

# **ACOFS Bulletin**

## **Australian Council of Film Societies**

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NUMBER 31

**February 2013**

*This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) [president@acofs.org.au](mailto:president@acofs.org.au)*

**This Issue contains information important to your president, secretary, treasurer and programmer, so please pass it on to all your committee people.**

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## **1. From the President**

ACOFS regrets the departure of the “Federation of NSW and Associated Film Societies” as a member of ACOFS. For many years, this Federation and delegates from NSW were the mainstay of ACOFS and were instrumental in keeping it going when Victoria was in the doldrums. Now the reverse has happened, with the Victorian Federation growing strongly and contributing strongly to the running of ACOFS, but unfortunately the old established Federation from NSW were not in a position to continue their membership with ACOFS. This is most unfortunate for the many NSW film societies, as they now find they are no longer members of ACOFS and as a result unable to participate in the services and benefits of being members. All is not lost to them however, as a new Federation has been established in NSW to look after the interests of NSW Film Societies.

## **2. DVD Competition - winner**

Congratulations to Joy Mitchell of St Helens, Tasmania, who won the DVD “Secret of the Grain” in the last ACOFS Bulletin. There is another DVD competition later in this Bulletin.

### **3. Changing of the Guard?**

There has been significant change in ACOFS membership since the last Bulletin.

A long-time member of ACOFS, The Federation of NSW and Associated Film Societies is no longer a member of ACOFS as from November 2012.

There have been two new developments that are much more pleasing however. There are three new organisations that have recently joined ACOFS, the first two as full members and the third as an Associate member. They are:-

Federation of Queensland Film Societies, secretary Kerry McKinnon,  
[info@queenslandfilmsocieties.org.au](mailto:info@queenslandfilmsocieties.org.au)

New South Wales Federation of Film Societies, who hopefully will take over where the old NSW federation left off, and are offering all NSW Film Societies a special deal to join the new Federation. Contact David Prichard, [info@filmsocietiesNSW.org.au](mailto:info@filmsocietiesNSW.org.au)

Institute for the Study & Advancement of the Film Society Movement, Inc (FiSMoTron), who have joined ACOFS as Associate Members. Secretary@fismotron.org.

### **4. ACOFS AGM**

The next ACOFS AGM is scheduled to be held in Melbourne on the evening of Friday 10<sup>th</sup> May and all day Saturday 11<sup>th</sup> May at ACMI, Federation Square, Melbourne. Further details and the agenda to be provided to Federation secretaries and delegates when available.

### **5. When do Screening Rights Apply?**

The DVD rights agreement has been put into place because of the Australian Copyright Council guidelines that state "anyone screening a DVD or film in a public venue must first obtain screening rights". A "Public venue" in this context means any location outside the home.

A local hall, theatre or church hall is defined as a public place in the eyes of this law, so you must always get approval to screen any DVD in these venues, and pay screening rights when requested. The exception is when you screen in a domestic environment, ie your own private home.

A building set up as a cinema, although on private land, and with public access would typically be regarded as a "Public screening" especially if more than 20 or so seats.

A converted garage or room attached to the house is very much a grey area. Is it permanently set up as a cinema? Does it have public access? Does it have seating capacity for more than 20. How is it used?

The law applies equally whether you screen to members, non-members, charge admittance, or it is free to all. It is still a screening in a public place so you must first get permission.

What will change depending on whether it is screened to members or the public is the rate you are charged for the rights. When you screen to non-members, whether you charge admission or not, it is deemed a commercial screening so you are charged more for the rights than if it is a non-theatrical screening - ie to members only.

Note that any DVD from the NTLC includes a rights payment in the total payment of \$16.50, and agreement to lend you the DVD from that library constitutes agreement that you may screen it to members in a non-theatrical screening.

## **6. How do I Find the Rights Owner of a DVD?**

ACOFS Fact Sheet 3A and 3B are the best sources of up-to-date information. They are available to download from our website [www.acofs.org.au](http://www.acofs.org.au) under the Resources Tab.

Fact Sheet 3A deals with the steps involved in getting non-theatrical rights before you screen the DVD.

