

ACOFS Bulletin

Australian Council of Film Societies

NUMBER 34

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This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) president@acofs.org.au

This Issue contains information important to your president, secretary, treasurer and programmer, and please pass it on to all your committee people. And please ensure it does not get caught up in spam filters!

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1. From the President

How is your security?

Every member of your film society committee probably has important data and records on their computer at home. But how secure is that data against loss through computer failure, fire, theft or even having that committee person leaving town? Does the film society have an archive of important records that is protected from loss? If the secretary's or treasurer's computer had a hard disk failure will the society be able to resurrect its minutes, membership list, financial statements and bookings?

Will historians in years to come be able to view your membership records, financial statements, programs and newsletters and other details about the society?

In 50 year's time will the information be accessible for the then committee to put together a history of the society? You might scoff at the question, but do you want to make that decision for the future committee by discarding all the data now?

I would strongly urge every committee to discuss these issues and decide for themselves if they have an issue with data security and their archive strategy.

Even the simple (and cheap) memory stick can be used to back up key Document and Excel files every month or so to guard against computer failure or theft. Guarding against fire or ensuring that an archive is maintained may take a little more effort but is certainly worth thinking about at the committee.

If the society produces any publicity material or submits articles to the press, do you have a publicity officer who keeps a copy in a press book? This material may seem nothing at the time, but is invaluable when putting together a history in 50 year's time.

When I started putting my thoughts in order for this article I was thinking about computer security and back-ups for your records, but then I realised that security of the film society has a much wider implication. How is the film society placed against loss of committee members, loss of key personnel or your venue. Do you have understudies for the key positions who can take over if any of the key personnel move on? It has happened far too often that a film society closes simply because the key person moves to another suburb and no-one is able or willing to take the reins.

I would strongly recommend you raise these issues at a committee meeting some time to make sure your film society is secure for the future.

2. Katyn (2007). Poland. Rated MA. Directed by Andrzej Wajda.

I watched Katyn recently, the 2007 film by Andrzej Wajda and was surprised – and put off – by the violence in it.

True, it is difficult to portray the internment and slaughter of thousands of Polish officers and intellectuals without showing some violence, but I was overwhelmed to such an extent that my brain almost switched off.

The film is set in Warsaw, Poland, in 1939 and for the most part follows the lives of four women who have had someone removed by the Germans and taken away as prisoners of war. The film focusses on the women coping with the absence of the men in their lives and them trying to discover their fate.

The film for the most part lived up to its score of 7.0 from imdb and 4 stars from both David Stratton and Margaret Pomeranz, but the massacre, which took place over the last seven minutes of the film, and informing us in no uncertain terms who was actually responsible, was hard to take.

In fact, it was Joseph Stalin who decided that most of the 40,000 POW must die, but then blamed the Nazis for the resultant massacre in the Katyn forest. Apparently it was not until 1990 that the truth emerged and the Soviets admitted responsibility.

I found myself comparing Katyn with Wajda's earlier film Kanal (1957) which I saw soon after its release, which was also set in Warsaw - in 1944 during their uprising against the Nazis. The few remaining survivors of the Resistance attempt to flee the Nazis by escaping through the city's sewers (Kanal). In this film (as I recall) violence was off screen or implied, but the tension was certainly maintained throughout the film. The film had great impact on me at the time and I still recall it vividly without it relying on graphic violence.

What do others think about violence in films these days? Is it too graphic or is it better that it be off-screen and to show us the impact of that violence on the people in the film we have come to know?



3. DVD Competition - Winner

Congratulations to Wayne Gilmour of LV Film Society in Latrobe Valley Victoria, who won a copy of *The Ides of March*. There is another DVD competition below.

4. New Competition – Win Another DVD

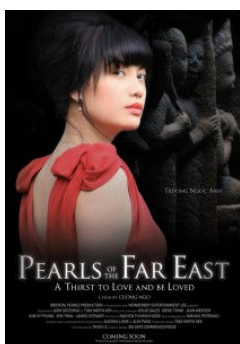
We are again offering a free DVD to one lucky reader of the ACOFS Bulletin. This time it will be that much-loved musical *Carousel* (1956).

Just send me an email to president@acofs.org.au with the subject "CAROUSEL" stating your name and the name of your film society. One entry per person, but no restriction on how many entries from each film society.

