

# ACOFS Bulletin

## Australian Council of Film Societies

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**Secretary:** Prodos Marinakis, PO Box 2165, Richmond South, Victoria 3121.  
Phone: 03 9428 1234, Email: [prodos@prodos.com](mailto:prodos@prodos.com)

*This Bulletin has been compiled by Ian Davidson, (ACOFS President)  
[president@acofs.org.au](mailto:president@acofs.org.au)*

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### From the President

We would not normally bring you an ACOFS Bulletin in November but as we have some breaking news about DVD rights from Madman, and as many societies are now deciding on their 2012 program, we thought we should bring you this information now.

The two main DVD distributors supporting the ACOFS “DVD rights agreement” have been Roadshow and Madman. Imagine our concern when we discovered Madman were considering making their DVD rights available only through an agent and at an increased fee. Many societies are quite small, so the increased price would have caused them to avoid Madman DVDs or blow their budget. As expanded in the article below, that situation has thankfully been avoided and Madman DVD rights will continue to be available at the regular fee of \$55, but now through ACOFS. This is important as the Madman catalogue contains many titles of interest and importance to many film societies. Thank you John Turner for bringing this about and thank you Paul Tonta of Madman for agreeing to John’s proposals. Thank you Susan Davidson for taking on the extra task of booking and invoicing.

Ian Davidson  
President ACOFS

# Madman DVD rights now available through ACOFS

It recently came to our notice that Madman were no longer taking bookings from Film Societies for DVD rights for their DVD screenings.

The bookings were to be re-directed to another distributor where the fee was set at \$88.00, a 60% increase over the usual rate of \$55.00 under the ACOFS agreement.

John Turner from the ACOFS executive has now come to an agreement with Madman that ACOFS will be permitted to approve the screening rights for non-theatrical screenings of Madman DVDs by affiliated Film Societies at \$55.00 per screening. This fee is for screening rights only where you supply the DVD.

Susan Davidson (ACOFS) will be the person looking after your bookings for all Madman DVDs at [dvdrights@acofs.org.au](mailto:dvdrights@acofs.org.au) or 03 9874 5270. The screening date must accompany any booking. Invoices will be sent out at the time of screening and are to be paid promptly to ACOFS. ACOFS will reimburse Madman, in full, every three months.

The Madman for-sale catalogue is on their website [www.madman.com.au](http://www.madman.com.au). But be aware that their latest acquisitions may not yet be on their website, and as Madman distribute some titles for other companies they may not hold the rights for all titles on their website. Susan Davidson however, will have the latest list of Madman titles which can be approved for screening.

Below is a list of 50 or so titles of interest to film societies taken from the 15 pages of Madman titles available. A short review of some of these will be provided in the next Bulletin.

Prepared by John Turner (ACOFS)

Band's Visit, The  
Benny's Video  
Biutiful  
Blind Mountain  
Brighton Rock  
Carlos the Jackal  
Certified Copy  
Child, The  
Chinoise, La  
Cove, The  
Crin Blanc  
Danse, La: The Paris Opera Ballet  
Diva  
Exit Through the Gift Shop  
F for Fake  
Gertrude

Lorna's Silence  
Machuca  
Man on Wire  
Man with a Movie Camera  
Me and Orson Welles  
Messenger, The  
Ordet  
Paris Je T'Aime  
Paris Texas  
Rashamon  
Road, Movie  
Sarah's Key  
Sawdust and Tinsel  
Snowtown  
Somersetown  
Son, The

Gomorrah  
 Hidden  
 How Much Does Your Building  
 Weigh, Mr Foster?  
 Hunter, The  
 Illusionist, The  
 In the Loop  
 Kawasaki's Rose  
 Lola Montes

Still Walking  
 Submarine  
 Terri

This is England  
 Ulysses' Gaze  
 Wake in Fright  
 Wings of Desire  
 Young Adam



## DVDs In the NTLC Funded by ACOFS

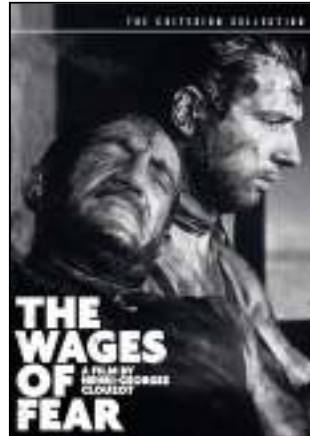
In the last financial year the acquisition of 9 DVDs in the NTLC (Non-Theatrical Lending Collection at the National Film and Sound Archives) were funded by ACOFS and 11 by WAFFS (WA Federation of Film Societies).