Fact Sheet 3B details all the DVD distributors co-operating in the ACOFS agreement, the studios they cover and their contact details.

In summary, any society wishing to screen their own copy of a DVD must have prior agreement from the rights owner and pay the rights fee (if requested), unless screening in a private home.

The distributor may be listed on the DVD, or on web-based review websites such as Urban Cinefile, or can be checked on the censorship database [www.classification.gov.au](http://www.classification.gov.au)

Be aware that the classification board provides different rights for DVD sale/rental as against public exhibition. The owner of the latter rights is the relevant company in this instance.

If a distributor has the DVD title for sale on their website it does not always follow they also have the non-theatrical screening rights. To be certain you will need to ask the relevant distributor.

The screening rights for many of the older DVDs may have expired which means it is likely that there is no rights holder in Australia.

If a DVD is not available for sale in Australia then it is unlikely that there is a distributor here and the rights probably rest with an overseas distribution company or the producer. You could ask them but the chances are they will charge you commercial screening rights which would be closer to \$300 per screening.

And as the Australian copyright law states, you may not screen any DVD for which you don't have permission to screen.

We also recommend that you seek permission to screen in plenty of time, even before your program is advertised, to avoid the last minute change of program when it turns out that your preferred title is unavailable or that the rights cannot be approved.

Keep an eye on Fact Sheet 3B as it is constantly being updated with DVD Distributor details. Get your copy from [www.acofs.org.au](http://www.acofs.org.au), resources tab.

## **7. Can You Prove Membership of ACOFS?**

When you apply for membership with your State federation for 2013 and pay your membership fee ensure you receive a receipt and/or a membership certificate. Keep this in a safe place as it may be requested by a film or DVD library to prove membership with the Federation and hence ACOFS. Without this proof you could be asked to pay rights fees which are considerably greater than those available to members.

## 8. News from the DVD Distributors

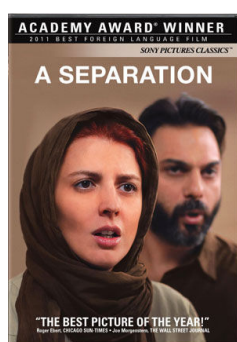
For contact details and websites see ACOFS Fact Sheet 3B on [www.acofs.org.au](http://www.acofs.org.au)

### Roadshow

Roadshow have changed the way they charge for their DVD rights. The amount charged depends on the average attendance at a screening, and varies between \$44 for the smaller societies (average audience of up to 19) to \$110 for societies with average audiences of 100 to 199. (This price includes GST). Although this means an increase for most societies, the smaller societies will be unaffected or even be charged less than under the flat \$55 pricing scheme.

Your Federation has been requested to advise Roadshow, through ACOFS, of all societies' average attendances so the correct charges will be invoiced. If your society does not wish to reveal your attendance figures, let your Federation know – but this would mean you are automatically charged DVD rights at the highest rate!

50/50  
Bel Ami  
Best Exotic Marigold Hotel,  
The  
Cafe de Flore  
Dangerous Method, A  
Deep Blue Sea, The  
Delicacy  
Hunger Games, The  
Lady, The



Lucky One, The  
Marley (documentary)  
Salmon Fishing in the Yemen  
Salt of Life, The  
Separation, A  
Take This Waltz  
Tomboy  
W.E  
Where Do We Go Now  
Wish You Were Here (Australian)

### Sharmill Films

Le Havre  
You Will Be My Son  
Love Story  
In The Fog  
You Ain't Seen Nothin Yet  
Polluting Paradise  
The Bird



### Shock

Several titles from  
The Hammer Horror Collection

### Chapel Distribution

North by Northwest is now available in 4K digital.