Entries close October 31st



5. Pearls of the Far East



The award winning Vietnamese / Canadian film *Pearls of the Far East*, from director Cuong Ngo has now been seen by several reviewers around the Victorian film society movement and the general view is that it is excellent and strongly recommended for film societies. The Victorian federation scored it 4.7 stars out of 5.

We have approached the Canadian distributors regarding the possibility of ACOFS distributing this film in Australia at the normal screening rights charges, and while they seemed to be enthusiastic initially, we have not been able to finalise any deal as yet. .

But let us know if you are interested and we will keep you posted.

The trailer is at:

<http://www.youtube.com/watch?v=SmmpSLSjQQs&list=UUvQKFTBeYW26nVPacm8N2yA>

A promo can be seen at <http://www.youtube.com/user/OrientalPearlsMovie>
Also, please let us know if you wish to purchase your own copy of the DVD.

6. Shorts For Your Film Society

In days gone by almost all film societies screened short films with every feature, but how many do so now?

The federations used to hold regular viewing panels to review the available shorts and write them up in their newsletters, ReelNews, InFilm and so on. But who screens shorts now? Neither ACMI nor NTLC have added a short film to their catalogues for some time, but even when they did they were on 16mm film. With so many film societies moving to DVD projection the humble short film seems to have been forgotten.

But short films are still available and becoming more so, and should be considered as a valuable addition to your programming.

Tropfest has been growing very rapidly since its beginnings in 1994 and now has competitions in Australia, New York, New Zealand and Arabia.

For those that don't know, Tropfest is a short film competition where the shorts of usually up to 7 minutes must be made specifically for Tropfest. To prove it, they must include a "TSI" or Tropfest Signature Item somewhere in the film. Sometimes it can be a challenge to find the TSI, but they are always there.

In several years the Tropfest finalists were available as a DVD from the retail shops, such as JB HiFi and EzyDVD, but now it is easiest to download them from YouTube. Just search for "Tropfest finalists" and add a year and/or country.

Most shorts have a humorous slant to them or a strong punch-line, but some – especially the Arabian shorts - tend to be carrying a serious message.

The quality of the Tropfest shorts and ingenuity in some of them varies from good to brilliant, and overall are highly recommended. .

7. The ACOFS Rights Agreement

The DVD rights agreement Fact Sheet #3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. www.acofs.org.au/resources/

Ensure your film society is registered with a State Federation who is a member of ACOFS to get the best price for DVD screening rights. Any film society not registered with a State Federation may get charged \$150 or more for the rights.

Note that this agreement applies to screenings where the film society provides the DVD. It does not apply to DVDs rented from "Video shops" as they have home screening licences only. It does not apply to 16mm, 35mm or 2K digital screenings.

8. News From the DVD Distributors

These DVD distributors are party to the ACOFS DVD rights agreement, under which member film societies pay special low prices for their DVD screening rights. As ACOFS' part of the agreement, we promote the distributor's catalogues and especially any new acquisitions.

For contact details and websites see ACOFS Fact Sheet 3B on www.acofs.org.au (Updated regularly)..

Roadshow

(Chrystal Remington)

Roadshow charge for their DVD rights on the basis of average audience, so if you have not registered your membership size with your State Federation you may be charged DVD rights at the highest rate!

Hollywood Gold

(Charles Baylis)

Note: I have just watched *Madam X* from the Hollywood Gold Series and it is a most impressive re-release. Excellent picture quality – as good as new. And a pretty good movie too! Highly recommended. Editor



Ronin Films

(Andrew Pike)

A Fierce Green Fire <http://www.roninfilms.com.au/video/858/0/8539.html>

Lockhart Festival

Northern Lights

Sons of Namatjira

Shock

(Charles Baylis)

Babycall

Beyond, The

Black Beauty (Westchester)

Burning, The

City of the Living Dead

Dead and Buried

Dr Doolittle (Hollywood Classics)

Freddie Mercury Tribute Concert

Girl Model

House by the Cemetery, The

Jack the Ripper (Fremantle)

Journey to the Centre of the Earth
(Hollywood Classics)

Lifeforce

Machines of War

Maniac

Midnight Lace (Hollywood Gold)

Reilly Ace of Spies (Fremantle)

Russian Revolution in Colour

Solomon Burke (Live at Montreux 2006)

Springsteen & I

Vampyres

Voyage Round My Father, A (Fremantle)

Wentworth (Fremantle)

Yossi

Rialto

These titles are new or coming soon. (*Book through Roadshow at Roadshow prices*)

Blancanieves
Camille Claudel, 1915
Fill the Void
Spirit of '45, The
Gloria
Like Father, Like Son
Ernest & Celestine
Selfish Giant, The
Michael Kolhaas
Beyond the Edge
Jimmy's Hall

Madman

(*Book through ACOFS at dvdrights@acofs.org.au*)

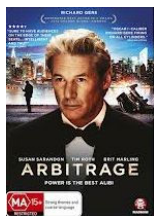
These Films were suggested on Madman's "Festival At Home" web page, and are available for non-theatrical rights bookings.

