

ACOFS Bulletin

Australian Council of Film Societies

NUMBER 30

October 2012

This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) president@acofs.org.au

This Issue contains information important to your president, secretary, treasurer and programmer, so please pass it on to all your committee people.

In this issue:

1. From the President.
 2. Do You Use DVDs?
 3. News From the NFSA
 4. News From the DVD Distributors
 5. Free 16mm equipment
 6. 16mm titles from Amalgamated Movies
 7. BOFA
 8. Competition - Win a DVD
 9. ACOFS Arbitration and Mediation Officer
-

1. From the President

Welcome to this, the latest of our irregular Bulletins, aimed at organisers of member film societies around Australia. It is full of information about DVD rights and new acquisitions as well as some items for the 16mm enthusiast.

Please pass this on to anyone you know may be running a film society, making programming selections, or is just interested in the material.

Most of you will have received this emailed bulletin from your State federation secretary, but if you prefer, you can easily be added to our emailing list. Just let me know at president@acofs.org.au

Because ACOFS now take the DVD rights bookings from film societies on behalf of Madman, we get an additional insight into the workings of the various film societies, and are surprised by what we see.

Most programmers book their programs for the whole year in about October or November, but others only book a few weeks ahead! Which are you?

Most programmers seem to know what do to organize their program of DVDs and to arrange the screening rights, but there are still some societies that ask for assistance from time to time. It is clear when a programmer has not read the Fact Sheets on www.acofs.org.au/resources. Have you seen the latest? They are being updated all the time as new distributors are discovered and contacts change. So please make sure you are up to date with all the latest information.

2. Do You Use DVDs?

Send a brief email to president@acofs.org.au and tell me whether your film society does use or is likely to use the ACOFS DVD rights agreement (currently at \$55 per DVD), how many members you have and your average attendance figures.

3. News From the NFSA

For library contact details www.acofs.org.au/resources, and download ACOFS Fact sheet 3B.

NFSA / NTLC - "Special Mention"

First Contact, 1982, Australia

One history of colonial exploration and influence in New Guinea

Joe Leahy's Neighbours, 1988, Australia

The sequel to First Contact looks at the descendants of the colonists

Black Harvest, 1992, Australia

Third in the First Contact trilogy - coffee + colonialism = chaos

Mohamed Ali's Happy Day Feast, 1998, Australia

An Ethiopian immigrant's ceaseless optimism helps him establish a café in Melbourne

Gerry Humphrys: The Loved One, 2000, Australia

The life of the lead singer of 70s Australian band *The Loved Ones*

Making Venus, 2000, Australia

This "making of" doco shows how not to make a low budget movie

Carlton + Godard = Cinema, 2003, Australia

History of Melbourne's Carlton Poor filmmakers in the 1960s & 70s

Doctor Ma's Country Clinic, 2007, China, *NFSA Exclusive title*

In the remote provinces of China, Dr Ma's clinic is an essential social hub

Ghost Town, 2008, China, *NFSA Exclusive title*

Three views of a town on the provincial periphery of China

Wizard of Babylon, 1982, Germany, *NFSA Exclusive title*

Fassbinder shoots Querelle, is interviewed, then dies. The last interview.

Home Game, 2000, Germany, *Goethe Institut edition*

East Berlin ice hockey team symbolises the issues of post-unification Germany

Hell on Wheels, 2004, Germany, *Goethe Institut edition*

A team's gruelling journey to complete the 2003 Tour de France

To the Limit, 2007, Germany, *Goethe Institut edition*

Rock climbing is dangerous. Speed rock climbing is....

Pianomania, 2009, Germany, *Goethe Institut edition*

Who thought tuning a piano was such a subtle art?

