

ACOFS BULLETIN NO. 15 MAY 2008
CORRECTION REQUESTED BY NFSA

Graham Shirley, Senior curator, Moving Image, at the NFSA has written to me regarding a statement in the recent ACOFS Bulletin.

The statement referred to is:

“Paolo Cherchi Usai opened the AGM and Conference on the Friday evening and did in fact mention that DVD or like digital media would become more prevalent in the future but the NFSA would not be embracing this new development and remained committed to 35mm”

Graham writes:

“What Paolo actually said was that the NFSA has a dual mission. This mission is to cultivate the original cinema experiences as well as alternative technology (including digital) to a larger number of people in the following ways – (i) Making the NFSA’s National Collection more accessible, and (ii) Operating to the highest curatorial and intellectual standards by developing a collection in cinematic form and pursuing an aggressive push toward new technology in ways that include the Internet. NFSA sees the Internet as a way to deliver moving images to a widest possible audience within Australia and internationally.”

“My speech (Graham’s) stated that NFSA will consider acquiring and licensing DVD copies on a case-by-case basis where we already own a film print, where the film was digitally-born, and where it does not duplicate a title readily available for sale or hire on DVD within Australia.. Paolo also spelt out that the Archive is deeply committed to exploring digital delivery in all kinds of ways, including on-line. NFSA has an evolving strategy for the acquisition, storage, preservation and delivery of newly created digital materials, and we see this as vital to the organisation’s future.”

I have written to Graham apologizing for any misunderstanding which was entirely unintentional.

John Turner
26th May 2008