Ai Weiwei: Never Sorry
Animal Kingdom
Barbara
Beats Rhymes & Life: The Travels of a Tribe Called Quest
Bill Cunningham: New York
Bronson
Buck
Cove, The
Departures
Desert Flower
Dogtooth
Dreams of a Life
Eden Lake
Exit Through the Gift Shop
Fire in Babylon
Future, The
Hedgehog, The
Hoop Dreams
In the Loop
Kid With a Bike
Loved Ones, The
Man on Wire
Marina Abramovic: The Artist is Present
Meek's Cutoff
Melancholia
Messenger, The
Not Quite Hollywood
Once Upon a Time in Anatolia
OSS 117: Cairo, Nest of Spies
OSS 117: Lost in Rio
Page One: Inside the NY Times
Rampart
Redacted
Royal Affair, A
September Issue, The
Shut Up Little Man
Submarine
This is England
Trip, The
Trishna
Troll Hunter
Turn Me On, Goddammit
Tyrannosaur
Undeclared
Van Diemen's Land
Wackness, The
Your Sister's Sister



New Acquisitions at Madman

Arbitrage
Chasing Ice
Company You Keep, The
Doomsday Book
Fly Me to the Moon
Gatekeepers, The
Imposter, The
Look of Love, The
Love is All You Need
Paul Kelly: Stories of Me
Save Your Legs
Silence in the House of God
Tim Winton's the Turning
Tower, The
Upside Down
Vehicle 19
What Maisie Knew
What's in a Name



Antidote Films

(*Gil Scrine*)

This Ain't no Mouse Music
Pandora's Promise
Harry Dean Stanton: Partly Fiction
Aim High in Creation



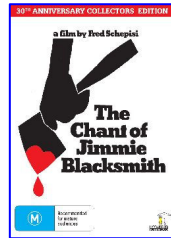
Umbrella Films

(Nick Brewster)

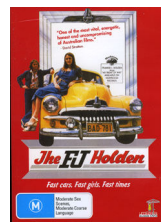
The 50th year anniversary of the iconic Australian film “Back of Beyond” is coming up in 2014, and will be celebrated with a re-release, on DVD by Umbrella, together with other Heyer documentaries.

<http://www.umbrellaent.com.au/p-3602-back-of-beyond-the.aspx>

400 Blows, The
Between Wars
Blame
BMX Bandits
Chant of Jimmy Blacksmith
Cinema Paradiso
Citadel
Devil's Playground
Finally Sunday
FJ Holden, The
For Valour
Great Macarthy, The
Hunting Elephants
Journalist, The
Jules and Jim
Last Metro, The
Mr Morgan's Last Love
Night Visitor



On My Way
Patrick
Pink Floyd and Syd Barrett
Queen – Mercury Rising
Ransid
Razorback
River Kings
Showgirls
Slim Dusty Movie
Soft Skin, The
Such a Gorgeous Girl Like Me
Taylor Swift – Just for You
Thousand Skies, A
To Make a Killing
Two English Girls
Woman Next Door



Vendetta Films

(Ivan Vukusic)

Mood Indigo
The Angels' Share
Compliance
Feu



Natural Selection
Thale
Ping Pong

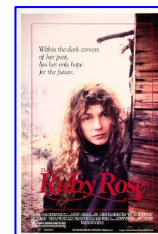
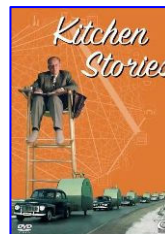
Note that some titles may not be available on DVD until later in 2013.

(While Vendetta are the distributor and actually hold the rights for these films, the non-theatrical screening rights should be booked through Chrystal Remington at Roadshow)

9. Gems from the NTLC (NFSA)

This list of recommended “Gems” from the NTLC has been assembled by John Turner (Victorian Federation) and Paul Bywater (Tasmanian Federation).