Plug and Pray, 2010, Germany, *Goethe Institut edition*

The history of intelligent computers and its ethical implications

Roma Fantastica, 2011, Italy, *NFSA Exclusive title*

Explore the history of Rome through the Italian B-movies of the 1970s

Though Korean Cinema, 2010, Korea, *NFSA Exclusive title*

Discover the background to one of world cinema's emerging countries

This is Lebanon, 2008, Lebanon, *NFSA Exclusive title*

Political crises and generational (non)change in Lebanon

Us Now, 2009, UK

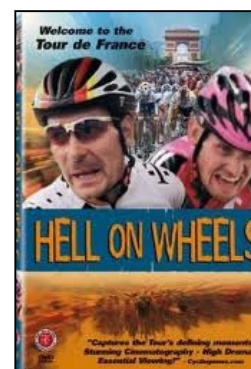
A people-powered snapshot of the ever-evolving interweb world

Sam Peckinpah: A Portrait, 2006, USA, *NFSA Exclusive title*

Sam - the man. Everything you wondered about him....

Rip - A Remix Manifesto, 2009, USA

The complex world of copyright in the digital age of mashups



NFSA/NTLC SHORT FILM COMPILATIONS

Five Short Films of Nigel Buesst, 1963-98, Australia
Paul Cox Early Work, 1965-80, Australia
Sydney Underground Movies: UBU Films, 1966-70, Australia
Short Films [John Hughes], 1971-2004, Australia
The Jane Campion Trilogy, 1982-84, Australia
Marcus Bergner [experimental films], 1985-87, Australia, *NFSA Exclusive title*
Latitude : 9 Contemporary short films from Africa, 2007, Germany, *Goethe Institut edition*
Short Films - Co-production-Prize, 2008, Germany, *Goethe Institut edition*
Made in Sudan [Short Films], 2010, Germany, *Goethe Institut edition*
Everybody's Favourites - German Short Films, 2011, Germany, *Goethe Institut edition*
Lotte Reiniger: Dr Dolittle & Archive Treasures, 1916-81, Germany, *Goethe Institut edition*
Muratti & Sarotti: The History of German Animation, 1920-60, Germany, *Goethe Institut edition*
Media Art [Bauhaus Short films], 1921-31, Germany, *Goethe Institut edition*
Animation Films from the GDR, 1959-87, Germany, *Goethe Institut edition*
History of German Animation Film, 1989-2006, Germany, *Goethe Institut edition*
John Smith [experimental films], 1975-2007, UK, *NFSA Exclusive title*

New DVDs In the NTLC

In the last 90 days the following DVD titles have been added to the NTLC (Non-Theatrical Lending Collection at the National Film and Sound Archives).

After Your Decree (1983)
Biography of the motion Picture Camera (1947)
Brave Little Tailor, The (2008)
Case of Oedipus, The (1990)
Oberhausener, Die (Short films)
Dispossessed, The (1959)
Europa, Europa (1989)
Frog King, The (2008)
German Chainsaw Massacre, The (1990)
Jadup und Boel (1980)
Max Davidson Comedies (1927)
Mother Hulda (2008)
Occasional Coarse Language (1998)
Puss in Boots (2008)
Rapunzel (2008)
Roma Fantastica (2011)
Run if You Can (2011)
Sleeping Beauty (2008)
Snow White (2008)
Summer of The Falcon, The (1988)
Through Korean Cinema (2010)
Till Eulenspiegel (1974)
Town Musicians of Bremen, The (2008)
Winter's Daughter (2011)
Witchcraft Through the Ages = Haxan(1922)
Woman and the Stranger, The (1984)

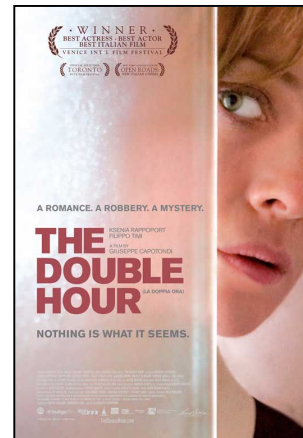
To search the NTLC catalogue go to <http://loans.nfsa.gov.au/>

Fees for borrowing DVDs from the NTLC are \$16.50 (for registered film societies), which includes the rights and outward freight.