### Regency Entertainment

Anton Corbijn: Inside Out  
Armchair Thriller Collection  
Bella Mafia  
Bostonians, The  
Catherine the Great  
Cisco Kid, The  
Cold Comfort Farm  
Da Vinci Shroud, The  
Dam Busters  
Europeans, The

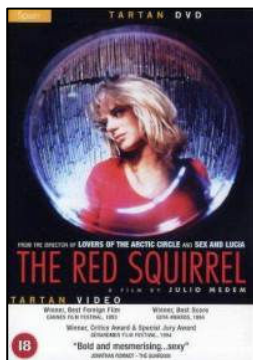


First Do No Harm  
Glengarry Glen Ross  
Green Porno  
Heat and Dust  
Inside Out  
Shogun (James Clavell)  
Look Back in Anger  
Lorna Doone  
Love  
Magnificent 7

Miss Firecracker  
Perfect Murder, The  
Quartet  
Roman Polanski – A Film Memoir

### Rialto

American Splendor  
Antiviral  
Anton Chekhov's The Duel  
Anything for Her  
As it is in Heaven  
Beyond  
Blancanieves  
Ernest & Celestine  
Byzantium  
Chinese Takeaway  
Conspirator, The  
Dalkeith  
Door, The  
Electrick Children  
Everybody Has a Plan  
Fill the Void (August)  
First Day of the Rest of Your Life, The  
First Grader, The  
Footnote  
Get Low  
Headhunters  
House of Pleasures  
Hunky Dory  
In a Better World  
I Wish  
Jackpot (Jo Nesbo)  
Lady in Paris, A ( 9 May)



Traveller  
Unknown Chaplin  
Until the Light Takes Us  
Werner Herzog Blu Ray Doco Collection

Last Will  
Lebanon  
Letters to Father Jacob  
Love Crime  
Maria Full of Grace  
Mid-August Lunch  
Mrs Palfrey at the Claremont  
Mozart's Sister  
Mysteries of Lisbon  
No (18 April)  
Noi the Albino  
Patience Stone, The  
Puzzle  
Red Squirrel, The  
Reluctant Fundamentalist, The  
Roman Polanski: A Film Memoir  
Safety Not Guaranteed  
Sightseers  
Salt of Life, The  
Secret in Their eyes  
Tomboy  
Tortoise in Love  
Visitor, The  
Viva Riva!  
Weekend  
Young @ Heart

### Madman

360  
Ai Weiwei: Never Sorry  
And If We All Lived Together  
Barbara  
Beyond the Black Rainbow  
Easy Money  
Front Line, The  
Here  
Imposter, The  
Paul Kelly: Story of Me  
Special Forces  
Thieves, The  
This Girl is Bad Ass



### Titan View

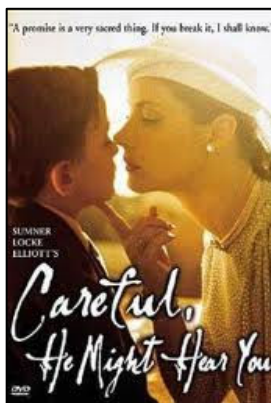
Black and White and Sex  
33 Postcards  
Blind Company

### Imagine films

Thirst

### **Umbrella Entertainment**

Brood, The  
Careful He Might Hear You  
Cool It  
Coolangatta Gold  
Day of The Dead  
For Valour (war documentary)  
Inn of the Damned/Night of Fear  
Interview, The  
Kathmandu Lullaby  
Mad Dog Morgan  
Manganinnie  
More Things Change, The



Nancy Wake  
Pink Floyd & Syd Barrett  
Playing for Charlie  
Queen Mercury Rising  
River Kings  
Scanners  
Scanners II  
Scanners III  
Suspiria  
Taylor Swift - Just For You  
The Brood  
Wunderkinder

### **Vendetta Films**

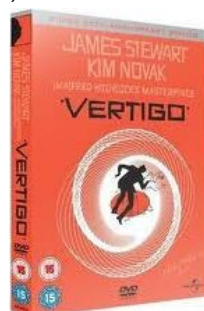
Aaron Rowlands: aaron@thelowdownunder.com  
Angel's Share, The  
Cheerful Weather for the Wedding

## **9. Classic Films from the NTLC at the NFSA**

A list of the 48 films available from the NTLC that have been selected by David and Margaret for the At The Movies - CLASSIC collection