21 Grams (US/Ger) 2003 Inarritu
400 Blows (Quatre Cents Coups) (Fr)
1959 Truffaut
32 Short Films About Glen Gould (US)
1993 Girard
Alice Doesn't Live Here Any More (US)
1974 Scorsese
Battle of Algiers (Italy) 1966 Pontecorvo
Black Orpheus (Orpheo Negro) (Fr) 1959
Camus
Born Yesterday (US) 1951 Cukor
Burning Man (Aust) 2011 Teplitzky
Company of Strangers, The (Can) 1990
Scott



High Hopes (UK) 1988 Leigh
Joe Leahy's Neighbours (Aust) Connolly
Kitchen Stories (Nor/Swe) 2003 Hamer
Knife in the Water (Poland) 1962
Polanski
Kostas (Aust) 1979 Paul Cox

Lilya 4_Ever (Swe) 2002 Moodysson
Love Me or Leave Me (US) 1955 Vidor
Love Serenade (Aust) 1996 Barrett
Manganinnie (Aust) 1980 Honey
McCabe and Mrs Miller (US) 1971
Altman

On The Waterfront (US) 1954 Kazan
Salt of the Earth (US) 1954 Biberman
Smiles of a Summer Night (Swe) 1955
Bergman
Tale of Ruby Rose (Aust) 1987 Scholes
Taste of Others (The) (Fr) 2000 Jaoui

Societies please note that these selections are not meant to be definitive of the NTLC library but are meant to highlight older films which societies may not realise are in the collection, new titles which might have flown under the radar and been missed by programmers and pointers to collections of directors such as Bergman and Paul Cox. All the titles have been seen and many of them screened by John Turner and Paul Bywater.

16mm features

2 friends (Campion 1986)
Blood wedding (Saura 1981)
Cameraman, The (Sedgwick 1928)
Caught on a train (Duffell 1980)
City girl (Murnau 1929)
Englishman Abroad, An (Schlesinger
1983)
Green for danger (Gilliat 1946)
Grey Fox, The (Borsos 1982)

Last Holiday (Cass 1950)
Middle age Spread (Reid 1979)
Pleasure at Her Majesty's (Graef 1976)
Poitin/Poteen (Quinn 1978)
Posto, Il (Olmi 1961)
Return home (Argall 1989)
Testament (Littman 1983)
To be or not to be (Lubitsch 1942)

16mm shorts

Australian history (Petty 1971)
Ben and me (Luske 1953)
Bernice bobs her hair (Silver 1976)
Bonza (Swann 1988)
Closed Mondays (Vinton 1974)
Crin blanc/White mane (Lamorisse 1953)
David (Dickson 1951)
Dawn flight (Lansburgh 1976)
Days of waiting: the life and art of Estelle
Ishigo (Okazaki 1989)
Dove, The/De duva (Coe, Lover 1968)
Drover's wife, The (Manara 1968)
The end of innocence: June 19th 1953
(Stept 1981)
Feathers (Ruane 1987)
Flamenco at 5.15 (Scott 1983)
Frank film (Mouris 1973)
From the tropics to the snow (Mason,
Lee 1964)
Great (Godfrey 1975)
Hangman, The (Goldman, Julian 1963)
Haricot, Le (Sechan 1962)
Harold Swerg (Soll, Taub 1987)
Home from the hill (Dineen 1985)
Hot stuff (Grgic 1971)
Jury of her peers, A (Heckel 1980)
Leisure (Petty 1976)

Metropolitan cats (Lehman 1983)
Mr Electric (McDonald 1993)
Occurrence at Owl Creek Bridge, An
(Enrico 1964)
Personal history of the Australian surf, A
(Blakemore 1982)
Railrodder, The (Potterton 1965)
Road to Alice, The (Efthymiou 1992)
Silent partner, The (Marshall 1955)
Silent village, The (Jennings 1943)
Singer and the Dancer, The (Armstrong
1976)
Sixties, The (Braverman 1970)
Solo (Hoover 1972)
Song of the prairie (Trnka 1949)
Special delivery (Weldon, Macaulay
1978)
State of Siege, A (Ward 1978)
Sunday Dinner, A (Bleckner 1976)
Terminus (Schlesinger 1961)
Time out of war, A (Sanders 1956)
Toot, whistle, plunk, and boom (Nichols,
Kimball 1953)
Tripe (Woodland 1985)
Unicorn in the garden, The (Hurtz 1953)
Violinist, The (Pintoff 1959)
Why man creates (Bass 1968)