To help the NTLC expand its collection in a direction appropriate to film society interests, ACOFS and WAFFS donated \$5,000 between them towards the purchase of specified titles, together with non-theatrical rights, for the collection.

These titles are as follows:

400 Blows	1959	France
Aparajito	1956	India
Ashes and Diamonds	1961	Poland
Black Orpheus	1959	France
Caterpillar Wish, The	2007	Australia
Central Station	1998	Brazil
Clubland	2007	Australia
Dingo	1991	Australia
Enfants du Paradis	1945	France
Jindabyne	2006	Australia
Kokoda	2006	Australia
Macbeth	2006	Australia
Razzle Dazzle	2007	Australia
Ten Canoes	2007	Australia

Unfinished Sky	2008	Australia
Knife in the Water	1962	Poland
Pather Panchali	1956	India
Red River	1948	USA
Regle du Jeu, La	1939	France
Wages of Fear	1953	France



To search the NTLC catalogue go to <http://loans.nfsa.gov.au/>

Fees for borrowing DVDs from the NTLC are \$16.50, which includes the rights and outward freight.

## BOFA Film Festival 2011 Program

The MyState BOFA Film Festival has announced its 2011 program of over 40 international and Australian features and documentaries that reflect the festival's fresh approach to filmmaking and contemporary issues with films that inspire positive change.

MyState Financial has partnered with BOFA to conduct the first major annual film festival to be held in Tasmania, running over 5 days (23 - 27 November) in Launceston's Tamar Valley.

This year the films selected will either incorporate themes about "New Horizons" (such as new technology, social and third world issues) or "Food for Thought" (films exploring and celebrating food and food technology and the treatment of animals).

Opening the festival is Norwegian comedy *Happy Happy*. A story about characters behaving badly and the winner of this year's Sundance Film Festival Grand Jury Prize for Narrative Feature.

Festival visitors can also look forward to a



preview of one of the biggest television events for 2012 with Producer John Edwards (best known for his series *Love My Way*, *The Secret Life of Us*, *Offspring*) talking about his shows and revealing excerpts of mining tragedy *Beaconsfield*, which is scheduled to screen in 2012, for the first time.

Australian premieres include such features as *Jeffie Was Here* and the documentary *Burning in the Sun*.

For a full list of the festival offerings please visit the website [www.bofa.com.au](http://www.bofa.com.au)

#### **FESTIVAL DATES:**

Venue: Inveresk Precinct, Launceston, Tasmania

Dates: Wednesday 23 to Sunday 27 November 2011

Program: Five days of feature film, digital SLR shorts, debates, competitions, master-classes and gala events, featuring the best produce from the region

Website: <http://www.bofa.com.au/>

Tickets: Check website for details

## **Is your film society on the web?**

Many film societies have discovered the benefits of having their information and program permanently available on the internet. It is not only the members that will access your information but potential members and anyone looking for a film society in your area.

If you want to enquire about setting up an easy-to-manage website contact Prodos at [prodos@films.org.au](mailto:prodos@films.org.au) or 03 9428 1234.

Web sites for groups already using this splendid service, include:

- [www.camberwell@filmsociety.org.au](http://www.camberwell@filmsociety.org.au)
- [www.oldscotch.filmsociety.org.au](http://www.oldscotch.filmsociety.org.au)
- [www.smartgirls.filmclub.org.au](http://www.smartgirls.filmclub.org.au)
- [www.teddybobo.filmclub.org.au](http://www.teddybobo.filmclub.org.au)
- [www.scienceandtechnology.filmfestival.org.au](http://www.scienceandtechnology.filmfestival.org.au)
- [www.ferntreegully.filmsociety.org.au](http://www.ferntreegully.filmsociety.org.au)
- [www.international.filmgroup.org.au](http://www.international.filmgroup.org.au)
- [www.taree.filmsociety.org.au](http://www.taree.filmsociety.org.au)
- [www.barossa.filmclub.org.au](http://www.barossa.filmclub.org.au)
- [www.PRODOS.filmstudygroup.org.au](http://www.PRODOS.filmstudygroup.org.au)

Prodos Marinakis is also secretary of ACOFS.