4. News From the DVD Distributors

Aztec International Entertainment - New Titles

25 Carat (2009)
Double Hour, The (2009)
Gallants (2010)
Happy Happy (2010)
Hell on Wheels (2005)
Irina Palm (2007)
Matter of Heart, A (2009)
My Brother is an Only Child (2007)
On Tour (2010)
Paradise Now (2005)
Red Like the Sky (2006)
Solitude of Prime Numbers, The (2009)
Vanishing of Pato, The (2012)
White Material (2009)
Yell for Cadel (2009)



Shock Entertainment/Regency Film Distribution - New Titles

(Regency is a new division of Shock Entertainment

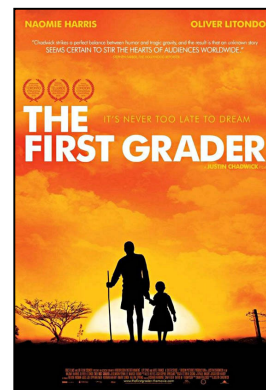
Contact Ivan Vusovic: ivukusic@regencymedia.com.au)

The Trouble With Bliss (DVD rights available for screenings after 5th December 2012)

Love (DVD rights available for screenings after 7 Jan 2013)

Rialto Distribution - New Titles

Anton Chekhov's The Duel
Chinese Takeaway
Conspirator, The
Dalkeith
Door, The
First Day Of The Rest Of Your Life, The
First Grader, The
Footnote
Get Low
Headhunters
In A Better World
Jo Nesbo's Jackpot
Love Crime
Mid-August Lunch
Mozart's Sister
Noi The Albino
Salt Of Life, The
Secret In Their Eyes, The
Tomboy
Tortoise In Love
Viva Riva!
Weekend
Young @ Heart



Potential Films - New Titles

Human Resources Manager, The - Eran Riklis
I, Don Giovanni - Carlos Saura
Lemon Tree - Eran Riklis
Leopard, The - Luchino Visconti
Metropolis – Restored And Reconstructed (150 Min Version) Fritz Lang
Noodle - Ayelet Menahami
Peaceful Times - Neele Volmar
Quattro Volte, Le Dir: Michael Frammartino)
Sabah - Ruba Nadda (Director Of Cairo Time)
The Gleaners And I - Agnes Varda
Wendy And Lucy - Kelly Reichardt
You, The Living - Roy Andersson
...And Of Course The Jacques Tati Collection.



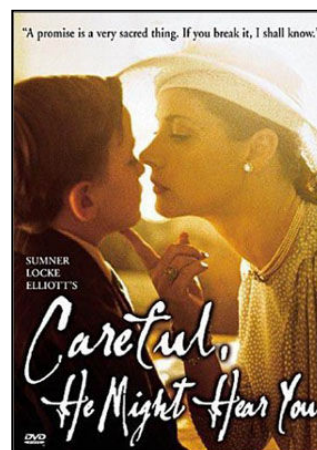
Umbrella Entertainment - New Titles

International

Bicycle Thief, The
Cinema Paradiso
Eraserhead
Idiots, The
Julia's Eyes
Last Emperor, The
Merry Christmas Mr Lawrence
My Life As A Dog
Suspiria
Way

Australian

Black Robe
Brilliant Lies
Careful He Might Hear You
Digger, The
Hotel Sorrento
Interview, The
Julia's Eyes
Kapyong
Last Days of Chez Nous
Love Serenade
Mouth To Mouth
Nancy Wake
Playing for Charlie
Puberty Blues

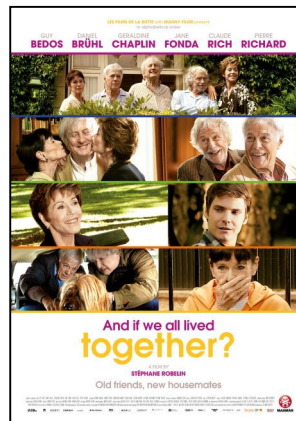
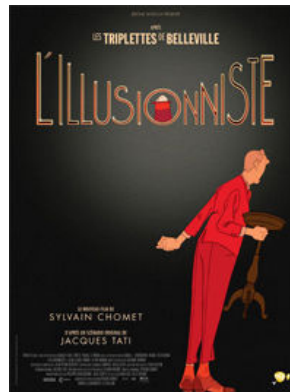