10. New DVDs from the NTLC (NFSA)

The NTLC (Non-Theatrical Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are over 1600 DVD and BluRay feature films available for loan to film societies at \$16.50 (including rights and delivery to you). See their catalogue at loans.nfsa.gov.au Just 4 years ago the total number of DVDs licensed for screening in the NTCL was just 220 titles. Today the catalogue of available licensed DVDs extends to over 1,400 titles, plus about 50 on BluRay. The film loan, postage and screening rights included in the flat rate of \$16.50 for DVDs makes this excellent value.

These DVD titles have been added to the NTLC catalogue in the last 90 days.

TITLE	YEAR		
4 Days in May	2011	Rainforest	
Adventures of Priscilla, Queen of the Desert, The	1994	Four Films With Asta Nielsen	
All Men Are Liars	1995	Four of a Kind	2008
Around the Boree Log	1925	Freud The Secret Passion	1962
Australia	2008	Garage Days	2002
Bait	2012	Gerhard Richter Painting	2011
Barbara	2012	Goddess	2013
Beneath Hill 60	2010	Hammers Over the Anvil	1993
Bling Husbands	1919	Happy Feet 2	2012
Blood Oath	1990	Happy Feet (BluRay)	2007
Boys Are Back, The	2009	Harmony Row	1933
Breaker Morant	1980	Hotel de Love	1996
Breaking of The Drought, The	1920	Indecent Obsession, An	1984
Brush Off, The	2004	Jammed, The	2007
Bullseye	1987	Journey Among Women	1977
Bye Bye America	1999	Kangaroo	1952
Cabinet Des Dr Calgari	1919	Kath and Kimderella	2012
Casablanca (BluRay)	1942	Last Ride	2009
Castle, The	1997	Last Wave, The	1977
Chain Reaction, The	1980	Lessons of a Dream	2011
Charlie and Boots	2009	Libido	1975
Charlotte Gray	2001	Little Bit of Soul, A	1998
Citizen Kane	1941	Love Comes Lately	2007
Connie and Carla	2004	Love Lust and Lies	2009
Crackers	1998	Mabo	2012
Craic, The	1999	Mad Max	1979
Crocodile Dundee 2	1988	Mad Max 2	1981
Crocodile Hunter, The	2002	Mad Max 3	1985
Cup, The	2011	Man Who Jumped Over Cars	2010
Dark City (BluRay)	1998	Master and Commander	2003
Dead Letter Office	1998	Me Myself I	2000
Different from You and Me	1957	Mental	2012
Diggers	1931	Monkey Puzzle	2008
Dogs in Space	1986	Mr Accident	2000
Doing Time for Patsy Cline	1997	Nosferatu	1922
Dreileben: Don't Follow Me Around (3 Parts)	2010	Old Man Who Read Love Stories, The	2001
Fantasia (BluRay)	1940	On Our Selection	1920
Farewell, The – Brecht's Last Summer	2000	On The Beach	1959
Fat Pizza – The Movie	2003	Pina Bausch	2003
Feed	2005	Policewoman, The	2001
Ferngully: The Last	1992	Red Dog (BluRay)	2011
		Revision	2011
		Rhymes and Rivals	2011
		Romantic Story of Margaret	1911

Catchpole, The		Swimming Upstream	2002
Romper Stomper	1992	Ten Canoes (BluRay)	2006
Sanctum	2011	Three Blind Mice	2008
Scarlet Letter, The	1972	Twittering with Power	1986
Sentimental Bloke, The	1932	Two Fists One Heart	2008
September	2007	Ulrike Ottinger – Nomad from	
Shame	1987	the Lake	2012
Sick Stockrider, The	1913	Under Snow	2010
Silks and Saddles	1921	Walking on Water	2002
Sleeping Beauty	2011	Wasted on the Young	2010
Snowtown	2011	Way Back, The	2011
Square, The	2008	Wild Duck, The	1984
Stopped on Track	2011	Wintersleepers	1997
Strictly Ballroom	1992	Witness	1985
Summer of the 17 th Doll	1959	Young Einstein	1988

11. Update on ACMI 16MM Collections.

At this year's ACOFS AGM, Nick Richardson, Collections Manager at ACMI enlarged on a letter regarding access to the collections and sent out to all borrowers. Nick also answered questions from delegates and observers. The final decision, after a softening of the original message, was that ACOFS affiliates should contact John Turner if they wished to be part of the decision making process. (Bulletin 33)

Members of four societies actually contacted John:- Paul Bywater (Hobart FS), Robert Timms (Bannockburn FS), Roger Seccombe (Plaza Cinema Group) and Stuart Hodgson (Network FC). All offered assistance to ACMI during the decision making process. Roger also submitted a list of 400 titles which he felt should remain available to Film Societies, and Stuart a list of 238 short films which he has viewed and for which he has written notes.