400 Blows, The DVD  
Advise and Consent 16mm  
All That Jazz DVD & 16mm  
Ashes and Diamonds DVD & 16mm  
Band Wagon, The DVD & 16mm  
Breathless DVD & 16mm  
Children of Paradise DVD  
Chimes at Midnight (Falstaff) 16mm  
Chinatown 16mm  
Citizen Kane DVD & 16mm  
Conformist 16mm  
Cries and Whispers DVD  
Distant Voices, Still Lives 16mm  
East of Eden DVD & 16mm  
Goodfellas DVD & Blu-ray  
Grapes of Wrath, The DVD & 16mm  
Hannah and Her Sisters 16mm  
Harold and Maude DVD & 16mm  
It Happened One Night 16mm  
It's a Wonderful Life 16mm  
Lady Eve, The 16mm  
Letter From an Unknown Woman DVD & 16mm  
Manchurian Candidate, The 16mm  
Man in the White Suit, The 16mm  
McCabe and Mrs Miller DVD & 16mm  
Meet Me in St Louis DVD & 16mm  
Mildred Pierce DVD & 16mm  
Muriel's Wedding DVD & 16mm

My First Wife DVD  
Nashville DVD & 16mm  
Newsfront DVD & 16mm  
Night of the Hunter, The 16mm  
Notorious DVD & 16mm  
Place in the Sun, A 16mm  
Raise Ravens (Cria Cuervos) VHS  
Rebel Without a Cause DVD & 16mm  
Searchers, The DVD & 16mm  
Seven Samurai 16mm  
Seventh Seal, The DVD & 16mm  
Sweetie 16mm  
Third Man, The 16mm  
Singin' in the Rain DVD & 16mm  
Sweet Smell of Success 16mm  
To Be or Not to Be 16mm  
Vertigo 16mm  
Wages of Fear, The DVD  
Went the Day Well 16mm  
Women, The DVD





## 10. Films Available from ACOFS

1. A DVD of short films from NZ, provided by the Federation of NZ Film Societies is available from your Federation. It includes the shorts:-
  - ❖ Tama Tu, 2004, 17min.
  - ❖ Turangawaewae / A Place to Stand, 2003, 13 min.
  - ❖ Taua – War Party, 2007, 14 min
  - ❖ Run, 2007, 14 min
  - ❖ Two Cars, One Night, 2003, 11 min.
2. The Calling. A documentary by David A. Ranghelli. 2009, USA.  
See [www.thecallingdocumentary.com](http://www.thecallingdocumentary.com).
3. L'Orchestra di Piazza Vittorio. 2006, 93 mins. Italy, Dir Agostino Ferrente.  
See [http://www.imdb.com/title/tt0874967/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0874967/?ref=fn_al_tt_2)

## 11. Competition – Win a DVD

We are again offering a free DVD to one lucky reader of the ACOFS Bulletin. This time it will be the French film “Va Savoir (Who Knows?)” directed by Jacques Rivette. Just send me an email at [president@acofs.org.au](mailto:president@acofs.org.au) with the subject “DVD Competition” and stating your name and the name of your film society. One entry per person, but no restriction on how many entries from each film society. Entries close March 31st.

## 12. 8 mm and 16mm Projector Repair in Brisbane

Just brought to our notice is this address of a repair man in Brisbane. Projector sales, spare parts and repairs. Has lamps, lenses, manuals etc. Projector Heaven – Vintage Projector Repairs and Sales.  
Frank Arnstein  
Gold Coast, QLD 4215  
Ph 0411 143 338  
[www.projectorheaven.com.au](http://www.projectorheaven.com.au)

## 13. ACOFS Film Loss and Damage Insurance

ACOFS insurance protects all member organisations against loss or damage to a borrowed film or DVD when in their care. This is from when a film or DVD leaves the distributor until it arrives back at that distributor. It covers all member organisations and is an automatic benefit of membership with a State Federation affiliated with ACOFS.

The amount of cover is based on the maximum expected cost of replacement of each item and is as follows: DVD: up to \$500, 16 mm print: up to \$3,000 and 35 mm print: up to \$3,000. There is no excess on any claim.

Please contact the ACOFS treasurer for more information.

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### ACOFS - Australian Council of Film societies

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