Madman - New Titles

Trishna
Once Upon a Time in Anatolia
Undefeated
War of the Arrows
Paul Kelly: Stories of Me

In addition, the following titles from the Madman catalogue have been requested and approved for screening so far in 2012. Rights have been approved through ACOFS dvdrights@acofs.org.au.

Popular Madman Titles	Times screened
Illusionist, The	9
Kid with a Bike, The	7
Hedgehog, The	4
Hunter, The	4
Submarine	4
As It Is In Heaven	3
Sarah's Key	3
Trishna	3
Howl's Moving Castle	2
Man on Wire	2
Me and Orson Welles	2
Melancholia	2
Once Upon a Time in Anatolia	2
And If We All Lived Together	1
Arrietty	1
Bal (Honey)	1
Band's Visit, The	1
Be Here to Love Me	1
Being elmo: a puppeteer's journey	1
Bill Cunningham New York	1
Biutiful	1
Brighton Rock	1
Company Men, The	1
Departures	1
Girl Who Leapt Through Time, The	1
Gomorrah	1
Herb and Dorothy	1
In the Shadow of the Moon	1
Kiki's Delivery Service	1
Lost Thing, The	1
Meek's Cutoff	1
Monsieur Hulot's Holiday	1
Murundak	1
Paris, Texas	1
Patti Smith: Dream of Life	1
Perfect Date, The	1
Princess Mononoke	1
Red Balloon, The	1
Romantics Anonymous	1
Royal Affair, A	1
Source, The	1
Still Walking	1
Terri	1
Trip, The	1
Turtle's Tale, A: Sammy's Adventure	1
Tyrannosaur	1
Wave, The	1



5. 16mm Equipment Free to a Good Home

From David Gosden

It's now going on for 10 years since we had contact when I was active in the Bundeena Maianbar Film Society. Is anybody associated with ACOFS interested in giving a good home to various film projectors and associated equipment?

Over many years, I've been a "compulsive collector" and whenever I got wind of some equipment going begging, I couldn't resist grabbing it "just in case". I've not made any use of this gear in going on 10 years and am not likely to in the future. So I think it's time to move it on to somewhere where it might provide a useful function.

The main items are as follows:

- * 2 G.B.-Kalee model 21, ser. 211671 & 211672, 35mm optical sound projectors with carbon arcs. These came from an RSL club near Wollongong and were intercepted as they were being thrown out, probably on the way to the metal recyclers. Unfortunately, the lenses had been removed when I found them, but the projectors appear to be intact otherwise. I've not run them but they look to be in fairly reasonable condition.

- * 2 EIKI EX-2000 with 350W Xenon lamps. I haven't run these for many years but they were good then. It would probably be a good idea to give them a good clean and lubrication before using them for longer periods. I vaguely remember that on one of the machines, the exciter lamp turned itself off after an hour or so running, only to recover if the machine were left to rest for a while. That would need to be looked at.

- * Various Bell and Howell TQ-I, TQ-II & TQ-III projectors. Some have been dismantled but I think all the bits are there. The TQ-IIs have stripped gears and I think the TQ-III has a crack in the worm gear (characteristic of these I believe). As far as I remember, the TQ-I is OK.

- * A Hokushin in bits but I think most of it is there. It would be good for spare parts.

- * A pair of stands to support 16mm projectors at a height of 1.5m.

- * Changeover gear including light blocking paddles & sound switching.

- * Pair of speakers and amplifier, various cables.

I'd prefer to pass on all the equipment as one package. I don't want any return for the gear but the taker would need to provide for transport.