At a meeting with Nick Richardson on 4 Sept. 2013, John Turner discussed the opinions expressed by these four and the current situation. ACMI memberships will not be renewed as they expire but ACOFS members will be able to borrow from the 16mm Collections as the decision making proceeds. This process will start in-house with the identification of all multiple copies and duplicates of titles held by the NFSA. This process will begin this year and is likely to take some months.

The second step will be to identify significant and rare titles, and this is where ACOFS members could assist. It will a long procedure and ACOFS members will have access during this time. When the most valuable titles have been identified a decision will have to be made as to whether these films are repatriated to their place of origin, placed with the NFSA or whether an archive should be created at ACMI. Then of course a ruling will be required in order to decide what happens to those less significant titles. ACOFS will be consulted when this decision needs to be made.

We need to realise, in all this, that only 4 film societies and 3 other institutions have declared their interest in the Collections to ACMI. The prime objective of the exercise is to ensure the preservation, in the best possible condition, of the rare and significant prints.

To this end it is heartening that access will continue for all the 16mm Collections but handling charges commensurate with those charged by the NTLC will need to be instituted. Nick Richardson will circulate a position paper by the end of this year and ACOFS will continue to monitor progress. In the meantime keep borrowing and keep open the avenues of communication.

John Turner 5 Sept 2013

12. IFFS - International Federation of Film Societies

“Organising film societies worldwide” Have you been organised lately?

More about IFFS can be found on www.ficc.info.

13. Shooting People

Another interesting website to check out is www.shootingpeople.org for information of film making, documentaries, indi films and projects on the go.

14. Antenna Documentary Festival

SYDNEY FESTIVAL DETAILS

Wednesday 2nd to Monday 7th October, 2013

Chauvel Cinema, Corner of Oatley and Oxford St Paddington

Art Gallery of NSW, Art Gallery Rd, The Domain, Sydney

MELBOURNE FESTIVAL DETAILS

Thursday 17th to 20th October, 2013

ACMI, Federation Square/Flinders St, Melbourne

Key Links

Website: <http://www.antennafestival.org>

15. Dress Circle Magazine

Ross Adams, editor of the DRESS CIRCLE magazine has informed us that complimentary copies are available to any film society who may be interested.

This “A5” size magazine is jam packed with information of interest to all film societies and film collectors and includes articles on historic cinemas, personality profiles, new film and DVD titles, technical articles, reviews of books and films, a trader section and a “What’s on” at various film societies around Australia.

Ross is always pleased to include news and programs from film societies who subscribe.

Contact Ross by email Lawson@vic.chariot.net.au or phone him on 02 6353 1897 and he will be happy to send you a sample copy.

16. 16MM equipment

I have a number of items of cinema related equipment and odd bits & pieces that I no longer have the space and time to store and play with that could be of interest to Film Society members.

C&W projector, audio rack with processor & twin power amps, 1200' & 2400' spools, 35mm & 16mm splicers, re-winders & spools, Teac professional 4-track tape deck & a number of blank tapes. I also have Technics & Yamaha turntables and a couple of Tannoy Dual Concentric drivers and a pair of 15" Wharfdale drivers, some of which may be of interest to other audiophiles of my vintage!

Contact: John Humphrey (Moving Clickers Film Society, Victoria)
Mob: 0412 516 811. eMail: jehum37@gmail.com

ACOFS - Australian Council of Film Societies

Incorporated in Victoria: A0057904W ABN: 69 667 887 179

Secretary: Prodos Marinakis, PO Box 2165, Richmond South, Victoria 3121.

Phone: 03 9428 1234, Email: secretary@acofs.org.au

If you want to have the ACOFS Bulletin emailed to you directly, please email me at

president@acofs.org.au

Our website is www.acofs.org.au

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