses and workshops with leading industry figures from BAFTA, Film4, Channel 4, Sheffield Doc/Fest, Raindance and many more.

There are also guest screenings from Kuwait, Mexico and India, networking opportunities and special events throughout the weekend.

For more information about ASFF 2013 visit www.asff.co.uk.

15. Dream Racer

A multi-award winning film called *Dream Racer* screened across Australia in October and the producer feels that Film Societies might be interested in screening it.

Dream Racer has been awarded at a number of film festivals in the US, Europe & most recently India. Academy Award-winning producer Mitchell Block hailed it as "a compelling, moving and powerful film". Australian Creative magazine dubbed it "The motivational film of the decade"

Dream Racer won an Award for 'Best Foreign Sport Documentary' in Los Angeles, another for 'Best Human Values in Sport' in Barcelona, was nominated in Innsbruck (Austria) and received the "Runners-up Medal" a few weeks ago at the Tiger Paw Film Festival in New Delhi - ahead of renowned documentary *Senna*. *Dream Racer* has also been selected as a finalist at the FICTS World Championship Sports Film Festival in Milan in December.

Dream Racer is best described as "If you've ever wondered what it means to step out and live your dream, *Dream Racer* will give you the answer." But far more than just a motorbike movie, *Dream Racer* is a call to arms for anyone who has ever dreamt of doing anything - a spine tingling antidote to the fear of life passing you by unfulfilled." You can watch the trailers at www.dreamracer.tv

Contact Christophe Barriere-Varju christophe.barriere-varju@dreamracer.tv

16.All at Sea with David Stratton

In July 2014 renowned film critic, David Stratton will lead a unique cruise to Northern Europe, "International Film Festival at Sea", and we thought that your members would be interested in hearing about the exciting itinerary, details below:

THE "INTERNATIONAL FILM FESTIVAL AT SEA" CRUISE 2014 WITH DAVID STRATTON

A Fantastic Great Value Cruise to the North Atlantic and visiting England, Iceland, Faroe Islands & Norway on the Celebrity Eclipse.

David Stratton, ABC co-presenter of "**At the Movies**" will lead this unique tour, presenting a film buff's agenda of some of his favourite movies providing a fascinating insight into his version of the history of cinema in the privacy of your on-board cinema. The "**International Film Festival at Sea**" cruise includes sightseeing tours in the ports of call and also includes cruise taxes and cruise gratuities. From only **\$8425 per person**, including airfare, gratuities and taxes this cruise represents exceptional value.

We fly to **London** and upon arrival visit the London Film Museum where we see exhibits on the history of film. The next day we board the Celebrity Eclipse at **Southampton** and cruise to the first port of call **Reykjavik**, the capital of Iceland where we visit the world famous high temperature geyser geothermal area and the **Golden Falls**. We then travel to **Akureyri**, the longest fjord in Iceland. Next we visit **Klaksvik** in the **Faroe Islands**, an area of outstanding natural beauty. Then onto **Geiranger**, Norway known for its beautiful **Bridal Veil Waterfalls** cascading down 1500 meters and one of the most majestic sights in Norway. We then travel to **Alesund**, probably the most beautiful city in Norway. The next day we travel to **Olden**, where our tour takes us to the **Jostedal Glacier**, one of the biggest glaciers in Europe. Finally we arrive in **Stavanger** with its picturesque harbour & Old Town.

The tour is fantastic **value!** All film presentations & your sightseeing tours (normally an expensive extra) are included in the fare. Gratuities, port taxes and air taxes are included in the package price. There is nothing more to pay!

For a link to further details http://www.travelrite.com.au/film_festival14.shtml
Details supplied by Simon Walliss, Director, Travelrite International Pty Ltd

This bulletin is the official newsletter of
ACOFS - Australian Council of Film Societies

Incorporated in Victoria: A0057904W ABN: 69 667 887 179
Secretary: Prodos Marinakis, PO Box 2165, Richmond South, Victoria 3121.
Phone: 03 9428 1234, Email: secretary@acofs.org.au

If you want to have the ACOFS Bulletin emailed to you directly, please email me at president@acofs.org.au

Our website is www.acofs.org.au

NOTE: If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.