You could phone me on 02-9544-4983 if you'd like to talk in more detail.

Best regards
David Gosden
vk2dfg@gmail.com

6. 16mm Film Bargains from Amalgamated Movies

From Steven Snell

To help those film societies on a budget who want to screen certain titles only available on 16mm, we (Snell's Distribution T/A Amalgamated Movies) are offering our prints at a discount rate when more than one is booked, to help offset freight costs. This will bring the rate down close in line with the \$55.00 rate of DVD which Societies are used to paying.

We know that we hold certain titles of Repertory Product that never has or will go to DVD. So to help Film Societies play these films and to still cover our expenses in running a Vault, we offer this fantastic and exclusive rate to Film Societies only!

16 MM Rates:

1 X 16MM Print \$50.00 Each plus \$60 Freight (includes send & return) + GST.

2 X 16MM Prints booked within a month \$40.00 each (1 freight charge, and prints MUST all be sent and returned together) + GST.

3 X 16MM Prints booked within a month \$35.00 each (1 freight charge, and prints MUST all be sent and returned together) + GST.

EG: 3 Titles @ \$35.00 = \$105.00 + \$60.00 Freight (includes shipping both ways) + GST = \$181.50. Divide that by 3 and you have a Film Title on the screen for only \$60.50 each including all the expenses covered.

This is an unbelievable offer from our company and only available to film societies that are experienced in using 16mm film, as these prints are rare and irreplaceable. We now hold the largest Repertory Library of Columbia Pictures, Tri-Star Pictures, Spelling, Screen Gems, and Sony Pictures Classics on 16mm in the World. As we personally love film over expensive and constantly outdating digital technology (as we have found as Cinema Owner/Exhibitors), we offer this rate only to film societies that truly will care for our prints and not damaged them in any way.

This offer is made by Deb and myself, as our appreciation of support from the Film Society movement.

There will be a 3 page advertisement spread in the next issue of "Dress Circle" magazine to support this offer. If you could pass this onto your database we would really appreciate it.

Keep up the great work.

Kind Regards,

*Steven Snell
General Manager,
Snell's Distribution Pty – Ltd.
Amalgamated Movies (Non-Theatrical) Film Distributors.*

7. BOFA

BOFA FILM FESTIVAL: THURSDAY 8TH – SUNDAY 11TH NOVEMBER, 2012

In 2012, BOFA plans to showcase over the Thursday 8 to Saturday 10 November, international and Australian feature films/documentaries, short films, cinema related exhibitions (in partnership with Queen Victoria Museum), master-classes and parties, but, as well, is adding a new Make a Difference Day (Sunday 11th November) incorporating a free community open day, screenings of a Make a Difference Day short film competition, features/documentaries, several master-classes run by industry experts, and writers' festival speakers all on Make a Difference themes. The Make a Difference Day will be the culmination of the festival and will highlight the purpose of inspiring "positive change". Early Bird Festival passes are now available through the Festival web site at www.bofa.com.au

8. Competition - Win a DVD

One lucky respondent will win a copy of the Palace DVD "The Secret of the Grain". Just send me an email at president@acofs.org.au stating the name of your film society. One entry per person, and no restriction on how many entries from each film society. Entries close November 31st.

9. ACOFS Arbitration and Mediation Officer.

ACOFS has received a request from a registered film society to have an ACOFS "Arbitration Officer" nominated and available prior to a meeting which is due to happen "in the next 6 or so days". This request has come about because of a clause in their Federation constitution (Which I was unaware of until now) which states "Any dispute concerning the interpretation of any part of the Constitution shall be finally resolved by reference to an arbiter appointed by the Executive Committee of the Australian Council of Film Societies".

ACOFS - Australian Council of Film societies

Incorporated in Victoria: A0057904W ABN: 69 667 887 179

Secretary: Prodos Marinakis, PO Box 2165, Richmond South, Victoria 3121.

Phone: 03 9428 1234, Email: secretary@acofs.org.au